

GRAND OPERA HOUSE Return Engagement At the Request of Mr. Whittaker MATINEE AND NIGHT Saturday, April 21

HARVEY D. ORR OFFERS THE SPEEDIEST OF ALL MUSICAL COMEDIES

"The Million Dollar Doll"

The Biggest Novelty and Dance Show of the Season 40-PEOPLE-40 Twenty-Two Tuneful Tunes ORIGINAL CAST AND PRODUCTION WITH THOSE TWO INIMITABLE COMEDIANS-HARVEY AND HAROLD ORR

A Car Load of Special Scenery! Captivating Chorus! Most Beautiful and Expensive Gowns and Costumes Ever Carried with a Travelling Production

The Imperial Quartette Pretty Girls Galore

THE BIG RUNWAY Over the Heads of the Audience with Twenty Pretty Girls Gaily Dancing Above

SOMETHING YOU DON'T WANT TO MISS Everything New The Biggest Success in Years A \$1.50 Musical Comedy at these prices-25c., 50c., 75c., \$1.00 Special Matinee-Reserved all Seats 50c., Gallery 25c.,

GRAND OPERA HOUSE Monday, April 23

The Distinguished Comedienne

MAY ROBSON

And Her Excellent Company

THE MAKING OVER OF MRS. MATT

By James Forbes, Author "The Chorus Lady," Etc. Another Rejuvenation of "Aunt Mary" for Miss Robson

ALL SUNSHINE AND LAUGHTER

Same in Every Respect as when presented in Boston, New York, Chicago.

PRICES-\$1.50, \$1.00, 75c., 50c., 25c. Seats now on sale at Boles' Drug Store. MAIL ORDERS-Seats reserved if order is accompanied by check.

GRAND OPERA HOUSE Tues & Wed., Apl. 24-25

World Film Corporation

Clara Kimball Young

The Most Beautiful and Famous Motion Picture Artist on Earth

"CAMILLE"

Alexandre Dumas' immortal drama is pictured by the distinguished producer, Mons. Albert Cappelani Clara Kimball Young, great as Lola, Greater as Trilby, and is greatest of all as Camille PRICES-Evening-10c., 15c., 25c. Matinee Daily-10c., 15c. Seat Sale at Boles' Drug Store A SHUBERT FEATURE

APOLLO THEATRE

Philip Steves, Mgr. Friday and Saturday

A Special Selected Program of Comedy, Drama, Western

Special for Saturday: Charlie Chaplin A Night in the Show

Morning Matinee 10 to 12. Afternoon, 1.30 to 11.15 Admission - - 10c

SPEED OF PISTONS The pistons travel faster when the crank is in the upper half of the crank circle than when the crank is in the lower half, which means that the pistons arriving at top dead center, have more inertia than those arriving at bottom center.

Children Cry FOR FLETCHER'S CASTORIA

SIDELIGHTS ON THE STAGE AND SCREEN

THE REX A strong motion picture bill at the Rex Theatre for the week-end is headed by virtue of George Walsh, appearing with Doris Pawn in "Blue Blood and Red," a story of love and adventure pulsating with the virile strength and power so peculiar to productions of the Fox studio, and certain to hold the interest and attention of all, by the artistic and such beauty of the picture as well as the gripping intensity of the story. Frank Mann appears as the leading scintillant in a fantastic Fox farce comedy, "His Ticklish Job," and Grace Cunard and Francis Ford appear once more in "The Purple Mask," the twelfth episode of which sustains the interest of previous chapters of the rousing serial. For the first of next week an excellent double bill is offered, headed by Marie Doro in the Lasky feature "Castles for Two," and Lucille Lee Stewart in the Vitagraph production "His Wife's Good Name."

