

Plays, Players and Playgoers

BENNETT'S.

All next week.....
..... First-class Vaudeville

One of the most diversified and entertaining bills of the season is promised at Bennett's next week. Rialta, the acknowledged queen of all novelty dancers, will present one of the most artistic successes of the season. In addition to the elaborate scenery carried six special electricians are necessary to work the different electrical effects used. While the work is on stage, it can be compared with any act seen in London. Her dances are all original, and the novel light effects constantly bring forth unlooked-for surprises.

Miss Chester with her famous 10,000 dog, will make her debut at Bennett's next week. This is one of America's latest vaudeville novelties. This intelligent animal is past master in the art of posing. In fact it possesses such control that it is almost impossible to see a muscle move. It is something new for vaudeville patrons, and Manager Alox feels confident that it will be received with more than favorable comment.

One of the best laughing sketches of the season will be given by Robert Carter and Katherine Waters, in the "Wise Mr. Conn." It is full of situations, snappy and teems with life from start to finish.

A dainty offering in the musical line will be introduced by the Three Roses, a trio of charming young ladies. The success of girl acts has been more than ordinary, and it is safe to predict that the above ladies will more than hold up the good impression left by acts of a similar nature. Each one of the three Roses has held important positions as soloists in the famous Ladies' Fadette Orchestra of Boston. A strange coincidence regarding the above is that not quite three years ago they made their vaudeville debut at Keith's Union Square Theater, New York City, and Manager Alox and wife presented a sketch on the same bill. As he is well acquainted with the act, he personally guarantees it to be one of the best musical offerings of the season.

Carroll Henry and Nellie Francis, two recent acquisitions to vaudeville from the musical comedy ranks, will present a comedy satire entitled "His First Rehearsal," which is said to be very clever. Win. Alox and Della Schall, in "Tommy Atkins and the Dancing Girl," will make their first appearance in an eccentric mixture of acrobatic contortions and eccentric comedy work. Miss Schall's dancing is one of the features of the act.

Jeff and Lavern Healy, refined comedy sketch artists, will present their laughable creation, "The Other Fellow," which, according to the press, is very funny.

Very much to the surprise of everybody, John L. Sullivan has been keeping faith with the public throughout the entire season. He has been working steadily since the spring, playing the burlesque and vaudeville theaters on a percentage basis, carrying with him a sparring partner and a press agent. Wherever he is not permitted to spar, Sullivan does a monologue that meets with the approval of his hearers. The ex-champion is now in the fourth of his twelve weeks engagement with the eastern burlesque circuit, receiving a percentage of the gross receipts that yields him between six and seven hundred dollars weekly.

M. S. Bentham is bringing over from Europe Aida Mahler, a little soubrette, who will present a singing and dancing turn somewhat on the lines of the drummer specialty performed by Fritz Scheff last season. Miss Mahler was for several seasons leading comedienne at the National Theater, Prague, and the Riamund Theater, Vienna.

With the abrupt termination of the starring tour of Henri DeVries there came a reversal of opinion on the part of the Dutch actor regarding vaudeville. He would once more listen to the call, but feels that he should receive as much for his protean act as when he first entered the field as a novelty. The managers don't agree with him. On Thursday DeVries finally listened to "reason" in the matter of monetary payment for his artistic services and signed to appear on the Morris circuit opening with Percy Williams on Jan. 23.

Last Sunday afternoon Harry Houdini, "the jailbreaker," gave what has been one of his most trying exhibitions. At the Boston Athletic Association's gymnasium, in the presence of the club's members, Houdini allowed his hands to be manacled behind his back; his feet locked together and placed in a casket on which the lid was fastened down with twenty-two-inch screws.

A cabinet was placed around the box and the members told stories while Houdini sought to release himself, not alone from the handcuffs, but from the box as well.

In sixty-six minutes from the time

CHILDHOOD AILMENTS

As a remedy for all the ills of childhood arising from derangements of the stomach or bowels Baby's Own Tablets have no equal. You do not have to coax or threaten your little ones to take them—children like them. The case with which they can be given as compared with liquid medicines will appeal to every mother. None is spilled or wasted—you know just how big a dose has reached the little stomach. And above all, mothers have an absolute guarantee that the Tablets contain no opiate or poisonous soothing stuff. They always do good, they cannot possibly do harm. Mrs. Edward Donovan, St. Agatha, Que., says: "I am delighted with Baby's Own Tablets. I know of no mother who can equal them in curing the ills of young children." You can get the Tablets from any druggist, or by mail at 25 cents a box by writing The Dr. Williams Medicine Company, Brockville, Ont.

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