

THE WOMAN'S CORNER

SHE GOT HER WAIST IN UPHOLSTERY DEPARTMENT



INDIA TABLE COVER WAIST.

This girl got her nifty waist in the upholstery department. And she isn't a bit out of style. Indeed, she's only following the lead of the French women who discovered, a few months ago, that a pretty waist might be

made from an India print table cover. The vogue spread through Paris and has now reached this side. The upholstery departments are doing more business in these table covers than in any other article.

The cloth is doubled in half. The neck is cut out of the centre. Two sections are cut out of the lower corners to make the waist. The shoulders, of course, are seamless. The darker border of the table cover forms the cuffs of the short sleeves and trimming for the lower part of the waist. At the belt, it is fastened in the back, where a long slit has been cut. There is an accordion pleated ruff for the neck and similar pieces for the sleeves.

Since these table covers are cheap—from 75 cents to \$1.50—and the colors are fast, it is safe to venture a prophecy the waists will be popular.

ALL AROUND THE HOME

BY CYNTHIA GREY.

To clean a Wilton or Brussels carpet or rug and make it look like new, dust and tack to the floor, and dissolve a bar of any good soap in two gallons of water, and add one-half teacup of ammonia. Scrub with a brush, and wipe with a damp sponge wrung out of clean water. If there are ink-spots, rub with half a lemon and dry flannel cloth.

If instead of taking lace yokes and cuffs out of dresses to wash when soiled they are rubbed with dry starch, then rubbed thoroughly, the lace will look like new.

Many old gilt picture frames can be much improved by being enamelled white, or even in colors to match the paint work. For instance, black and white drawings hung on a brown wall paper may be placed in scarlet frames.

The light coat that has become

soiled may be cleaned cheaply at home. Take a small lump of salt and lay it on a paper in the oven till warm. Place the coat on the table, then break off a piece of salt and rub the coat till the salt is soiled. Continue till the coat looks clean. Hang on the clothesline, and brush with a clean brush.

Tattooing cannot be properly washed to look as good as new, for it is almost impossible to restore the pigments to their natural shape. Soak the pieces in gasoline, and while wet dust them with cornstarch. Wrap them in a clean towel and leave them for several hours. Beat the towel lightly, lift out the lace and shake it free of starch. Press the pieces into shape and iron lightly on the wrong side.

To mend a crack on the inside of a range, use a filling made of equal parts of wood ashes and common salt moistened with water. This will prove hard and lasting.

ADVERTISER PATTERNS
BEAUTY PATTERN COMPANY.



No. 8242—A Dainty Negligee Ladies' Dressing Sacque.

Cut in sizes—small, medium or large. The medium size will require 3½ yards of 36-inch material. This pretty design for a dressing sacque will make up daintily in dimity lawn and the cotton crepes, as well as challes and French flannel. It is the simplest of garments to make, as the front, back and sleeve are all in one piece. The sacque may be belted in or left to hang loose.

A pattern of this illustration will be mailed to any address upon receipt of 10 cents in stamps or silver.

PATTERN DEPARTMENT OF THE ADVERTISER.
Please send above-mentioned pattern, as per directions given below, to

Name

Street Address

Town

Province

Measurement—Bust .. Waist ..

Age (if child's or misses' pattern).....

*CAUTION—Be careful to enclose above illustration and send size of pattern wanted. When the pattern is bust measure you need only mark it 32, 34, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or postage stamps.

PATTERN DEPARTMENT,
LONDON ADVERTISER.

CYNTHIA GREY'S
CORRESPONDENTS

Reception Etiquette.
Dear Miss Grey: What shall I do at a reception? Should card be left? What is usually served?
BAB.
Greet your hostess, be served to refreshments, leave your card and take your departure. In about the prescribed formula for an afternoon reception. Tea, coffee, chocolate sandwiches,

HILMA

By William Tillinghast Eldridge.

From breakfast that morning we combined forces in the smoking-room, and from that time on—he had his seat changed at the table—we were together almost continually.

The trip was thus made far shorter and, above all else, far more agreeable. In fact, I felt as the end came I had no wish for a parting, and yet from what I could gather of my friend's plans he was to hasten forward on his journey. He said very little, if anything, of his trip to America until the last day of the voyage, and then he spoke generally and in a manner that considerably perplexed me.