"CASTLES FOR TWO" Marie Doro, the celebrated stage and screen star, who recently scored such a pronounced success in "Silver Twists" will be seen at the Rex on Monday and Tuesday in the Jesse L. Lasky production of the clever Irish drama, "Castles for Two," written especially for her by Beatrice De Mille and Charles Frohman, and produced for the Paramount program under the direction of Frank Reicher. By her beauty, personal charm and wonderful dramatic ability, Miss Doro has within a year achieved as great popularity in the photodrama as she did on the speaking stage, and each Lasky production in which she has appeared has added fresh laurels to her wreath of fame. In "Castles for Two," she has a wonderful opportunity to show her ability as a comedienne, and is also given plenty of scope for her dramatic talents. The story of "Castles for Two" has to do with the adventures of an impulsive heiress, who, tiring of social life in New York, flees with her nurse to Ireland, and, disguised as a maid, wins the heart of an impetuous but fine Irish Lord. The efforts of this young society girl, trained to be waited upon, to see that she has a servant to make the lord and his wealth-seeking family believe she is of poor origin, are depicted by Miss Doro in her usual charming manner.

THE APOLLO. In addition to the regular week-end program of selected comedy drama and western "Adventure Pictures," the management of the Apollo has been successful in booking for Saturday another Chaplin feature, "A Night at 'The Show,'" wherein the eminent comedian performs some of his most dextrous and subtle feats. Immense popularity has been gained by this revival of the earlier Chaplin pictures, and is evidenced in the large audiences in attendance at the Apollo on Saturdays. A morning matinee is held between the hours of ten and twelve, while the afternoon and evening performance runs continuously from 1.50 to 11.15 p.m. The morning matinee is for children especially, while ladies are cordially invited by the management to attend the afternoon performance.

"THE BRANT." Juggling banjos as skillfully as athletes whirl Indian clubs, and at the same time playing familiar melodies upon them, is the remarkable achievement of George Harward, who is appearing at the Brant next Monday, Tuesday and Wednesday in a musical number, billed "Grand Opera Revue." Howard carries with him a large collection of banjos and plays classics and rags upon them in a wonderful manner. His stage partner, Kittie Ross, is claimed to be the only woman on the stage with a male tenor voice which she uses to great advantage in rendering operatic selections. Dave Raefel and Co. present a very humorous novelty, appearing seven dummies, which appear to be almost human. The 14th chapter of Gloria's Romance is entitled "The Floating Trap."

"OUT OF THE WRECK." Kathryn Williams, the brilliant Morosco-Paramount star, who recently scored such a success in the Paramount picture "Redeeming Love," will be seen at the Brant on Thursday, Friday and Saturday in the Morosco production of "Out of the Wreck." Miss Williams is too well known to photo-dramatic audiences to have her success enumerated in this brief space. It is entirely by her ability and conscientious effort that she has made for herself the enviable niche in the hall of fame of photodramatic artists. As Agnes Aldrich in "Out of the Wreck" she is seen in one of the most unusual and interesting screen dramas ever presented to the public. As the wife of a prominent politician she is threatened by a rival newspaper with the exposure of a former crime from which she is finally vindicated. She tells her story in such a simple and straightforward manner that she returns to the arms of her husband and the story is rejected by the editor. The story of "Out of the Wreck" is based on a famous trial which was told the author by a prominent attorney, and carries through it unconsciously a most vivid indictment against the liquor evil. The story of the wife unfolds and tells how she loses her father and mother, and is forced to earn her own living, and how she meets a young man with whom she falls in love, is led into a mock marriage, and how the man gradually becomes a victim of drink until finally to save her own life, she shoots him. She is acquitted at the trial and begins a new life as a mission worker. Shortly she meets her present husband. Miss Williams is supported by an unusually excellent cast which includes William Conklin, William Clifford, Stella Razeto, William W. Jefferson and Don Bailey. The method of presenting this story is absolutely unique. The photography is especially beautiful, and combined with the beauty of the production goes to make a photodrama of real excellence.

