

SIDE TALKS.

By Ruth Cameron.

NO WONDER WE GET TIRED OF HIM.

If we see a great deal of any one person, there are apt to come times when we feel that we could stand a little change from his or her society. Even when that person is our dearest friend, husband or even in the happy circumstances when it is both husband and a dearest friend. The fact is, we want such a change is not any more on him, or on us, but it is natural.

When We See The Most Of.

When you stop to think of it, it is not wonder that there come times when we are also mortally sick of persons of whom we see a great deal more than we do even of our friends or relatives—in other words, that person who looks at us in our mirror when we brush our hair in the morning, and is with us, never having left us for a moment when we take off our coat at night.

When we look on sleep as a blessing because it is the only time we can escape from that person, you know what I mean.

I Wanted To Lose Himself.

Another used to lie down every hour after dinner, "I don't want to sleep all that time," she said, "but if I can just lose

myself for a few minutes it rests me more than I can say." I think that expression "just lose myself for a few minutes" grows out of that subconscious self weariness that, whether we realize it or not, sometimes afflicts us all.

Another expression (also an old New England phrase) which, I think, grows out of this same mood is the exclamation: "It seems to me as if I should just fly out of my skin!" Isn't that another expression of that wish to get away from ourselves?

And We Can't Get Out.

And, of course, almost everyone knows that strange feeling we sometimes get when we look at ourselves in the mirror and realize that that is ourselves and that we are chained to it; or, as a friend of mine expresses it, everlastingly imprisoned in that envelope of flesh. For some reason we seem to get a feeling of unreality almost of dizziness, as if we were going too near the edge of a precipice. I believe it is said to be possible to put oneself into a hypnotic sleep by looking a long while into one's own eyes in the mirror.

I wonder if some forms of nervous prostration do not come from too much companionship with oneself, too close an intimacy with that one person, and if they could not be cured by learning to get away from self more.

How? By more work. By more love. By more service. There may be other methods but these are the three best that I know.

They Were One in Praising "Yolanda"

Barbara at Her Best in Super Motion Picture Which is at the Nickel Theatre To-day.

"Yolanda," the Cosmopolitan Corporation's super motion picture starring Marion Davies, which is at the Nickel Theatre to-day, has one of the most brilliant premieres in the history of the theatre when it opened at the Cosmopolitan Theatre, New York. It is the most enthusiastically praised picture critics ever accorded to a picture in New York. Unanimously reviewers of the metropolitan papers hailed the new picture as the most and most gorgeous thing that has ever reached the silver screen.

Here are some of the tributes:

"MORRIS HALL, IN THE NEW YORK TIMES: 'Miss Davies looked more beautiful. Her acting effective throughout. . . A small and colorful production. . . and settings of this film are worthy of moving pictures as are the faultless and expensive costumes. . . It fills one with admiration for the sheer beauty of the effect.'"

"ALLEN, IN THE EVENING POST: 'Marion Davies in "Yolanda" is one of the best actresses we have seen on the screen. . . If a

picture worth anyone's while to see. If you don't take our advice and see it, it will be your own fault.'"

HARRIETTE UNDERHILL, IN THE NEW YORK TRIBUNE: "Marion Davies is charming in 'Yolanda.' One of the screen's most arresting actresses; whatever she does is interesting, always! A gorgeous production. It is costly. . . beautifully directed, marvelously photographed and well acted. . . Probably no other picture has more armies, nor horses, nor armour, nor drawbridges, nor bigger sets."

ROBERT E. SHERWOOD IN THE HERALD: "Marion Davies looks lovely. . . Undoubtedly the loveliest and most convincing scenes that have ever been built in an American studio. . . 'Yolanda' is gorgeous to behold."

Women who use it say that Pearlina cleans everything quicker and better than any other washing powder.

LADY TO REST.—The funeral of the late Thomas J. Nunn, took place from 188 Duckworth Street yesterday afternoon, and was largely attended. At the Cathedral prayers for the dead were read by Rev. M. J. Kennedy, followed by interment at Belvedere Cemetery.

Gent's good English Spats, at SMALLWOOD'S.—Jan 22, 15

Have a nice Relish with your fish dishes this week. The following well known varieties are recommended:

HEINZ TOMATO KETCHUP—Made of sound fresh tomatoes allowed to fully ripen on the vines, and is guaranteed free from artificial preservative, coloring matter or any substance injurious to health. .48c. & 30c. Bot.

H. P. SAUCE—A combination of the choicest Oriental Fruits, Spices, etc., blended with the utmost care to ensure a digestive relish. .35c. & 30c. Bot.

HEINZ INDIA RELISH—An appetizing Sweet Pickle Relish for meat or fish. Prepared from finely chopped vegetables especially selected and spiced. .55c. & 30c. Bot.

PAN VAN PICKLES—A well balanced preparation of a mildly piquant character, unsurpassed for hot or cold luncheons. .65c. & 40c. Bot.