We hoped to dock, I remember, at Liverpool early in the morning, and as we discussed the prospects of landing, were tramping the promenade deck.

"If we don't strike a fog we will be in London early this evening," I remarked, as we turned in our walk.

"Undoubtedly," he returned; "they'll run a train, a special, and it will take us four hours, not more."

"And what then?" I asked with real interest. "Do you stop or go on?" I should like to have you meet my sister and her husband, if you can."

"If we don't strike a fog we will be in London early this evening," I remarked, as we turned in our walk.

"This hard for me to tell," I answered with a laugh. "My sister is not to be counted upon. But still you had better join us for dinner at least one evening—say Sunday. We will be at the Carlton, and if you will give me your address, my sister will write you."

Again he hesitated. He seemed anxious to accept my offer, and yet for some reason was loth to either accept or decline. At last he turned and spoke quickly, as if laboring under some excitement.

"You see, Converse, I am so situated that I cannot tell where I shall go when I reach England. I will not stop in London for a single hour more than I have to. My instructions are to push on to Sea—to my country as rapidly as I can, but to expect a letter or cable that may change my plans at any moment. I may have it at Liverpool, or I may get it in London. If I must stay in London, which I pray I shall not have to do, I will call upon you, and then, if your sister will be so good, I—"

"I see," I broke in, endeavoring to relieve him from further explanations; "then let's leave it that way. We'll travel as far as London together, if you

hear nothing when we land. Then if you stop in London, you'll call, as you say. In any event, let's hope we may meet again later. Perhaps when your present mission is over we can renew this pleasant week's acquaintance somewhere in Europe. I'm going, by the way, into Germany, with my sister and brother-in-law. It's to be a motor trip."

He shook his head.

"I should like very much, but for several months I will be so busy I shall be unable to get away. In fact," and he laughed bitterly, "I may, perhaps, have the pleasure of ending all my work very abruptly."

Again the shake of the head, with a sarcastic smile.

"If my work ends, I'll go nowhere but to heaven or hell."

The words were tinged with a great deal of bitterness, and so different from his usual tone that I looked at him in astonishment. His meaning was hardly clear.

other channels, but though I spoke on several subjects, I saw he hardly heard me at all.

Finally we tramped the deck in silence.

We passed up and down along the row of stateroom chairs well filled with passengers for possibly the tenth time, when suddenly I caught sight of a figure at the far end of the deck.

"Look," I exclaimed, as my hand fell on his arm, "do you see that woman there?" He looked up sharply, and as he followed my discreet gesture the woman turned toward us. She was wrapped in a long coat, and a heavy scarf partly concealed her face.

"No, I never saw the lady—yet—there is something very familiar—but I have not the honor of her acquaintance."

"It's nothing," I replied; "I thought you might know her. She was on the train from Chicago."

He shook his head and was instantly lost in his own thoughts. As we again took up our silent promenade the woman turned out of sight.

Why I had thought it worth while to call her to his attention, and yet not tell him of the curiosity she had shown over his affairs, I cannot say. Nevertheless, I am satisfied it could have made little difference as things turned out. They were surely cut in a mold, and already the game was fairly started.

CHAPTER III.
The Papers Change Hands.

We made better time than had been expected, and by noon had docked, passed the customs, and a very light task in comparison to the requirements on the other side, and settled ourselves in a compartment near the special which waited for the boat.

As I saw the station fade away, I turned to Converse, and to my surprise found him puzzling over a long message. On his face was an expression of much perplexity.

"What news?" I asked.

He glanced up in a startled way. Undoubtedly my presence had been forgotten before he had seen me. He turned back again to his message. "It is of this matter I have to write," and they have bungled the code."

I nodded, and as he did not seem inclined to volunteer any further information, turned to a shifting landscape. From this contemplation and the fragrance of my cigar I was suddenly brought back to my surroundings by hearing my companion address me.

I turned quickly at something in his tone, and found him silently regarding me with a quickening expression on his face. I had a feeling he had been making up a study of my profile for some time.

"Well," I demanded, "I should tell you something more of my plans," he began, slowly, drawing his chair close to mine, for we have come in a short time to know each other so very well. Up to now, however, I have been unable. Even now I cannot tell you as much as I would, but because I am going to ask of you a favor, I must, I feel, tell you certain things."

(To be continued.)