"MAY ROBSON" If you desire to be accepted as a friend of May Robson—and to meet that most charming of actresses will certainly cause you to desire her friendship—avoid all semblance of affectation. Miss Robson admires above all traits, that of being perfectly natural. Her career, which includes a fifteen year association with the Grand and Empire Stock Companies in New York, under the Frohman management, has been punctuated by more positive triumphs in eccentric character impersonation, than can be pointed to by any other American actress. She says that it was that association, which embraced the class of the stage at that time that taught her the value of naturalness before the footlights. Being to the man born, she needed no suggestion regarding its worth in the drawing room. From the beginning with a "slavery" bit, a long line of admirable character studies has carried Miss Robson to her present commanding position on the stage, and through her varied experiences in the theatre she has never once given way to a display of temperment. "There is one thing certain," she says, "and that is that no minor annoyance can affect the performance of a genuine artist, and it is seldom that serious troubles of the more important players are permitted to tell upon their work. In my mind the thought always lingers that it is only an affectation that causes the alleged temperamental displays, that it is a sort of mental cancer which, once contracted, spreads with tremendous energy and has, in the majority of cases, a most disastrous effect. We are all children of nature, so why not copy our parents' example." At the Grand Opera House, Monday, April 23rd.

"THE GIRL GIRL" While Major Abercrombie and wife were hurrying through a Persian forest, in order that Mrs. Abercrombie might reach an English settlement to bear her child, a tent was hurriedly pitched, and there a little girl was born. The mother surrendered her life and Maj. Abercrombie went mad with grief. He ran, frantically, into the forest and was killed by lions. Hassan, while passing with his huntsmen, discovered the tent and sent Malec, his secretary, to investigate. Malec found the dead body of Mrs. Abercrombie and heard the faint cry of her baby. The body of the woman was buried and the babe was carried to Hassan's harsh quarters. He grew to become a beautiful girl, with Malec acting as her tutor. They called her Rokaia. Hassan having decided she should marry a merchant whom she loathed, Rokaia readily listened to Malec's proposal that she go with him to France. Having provided her with clothes, money and tickets Malec was detected while helping the girl escape. Malec hid himself away to save his head, while Rokaia proceeded to France. Arriving at Marseilles the girl was robbed of her purse, thus becoming easy prey for a young gallant who made her acquaintance and started to take her to his apartments. Rokaia was struck by an automobile and her admirer found safety in flight. The motor was owned by Marquis de Tonquie, who helped Rokaia to the tenebrous and drove her to his

home. There she was found to be little hurt. The Marquis about this time received a letter from the Parisian college where his son, Marcel, was being educated, stating that the boy was incorrigible. Believing that there must be "a woman in the case" the Marquis prevailed upon Rokaia to go to Paris as his son's companion. Marcel did not look upon the girl as his father would have him, but secured separate lodgings for her, where he lived, and treated her with utmost respect. The day Rokaia arrived in Paris she halted before a Persian bird-vendor and asked the directions to Marcel's lodgings. It so happened that Malec had just arrived from Persia and lived at the Asiatic lodgings where the bird-vendor stopped. He heard the man's gossip about a girl who spoke in his own tongue and bought his birds. Malec believed he was on the trail of the girl he sought, and went to the address the bird-vendor gave him and there found Rokaia. Through hypnotic influence, he controlled the girl so far as to cause her to go away with him. Marcel was informed by his fellow students, when he returned, after a brief absence from his lodgings, that Rokaia had just departed, and the note she left for him confirmed the story. When a telegram called for Rokaia's trunk, Marcel learned her address and, leading a party of students, went to her room. These chains saved a drive and a softer feeling, due to less vibration, and was practically no wear wheels, the chain did not hope for durability. This was largely overcome by the in the manufacture of both in accuracy and matter the chain drive seemed to in public favor, and was more largely used by

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BRANT THEATRE A WEEK OF FEATURES