MANGO CHUTNEY—A deliciously appetizing preparation of unrivalled piquancy. Half Pint Bottle. .50c.

MACONCHIES SWEET MIX'D PICKLES—Thoroughly permeated with the sweet spiced liquor in which they are preserved, crisp and finely flavoured. Half Pint Bottles. .40c.

Ex. S.S. SILVIA: "Perfection" Pasteurized Butter, 2-lb. prints. New Laid Eggs. New Florida Green Cabbage, Celery.

C. P. Eagan

TWO STORES DUCKWORTH STREET & QUEEN'S ROAD.

Port au Port Notes

Two petitions, one praying for permission to cut timber on Crown lands for pulp wood, on the grounds, it is said, of the poverty of the people and the need of their employment. The other protesting against such permission being granted, primarily because such cutting is contrary to the statute, made and provided and because of the wholesale and indiscriminate destruction of timber which has taken place here since 1921 he permitted to continue at the end of five years there will be no timber left for the purposes of the fisheries, for fencing or for firewood or for lumber for building purposes which have hitherto been supplied by the small mill owners and which have provided them with regular and constant employment the year round. The secondary objection taken by those opposed to cutting timber on Crown lands for pulp wood, is that owing to a good fall codfishery a prospective smelt fishery and the abundance of regular employment then offering, that there was absolutely no need of suspending the prohibitive clauses of an act of the Legislature designed to protect the forest heritage of the people in order to provide aid for any appreciable number of possible applicants for same in this division of the district. In proof of the above, these petitioners point to the prosperous condition of the people created by a good local codfishery, a \$30,000 smelt fishery, put over in about a month, plus a buoyant labour market right next door. Now what is the answer? It is said that none have been received to these petitions and those who have subscribed to them think, had not unreasonably perhaps, that unless common courtesy has been banished to the demerit bow wows, some notification of any action taken should have been given to those interested. It is alleged that the cutting of timber over Crown lands for pulp wood still goes on.

Right of petition is one of the prerogatives of the British subject and if he have not the free and untrammelled exercise of that right he is not enjoying all the freedom to which he is entitled under the constitution or if in the full possession of that right, he permits any one, be he ever so powerful or influential, to coerce him to prostitute it, to unworthy ends, contrary to the dictates of his conscience, and failing to interpret the true intent and meaning of the fundamental principles of British institutions.

When certain members of the clan Campbell, pulled up their stakes in Cape Breton some sixty years ago, to seek a home on the west coast of Newfoundland, their objective was evidently some spot that offered an equal chance of reaping a harvest from the sea as well as a crop from the land with a generous supply of timber for building purposes thrown in for good measure. This they found in a sheltered little creek on the north side of Bay St. George about seven miles from this settlement. Here they found well wooded, well watered agricultural land upon which they pitched their tents and in a few years by dint of that unremitting toil and persevering thrift, characteristic of the race from which they sprung, they had carved out from the forest some little farms on which they erected substantial homes as well as attending to the fisheries which were productive. Other settlers from Cape Breton quickly followed the lead of these pioneers. To these were added some families who moved over from the Highlands of Bay St. George and from the Codroy Rivers, and Campbell's Creek—so named after its first settlers—became the nucleus of an agricultural settlement which has grown to be the most important on the peninsula of Port au Port. Like their neighbours of Abraham's Cove on the west and those of Felix Cove on the east, the people of Campbell's Creek take an intelligent interest in questions affecting the public welfare and are always ready to respond to any call for parochial or charitable needs. An example of this warm-hearted spirit took place on the 12th. inst. when the communities of the "Creek" the Creek road and Felix Cove combined to help out the building fund of the new parish Church at Port au Port by holding a supper and entertainment at Campbell's Creek.

Big Spectacular Production At The NICKEL

COSMOPOLITAN CORPORATION PRESENTS

Marion Davies
— IN —
"YOLANDA"

Adapted by Luther Reed from Charles Major's novel. Settings by Joseph Urban. Directed by Robert G. Vignola. Among the never-to-be forgotten classics of the screen are the films in which Marion Davies has created roles of delightful human appeal. Now she appears in her greatest success, the thrilling love story of a Beauty who defied the powers of the mighty for her lover's kisses.

Admission--Night, 30c; Afternoon, 10 & 20c

COMING—The gigantic race track film, "COME ON, LOVING CUP," and Rupert Hughes' latest production "EXCUSE ME."

Apples, Cranberries, Oranges.

In Stock:

WINESAP APPLES—138's
CAPE COD CRANBERRIES—Boxed
CALIFORNIA ORANGES—216's
BOYER'S TOMATOES—1's & 3's
HARTLEY'S JAMS—Straw & Rasp.
CANNED BAKEAPPLES—Local
CANADIAN TABLE BUTTER
MOIRS' CHOCOLATES

GEO. NEAL

Limited.

Bock's Cove Phone 264 Water St. East Phone 17

February 18th, 1925.

