## THE TRUE WITNESS AND CATHOLIC CHRONICLE

THURSDAY, DECEMBER 19, 1907.

WITH WTHE POETS >

## HOUSE AND HOME Conducted by Helene.

AN ICE STORMFOR THE CHRIST-MAS DINNER TABLE.

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wires suspend a round ag from the chandelier to below it. This should By wires suspend a round wire netting from the chandelier to hang just below it. This should be wound with Southern moss. From every section of the wire hangs the graceful "Christmas silver rain," which may -- hought for fifteen a glass icide gives body to the "ice scene." From the central part of the wire hangs a bunch of mistletoe tied with a silver ribbon, a round mirror as the central part of the vire hangs a bunch of mistletoe tied with a silver ribbon, a round mirror as the central part of the vire hangs a bunch of mistletoe tied with a silver ribbon, a round mirror as the centerpiece reflecting its berries. The mirror should be edged with the moss, also. Green and white china should be used, but no candiesticks, at the light must be from above. White roses at the men's places are drawn through one corner of dainty Christmas cards, which beer cach guest's name. Sprays of mistletoe tied with a knot of sil-ver ribbon, through which is twisted a bore hair pin, will be sourcemirs for the girls that will cause some merriment.-The Christmas Woman's Home Companion. tang be Home Companion.

CHRISTMAS SUGGESTIONS. Everybody is busy now with Christ-mas work, and a few suggestions picked up in various places may be

found acceptable. A few of the smaller ones are: Book marks inde of satin ribbon, with sprays of flowers hand-pairled at the top; pin cushions of sheer In-dian linen done in shadow embroid-ery; match holders, devised by cro-cheting a cup to held a plain medi-cine glass; dusters with hemstitched metho income bolders dusting ca08. glass; iron ends; iron holders, dusting caps, aleeve protectors, hand-made hand-kerchiefs, collar-and-cuff sets, sa-

All kinds of bags are greatly in All kinds of bags are greatly in demand, and never come amiss to the lover of dainty accessories. None is more appreciated by the average woman than the corset bag. One of daintily embroidered bags of or linen, with a little sachet silk or finen, with a fittle saturet tucked away in one corner of it, will make a charming present for a wo-man who loves to have dainty be-

ongings. The Racks for Men.-A present that will be greatly appreciated by a man is a tie rack. This may be mounted is a tie rack. This may be mounted embroidered linen, burnt yood, de-corated leather or painted cardboard. The only thing to be guarded against is not to make them too elaborate. The more simple the pattern is the

core sure to please. Calendars.—Calendars always make cceptable gifts. Embroidered ca-mdars in the Dutch boy and girl esigns are extremely popular and efdesigns are extremely popular and e-fective worked out in the delft blues. Or, if desired, they may be painted on cardboard instead and tiny penny calendars neatly tacked on. They may be secured stamped at any of the fancy-work stores or departments. A

ancy-work stores or departments. A pretty idea is to have a sofa pillow and tie rack made to match. Large Shopping Bags.-Large shop-ying bags made of some serviceable material, built for practical service an beauty, are always wel-s to the business woman or rather th gifts to the

come girls to the business would be the woman who shops. They are shown this season made of heavy linen decorated in conven-tional designs or with briar stitching If desired, they may be fashioned of

If desired, they may be assistant of black canpas. Household Lists.—Laundry lists, grocery lists and telephone lists may be attractively worked out in em-broidery. They should hang in some convenient place near the desk or in the kitchen, and for that reason should be worked out in a more practical way, strong blues or browns being used in preference to the reds.

winning her a place among the ge-minuses of our time. At the James-town Exposition her work was a feature. Miss Meta Vaux Warrick, is a descendant of slaves. She is especially pleased with the know-ledge that royal African blood runs in her veios. Her great-great grand-mother was an African princes. Her father was a barber and her mother a hairdresser. Miss Warrick ob-tained her preliminary education in the public schools of Philadelphia. Showing some talent for drawing, she did not discover her genius for sculpture until her public school work was about completed. She de-veloped this talent three years later in Paris. Mr. William Francis O'Domell writes an attractive paper on Miss Warrick in the November number of The World To-day. He tells of her first struggles in Paris and of her initial visit to Vodin. As the writer tells it: A bright summer afternoon six years ago, a little megro girl who had speit-two discouraging years as an art stunent in Paris, walked out toward one of the pretty residence suburbs. Meudon, carrying a bundle which contained photographs of some of her firsts of the study residence and one clay sketch of an old 9