MON., TUES., WED. MARY PICKFORD In Her Supreme Photoplay De Luxe

POOR LITTLE RICH GIRL See Little Mary, the Queen of the Movies at Her Best

BILLIE BURKE IN "GLORIA'S ROMANCE" HOWARD AND ROSS PRESENTING A MUSICAL OFFERING EXTRAORDINARY

DAVE RAEFEL AND COMPANY-HUMOROUS NOVELTY THURSDAY, FRIDAY AND SATURDAY KATHLYN WILLIAMS

OUT OF THE WRECK Criticized as the Greatest Picture of the Season

MAX LINDER The Famous Comedian and Hero of France in the first of His Great Comedy Series

MAX COMES ACROSS MRS. VERNON CASTLE in PATRIA THE THRILLING SERIAL OF PREPAREDNESS

COMING SOON CLARA KIMBALL YOUNG IN "THE PRICE SHE PAID" The third of the exclusive high priced series being shown at the Brant only

REX THEATRE EXTRA SPECIAL DOUBLE BILLS

MONDAY AND TUESDAY LUCILLE LEE STEWART IN HIS WIFE'S GOOD NAME 5 Part Blue Ribbon Feature

ADDED ATTRACTION-MARIE DORO IN CASTLES FOR TWO A Lasky Production in 5 Acts

THE SECRET KINGDOM WEDNESDAY AND THURSDAY

Blue Bird Photoplays Present Louise Lovely and Rupert Julian in THE GIFT GIRLS

ADDED ATTRACTION MARY MILES MINTER In the first of a series of special 5 part features from the mutual studios. Don't fail to see them if you enjoy clean, wholesome pictures with the brightest little star of them all in the lead.

LIBERTY SERIAL HUGHIE MACK COMEDY FRIDAY AND SATURDAY

THEDA BARA IN "THE ETERNAL SAPHO" And Added Comedy Feature PURPLE MASK SERIAL

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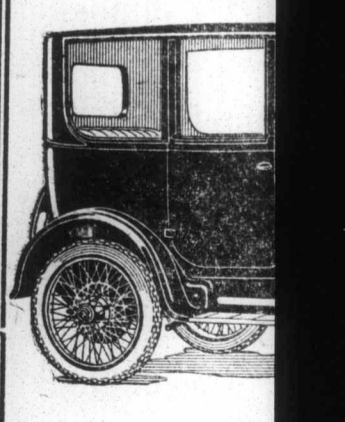
MARY PICKFORD IN "A POOR LITTLE RICH GIRL" AT THE BRANT ON MONDAY, TUESDAY AND WEDNESDAY

Flexible Solution Found to Engineers Are F

The cam or valve shaft driven by the crankshaft and usually for the most part a timed relation maintained. To obtain this relative form of gearing has generally used, as the one that required a positive gear ratio, is the worm and spiral gearing, largely used in the past. Gearing is now being more considered and avoided, a relative motion of the worm and spiral gearing that will be compared and compared. The usual form of gear, the desired results of gearing is concerned, the factor, quiet running, absence of noise, is clean, public, and hundreds of engineers are studying it from this point of view. Fine gears can be made most difficult to make essentially in large production theoretically correct and gear centres must be maintained, due to the fact that the theoretical centre can a uniform rotation be transmitted to the shaft. This motion is transmitted to the shaft surface in sliding contact, if obtained, is most persistent. Notwithstanding adjustments in accuracy work, it is safe to say that and expensive rejections. In the factory are made most of gear noise, which years often become noisy hands of the ear own ordinary care is taken.

To Reduce Noise the demand for less noise in the automobile engines, other forms of gearing to result, and block roller silent chain drives were the hopes of finding a satisfactory solution. The first silent chains, generally applied to shaft centres, and in many cases substituted for gearing on trees. These chains save a drive and a softer feeling, due to less vibration, and was practically no wear wheels, the chain did not hope for durability. This was largely overcome by the in the manufacture of both in accuracy and matter the chain drive seemed to in public favor, and was more largely used by

BRANT MOTORS Dodge



Dodge B Touring and Road Winter Touring a Convertible Se free We are Agents Ranging Every facility for in an up-to-d GARAGE 39 DALH Bell Phones 370