The American Beauty Katherine MacDonald

STAR MOVIE TO-DAY—COMING AGAIN THE SEA HAWK.

Reference to the ad on another page will show that the popular Star has for to-night a First National Picture) The Star Movie is the only theatre in this city where you can see these pictures, as they have the exclusive rights for Newfoundland) entitled "Money, Money, Money," featuring the American Beauty—Katherine MacDonald, and it is a story which brings home to us that oft repeated expression "An old Man's Darling or a young Man's Slave." In "Money, Money, Money" we see the results of marriage with love on one part, and the girl's money the only attraction on the other, with the consequent results which nearly always in such cases follow. Miss MacDonald in the title role has a part that is most admirably suited for her, and in the wedding scene she displays her most gorgeous gown.

FOR HEAT AND COMFORT USE

CASHIN'S AMERICAN LUMP COAL

\$12.25 per ton sent home.

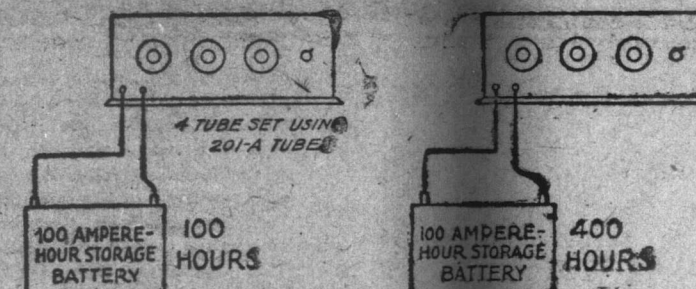
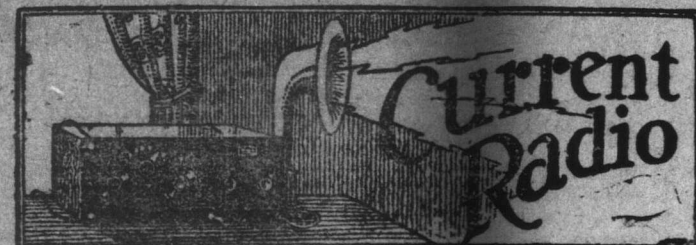
CASHIN & CO.

Bishop's Cove. Phone 1046.

Further reference to the ad, will show that catering to their patrons they have wired New York to their headquarters—First National to again send that most wonderful picture "The Sea Hawk." It is due by S. S. Rosalind to-day and will be shown on Friday and Saturday. A peculiar thing about this picture is

we have followed that which it did in Baltimore, Md., where it was called back just eight weeks after its first run, and it will be exactly eight weeks since it was first shown here.

It will be remembered it was shown for two nights only at that time, as it had to be returned to fill bookings in Halifax, consequently there are hun-



Storage Batteries

EDITED BY JOHN M. CLAYTON.

There are two types of A batteries in general use to-day—the lead cell battery and the Edison battery. By far the greater number are lead cell batteries. Any type of automobile battery is suitable for radio receiving purposes providing it is a 3-cell battery, that is, its full charge voltage is 6 volts.

Batteries are rated in ampere-hours. A 100-ampere-hour battery is a battery from which 1 ampere could be taken for 100 hours before the voltage has dropped too far to be useful, and similarly 5 ampere-hours could be taken out of this battery for 20 hours. This means that with a four-tube set using 201-A tubes throughout a 100-ampere-hour battery could be used 100 hours before the battery would need recharging; the 201-A tubes drawing 1/4 ampere each from the battery. Theoretically this is correct but practically before the battery has been used 100 hours it will lose quite a bit of its charge through leakage, and so on. It is safe to assume, however, that the 4-tube set can be operated at least 75 hours before the battery needs attention. Using UV-199 tubes which draw

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dreds of our people who at that time did not see it, and who will no doubt avail of the opportunity of doing so on Friday or Saturday next.

Personal

Mr. Geo. James, Manager of the American Aerated Water Co., who has been on visit to Canada and the United States, in connection with purchasing new machinery for his firm, is a passenger returning by S.S. Rosalind to-night.

Rev. Dr. Jones, former Rector of St. Thomas's Church, this city, has recently been made a member of the standing committee of the Diocese of Cincinnati.

The scarf survives in draperies and novelties of arrangement.

Radio Batteries

Charged by an Expert

WILLARD BATTERY SERVICE STATION

M. Maddigan, Manager

CHURCH COVE. Phone 1508.

Feb 21st

Sealers Arrive

A second contingent of sealers arrived from points in Bonavista Bay by an accommodation train, at four o'clock this morning. A special train from Bishop's Falls with some two hundred sealers on board is due in the city at 2 p.m.

CROSS WORD CHARLIE



CROSS-WORD CRACKS

SOMETHING IN SEVEN LETTERS YOU CAN'T WEAR OUT?

ANSWER: PAJAMAS

SEND A CROSS-WORD CRACK TO CHARLIE