DAILY MENU

BREAKFAST.

Oatmeal and Cream.
Codfish Cakes. Sliced Cucumbers.
Wheat Muffins. Coffee.

LUNCHEON.

Macaroni Baked with Cheese, Lettuce, Red Raspberries with Whipped Cream, Sweet Wafers. Iced Tea.

DINNER.

New Potatoes with Cream Sauce. Buttered Peas.
Tomato Salad with Cucumber Sauce. Sliced Watermelon.
Coffee.

OUR

July Clearance Sale

IS RICH IN SAVINGS

Tomorrow's Offerings Are Many
and All Are Exceptionally Good\$1.50 Fancy Summer
Parasols for \$1

White Linen Parasols, fancy braided borders; Pure Silk Parasols, in red, wistaria and green; Gingham Parasols, with stripe borders, in tan, green and wistaria. Your choice at each\$1.00

\$3.50 Gingham Dresses
for \$2.69

Ladies' Gingham Dresses, in checks and stripes, waist made in yoke style, finished with bias strappings, bishop sleeves, gored skirt, waist and skirt joined with belt. Only, each\$2.69

\$2.50 Lingerie Waists
for \$1.50

Big assortment of Ladies' Lingerie Waists, front of embroidery, cluster of tucks and lace insertion, sleeve in bishop style. Regular prices \$2.00 and \$2.50, for\$1.50

\$10 Wash Suits for \$7.50

Ladies' Wash Suits in Holland and Rajah linen and striped Indian Head, semi-fitted coats, handsomely trimmed, full gored and pleated skirts; regular prices \$9.00 and \$10.00, for\$7.50

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Nottingham Lace Curtains, 3½ yards long, different widths and patterns. Worth to \$2.50 per pair, for\$1.29

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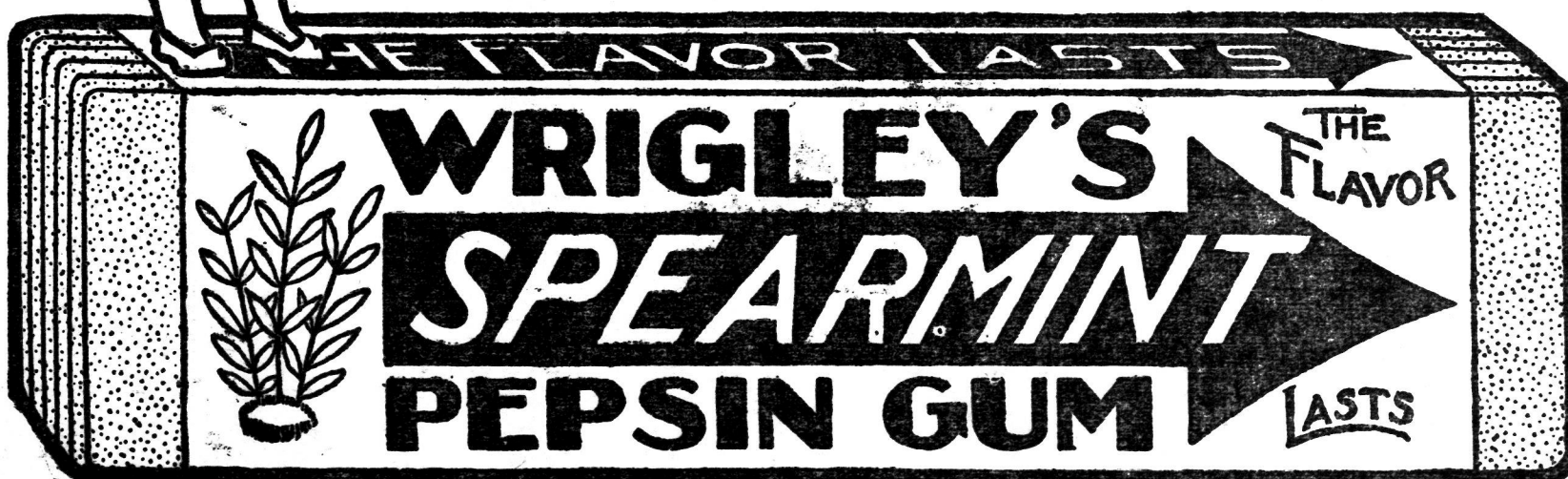
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