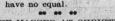
which contained photographs of some of her finished pieces of soulp-ture and one clay sketch of an old man eating his heart out. "Silent Sorrow" she called this rather iu-gubrious production. She reached a fine villa with big shade trees all about it and the most fascinating brass knocker on the street door. She stood demurely contemplating this about it and the most fuscinating brass knocker on the street door. She stood demurely contemplating this for a space, then pulled it, and ask-ed of the kind lady who opened the door. "Is Mr. Rodin at home?" It was the residence of the great master whom the critics of Europe were then proclaiming, as they are more persistently now, the Michael Angelo of his age. "Yes," she was told by Madame Rodin, "he is expecting you; go right out to the garden." There she found the sculptor sitting on a bench under his favorite tree, smoking. Tremblingly the girl watched him as he passed photograph after photo-graph over in his hands-for she had oome to hear judgment on her ar-tistic hopes-and noted with a sink-ing heart that his manner spelled disapproval. Without speaking he handed the pictures back. She pre-pared to go. But she had forgotten to show him the clay sketch, and most certain that it would prove

prove most certain that it would the last straw on the master's tience. Mechanically he turned pa-the

tience. Mechanically he turned the bit of clay this way and that, to view it at different angles. Gradual-ly his squinting eyes parted wider. He ran his fingers along the mus-cles of the old man's back. Some-thing in it had claimed his atten-tion. Then-was it a dream or rea-lity?-he walked over to where she stood, laid a fatherly hand on her shoulder, and, with bearded face beaming, said: "My ohild, you are a sculptor; you have the sense of form!"

have the sense of form!" Six years have passed, and to-day that negro girl, Meta Vaux Warrick, descendant of slaves, is unquestion-ably one of the leading women sculp-tors of the United States. More than this, with a record of two strong pieces in the Salon in a sin-gle year, she has had the honor of seeing some of her work compared in seeing some of her work compared in the French press to that of Rodin himself. But this she terms sacril-

Be There a Will, Wisdom Points the Way.-The sick man pines for re-lief, but he dislikes sending for the doctor, which means bottles of drugs never consumed. He has not the reer consumed.





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Yet steaddast shines the Christon Star to guide The soul where Mary stands Lifting adoring hands; The "Gift Unspeakable" with abides, beings the gift unchangeable eadfast shines the

She brings the gift unchangeable

joys perish and its ro

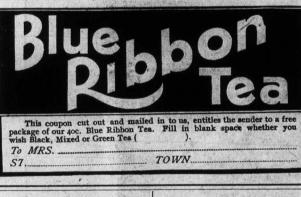
THE HOLY INNOCENT'S IN LITERATURE.

Of the English writers of modern times there is none who has paid such homage to the infant martyrs as the gentle Keble. In his "Miscel-laneous Poems," there is a charming poem called "The Innocents' Day." Keble also translated the Salvete Keble also translated the Salvete Flores Martyrum of the Roman Bre-viary, but his translation has not the charm of Caswall's. In the "Christian Year" it is to be expect-ed that such a feast should not be passed over by his muse. One of his longest poems is written on that

subject. Cardinal Newman has a beautiful Cardinal Newman has a Joanna sermon for the feast on "The Mind of Little Children"; and Father Fa-ber in several of his books, especial-ly in "Bethlehem" pays homage to the child maintyrs in prose that is kin to poetry. He tells us that

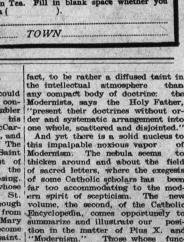
kin to poetry. He tells us the great St. Francis de Sales the great St. Francis de Sales died reiterating the invocation of the Holy Innocents. It is a surprise, how-ever, to look through Faber's poems, and hymns and not find a verse on the little heroes he loved so devoted-ly.

ly. How the subject must appeal How the subject must appeal to the heart of the mother who under-stands the grief of that first martyr-dom; yet the women poets have pass-ed it by without a line. Mrs. Brown-ing, Mrs. Hemans. Miss Proctor-how beautifully could they have woic-ed the lamentations of Rachel who would not be comforted, but they are silent.—Rev. Hugh F. Blunt, in Decomber Domahoe's. hel who but they December Donahoe's



## AN IRISH SISTER POET.

Was there ever a poet who could not write excellent prose if he con-descended to employ that humbler medium for the expressions of his descended Laundry Bags.—Laundry bags are unusually attractive this year in their numerous humorous and artis-tic designs. They are all made so that they may be sent to the tun frequently, and if decorated with ambroidery the design is so simple that it will easily launder. Opera and Work Bags.—Opera and work bags are easily made, and are acceptable gifts to nearly every one. They are made of silk and linen, and usually decorated in the pastel shades of embroidery cottoms or silks. They usually decorated in soores of styles. They are very reasonable as to price. A Coat Hanger.—Buy a wine cost medium for the expre



Near Bethlehem, long years ago, The Scripture doth unfold, Shepherds watched their flocks hepherds watched their finight To guard them as of old. "Behold an Angel of the Lord" Stood by them, dazzling bright; Fear seized upon the shepherds at This wonder of the night. apturous notes were faintly heard. Resounding through the air, and gladsome words of happy song Are voiced by angels fair. "Glory be to God on high, Peace to men of good will," This night is born a Saviour Whose love shall all souls fill. Then shepherds marvel'd at words, Their wonder knew no bound As the heavens above re-echoed The glad celestial sounds.

"BETHLEHEM."

And now the shepherds speed way To find the Infant dear, lastening through the sta No longer doubt or fear.

They reach the City of David, And find the lowly place Where God the Son is resting-His Mother-full of grace.

One of the greatest blessings parents is Mother Graves' Wor Exterminator. It effectually expe orms and gives health in a ma allous manner to the little ones.

They offer Him their reverence, And from His Mother's breast He looks upon them lovingly, As if to ask their quest. LITERARY REVIEW.

Into their souls He poured grace, A priceless, loving gift, That ever good from out the world They may have grace to sift. MODERNISM AND THE BIBLE. AS DEFINED IN CATHOLIC ENCYCLOPEDIA, VOL.2

ENCYCLOPEDIA, VOL.2 It may not be the fault of the ave-rage Catholic layman if recent non-Catholic newspaper talk has some-what confused and bewildered him as to the Pope's recent Encyclical on "Modernism." In this rushing age the average layman can hardly be expected to make a profound and emperative citude of the Decyclical The shepherds hastened to flocks

The sights and wonders they had se The blissful night they'd spent. -F. G. Dwight.

expected to make a profound and exhaustive study of the Encyclical fisalf and the history of the Nine-teenth century thought which led up to it, which would be necessary to reach any clear and well-defined idea as to what "Modermism" really means. The thing meant seems, in WHEREIN CONSISTETH PERFECT JOY.

- From the Italian of Enrico Panzao-chi, by Viola Vernon Sutter. One day Francis, with a friar his brother, Deep in discourse journeyed to Per-
- ugia, my brother, O thou sheep
- "Leo, m God, attentive: Though the hum
- Listen attentive: Inc., ble friar, ble understand the motion of the
- stars, Should all the subtle, secret virtue
- know Of stones, and flowing waters, and
- of stones, and nowing waters, and of trees; Though he interpret well the hid-den tongues Of animals, creation's lower horde, And of all birds inhabiting the air Know, in all this is not fulness of
- joy.' when they walked a space The
- silence, he said: "Leo, my brother, of the sheep God,
- Listen and heed me; Though
- humble friar Should understand and know hidden tongues Of all the ancient people and
- And though he gain all wisdom that

humble friar Have power of God to heal the

BOY

Wild

CHAPTER

Un the meantim Sevaste, and lost back Monsieur H heard all the par

heard all the par inighly approve taken by Madam The Bidwlet is throughout that try as the worst and thieves. The to work, and what they sould it would indeed to the world in . this poor boy fro try and turn hi member of society His parents wo chaim him, becaus ed at thist very for several ithets an initied in the as

mittel in the net therefore they were to keep out of it might, however, the moment and put would be the beet and for their nets In any case it is heep the begrat on was a happy thing he was caught this to steel Marianne the very next wee mother were found farmyard and they tried, and cond years' imprisonmen When this occurre already safely takes

already safely taken by his kind protect

by his kind protect They arranged wi they should place i board and bodge, o her well for this, a a day sohool, when morning, returning evening. There he book greath peins to

took great pains to

Marianne agreed of the lad, at first those kind friends -good to her, but sh to repent her charit Jacques, surnound fluences, attached hi cellent woman. and

cellent woman, and all the bad habits of

As soon as he retu

As soon as he retu Marianne would em thousand ways, and only too glad to be would carry wood fire, gather the vege water from the mill, things. Marianne hi idleness; she said th to make children them out of all mise them plenty to de

them plenty to do was good and obedie he could to please 1 found, indeed, that

was good and openes he could to please 1 found, indeed, the change had comes over were no more harsh blows bestowed upon consequence was he n

be told twice to do a

CHAPTER Robert had now b school for about a had gone to a higher he could learn a useful Ninette and Benče di

with a governees who alternately to Madama Mademoiselle Huguein, little girls always spe-

As soon as lessons of ran into the garden, a was a wet day, they three or four times rou At the bottom of the pretty fountain that p into a rocky basin over ferns, and all kinds of and goldfish into the i These goldfish were N deight. Each day she them with pieces of bre agerly ate up, much the dem's joy. When the H tired of wetching the g used to play with the had been given to Made dine in the source of The first time that Nime Creatures carrying their of armor on their back thought looked like thei

of armor on their back thought looked like thei was so frightened that a fuge in Aunt Brigette's the latter reassured her, her near the poor ug showed her how hannles there. Ninette would ev up and stroke their hea delighted the poor creat their little black eyes w eagen, shining as bright a

to a p Alway

TIP

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CHAPTER

And the power of cod to heat the prost, and the the lame from their mobile chains, And give the blessed light to ened eyes,— It through the power of preach should break The story basts of men and and light to dark

- The st hearts of men and infimy
- dels. Into the faith of Christ should meek-

  - joy." Silent they walked a space, then Francis said: "My brother, when the journey's end
  - If in Perugia's streets a hostile
  - throng would spurn us, mock us, tear, our hoods away, ad our poor garments soil and de-
  - BC Then, ripe for violence, with steves

- Then, ripe for violence, with staves and stones. Should wound and leave us on the ground for dead. Then, brother, we shall know the fullness of joy." After these words upon the steep'-ning road The saint stood silent; brilliant from the heights Of Catria, before him, burned the sur.
- sun, Silent the torrent in his rocky bed, The swalkows silent in the forest
- lence heard A mighty question. Lifting quiet To Francis' face, he answered: "Let
- us go."

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His

- A CHRISTMAS SONNET.
- The day is nearly dead, the wind is their
  - still, And ere the world takes shelter for I come to seek Thee, Jesus, 'neath the light the night
  - That beckons me to Thee whene'er I will.

  - Will. Here as I kneel, Thy love and pre-sence fill My grateful heart with peace; with-in Thy sight
  - in Thy sight My petty cares and fears are put to flight, And naught remains to tempt my thoughts to ill. ( Ah! treasured moments! when the world apart, I proffer Thee what Thou dost ask -my heart! Three hundred millions bless Thy

  - Three hundred millions bless Thy
  - Birth to-day, here to-day Thou cam'st to visit
  - And here to-day Thou cam'st to visit me; Whenever I receive Thee, Lord, I
  - pray, new Thy Birth to me, and mine Ren
  - to Thee! --Peter Blackwell.
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Humble you,

Ble

enger,

- THE SHEPHERDS AT THE CRIB,
- Out of the woods at the midnight hour, Down by the hillside steep, Cometh the eager shepherd folk, Leaving their lambs asleep:

Wondering still why the angel brought Tidings to them so blest. Should not the first adorers be

Come, and the Savior see! fumble and poor, and lowly like

Helpless and weak is He. Keep, then, O shepherd host your watch, Long, by the Infant King! Blessed are they who on C

morn · Such shepherd-love can bring. --C. A. C., in St. Anthony's Mes-

hords meek.

Should not the first adorers be Chosen from mankind's best? Come to the cave, O shepherds

Come ready for work reasonable as to price. A Coat Hanger.—Buy a wire coat hanger, cover it with cotton on which has been sprinkled some sa-chet powder, and wind thread or string around it, so as to keep it in place. Cut one and one half yards of wide ribbon into two even picces. Fold one half so that the ends meet, and shirr it on both edges, and slip one end of the hanger through it. Do the same with the other half of the ribbon, and cover the other half of the hanger in the same way. Wind an inoh-wide ribbon around the hook and finish with Httle bows or tas-sels.

sels. A Skirt Hanger.—A skirt hanger, which may be bought for a quarter, is wound with satin ribbon, with a little cluster of sachet bags hanging from the center book.

NEGRO GIRL A SCULPTOR. The Literary Digest tells the story of a negro girl whose sculpture is

tice that

Bole's Proparation of Friar's Cough Balsam

disappear-the

tops them right off. The in good. In a few hours yo it feeling " disappear the w

Gimpses to pare, While vision exquisite, With summer's smile is lit; A dream of happiness complete an rare. And hopes eterns that to the heat belong.

And yet the flower must fade-the song shall die. Sweet dream to stern reality give place.

Weise other handless is streamed at the service are observed to streamed at the service of a streamed at the service of the order is service at the service at the service of the order is service at the service at the service of the order is service at the service at th

o'Neill, tells of the f ntury ago. sere is an excellent re and much othe DONAHOF'S FOR DECEMBER.

Don't Condemn Yourself to Bright's Disease TAKE GIN PILLS NOW

Bright's Disease claims its thousands early solely because people won't heed

Parly solely because people won't heen mature's warnings. Pain in the back and constant head-aches mean Kidney Trouble. Swollen hands and ankles, and pain in the joints, mean Kidney Trouble. Frequent desire to urinate—urine hot and scald-ing—inean Kidney Trouble. Neglecting sick Kidneys means Bright's Disease. If you know your kidneys are affected-or if you suspect they are affected-pire them the halp they are affected-pire them the halp they are diffected-pire them the halp they are diffected by the halp they are the diffected by the half they are diffected by the halp they are them the halp they are diffected by they are

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