

MUSICAL HAPPENINGS.

TORONTO, Feb. 5th.—Saturday Popular Concerts—First series, No. 5. Performers—the Mozart Quartet, comprising Miss Jessie Corlett, Miss Berryman, Mr. George Taylor and Mr. E. W. Schuch, assisted by Miss Elwell, R.A.M., London, Eng., Mr. J. Churchill Arlidge, Mr. E. J. Lye and Miss Maggie Lester (elocutionist). Programme, Part I—Glee, "Foresters sound the cheerful horn," Bishop; "Laughing Song," Thomas; Quartet, "Gently touch the warbling lyre," Germiniani; Reading, "A legend of Berengz;" "A mill song," Roeckel; Concertina Solo, "Serenade," Gilio Regondi; Song, "The Pilgrim of Love," Bishop; Humorous Quartet, "Little Johnny Horner," Caldecot. Part II—Duet, "O tell us," White; Reading, "Money Musk," B. F. Taylor; Quartet, "Now the day is over," Barnby; Flute Solo, "Marlbrück," Baucher; Song, "The old lock," Wellings; Quartet, "The parting song," Piusuti; Quartet, "The Keel Row," (put down in the programme as *Scotch!* It is a North of England air, its birthplace probably being Newcastle). Mr. Schuch acted as musical director, and Mr. Arlidge as accompanist.

TORONTO, FEB. 12th.—S.P.C.—First series, No. 6. Performers—The Band of the Dominion Organ and Piano Co., Mme. A. Filiatreault (Montreal), Wm. E. Ramsay (elocutionist), Mons. A. Filiatreault (basso), Mme. Ls. Bolanger, and Mr. J. Lee, accompanists; Mr. Jos. Ruse, director. Programme, Part I—(a) March, "Forlorn hope's return," Gambier; (b) Overture, *Taverdi*, Rossini; "The heart b'wed down," Balfe; Cæzonetta from *Nozze di Figaro*, Mozart; Humorous Song, "Money," Duet from *Girofle Girofle*, Lecocq; Waltz, "Immortalen," Gungl. Part II—Selection, Band arrangement from *William Tell*, (Rossini); Recitation, "The murderer's dream," Song and Chorus (by the Band); Laughing trio, Martini; "The Cavatina from *I Puritani* (soprano), Bellini; Band arrangement of *Il Trovatore*, (Verdi).

TORONTO, Feb. 19th.—S.P.C.—First series, No. 7. Performers—Mr. J. Churchill Arlidge (director), Miss Rose Braniff, Mr. Sims Richards, Dr. W. J. Hunter Emory, Mr. A. E. Curran, F. H. Torrington, and the Toronto Flute Quartet; F. H. Torrington and J. C. Arlidge, accompanists. Programme, Part I—Flute Quartet, Furstenau, Song, "I am waiting," Birch; Duet, "I would that my love," Mendelssohn; Song, "Embarrassment," Abt; Air with variations, "Carnival di Venise," Benedict; Trio, for two flutes and piano, Antonio Minasi (well rendered by F. H. Torrington, J. C. Arlidge and N. Lubraico). Part II.—Trio, "The magic wove scarf," Barnett; Song, "Let me like a soldier fall," Wallace; Song, "Lo, hear the gentle lark!," Bishop, (Flute obligato); Song, "I fear no foe," Piusuti; Flute solo, "Faust," De Jong; Song, "True till death," Gatty; Quartet, "The old folks at home," J. C. Arlidge; Humorous song (J. C. Arlidge).

TORONTO, Feb. 26th.—S.P.C.—First series, No. 8. Performers—Mr. W. H. Adamson, director, the Mehan Male Quartet, (Chas. B. Stevens, tenor, W. J. Lavin, tenor, E. C. Crane, baritone, E. A. Allen, bass), Miss Jessie Corlett, Miss Kerr, Mrs. H. W. Williamson, accompaniste. Programme, Part I—Quartet, "Comrades in arms," Adams; Song, "Hybrias, the Cretan," Elliot; Duet, "Fishermen," Gabussi; Piano Solo, "Nocturne," Wollenhaupt; Song, "Thou art mine all," Bradski; Song, "Auntie," Behrand; Quartet, "Simple Simon." Part II.—Song, "Ah non credia," (Mignon), Thomas; Duet, "A night in Venice," Arditi; Song, "The clang of the hammer," Bonheur; Piano Solo, "Pasquinade," Gottschalk; Quartet, "Annie Laurie," arr. by Buck; Song, "My mother bids me bind my hair," Haydn; Quartet, "Bill of Fare." Concert No. 8, of Series I, will be long remembered on account of the singing of the Mehan Quartet, which was simply admirable, and made a profound impression upon all present. The four gentlemen comprising the Quartet are famed singers, thoroughly *en rapport* with each other, and, as a consequence, gave a finished performance of all their selections.

HAMILTON, Feb. 17th.—Anniversary of St. Mary's Orphan Asylum—held in the Opera House. Performers—Mr. J. B. Nelligan's family, Mrs. Fenwick, Mrs. Petley (Toronto), Mrs. Wigmore, R.A.M., Miss Addie Robbins, Miss Kelly, Miss Rose Braniff, Miss Bella Marks, Mr. J. W. Baumann,

Mr. E. G. Pyne, Master George Fox, Mr. J. F. Egan, Mr. C. L. M. Harris, Mr. George Clark, Mr. P. D. Sheerin, and the Littlehales family. Programme—Gavotte, "Heimliche liebe," Joahnn Resch; Song, with violin obligato, "The children's home," Hutchinson; Duet, "I live and love thee," Campana; Song, "Flower girl," Bevigani; Violin solo, "Souvenir de Bade," Leonard; Song, Carnival di Venise," Benedict; Song, "Polly," Molloy; Song, "Dublin Bay," Piano solo, "Irish selection," Smith; Air and variations (from Mozart's Clarinet Quintet); Song, "Queen of earth," Piusuti; Song, "Meeting of the waters," Moore; Song, "Will o' the Wisp," Cherry; Song, "Dermot Asthore," (Irish); Violin solo, "Legende," Wieniawski; Song, "Swiss echo song," Eckhart; Song, "Remember," Scanlan; First movement, Mozart's Concerto in C. Mr. O'Brien, accompanist.

VARIETIES.

WHAT is that organ which is generally out of tune, won't stop" at the right point, and treads upon toes instead of toes treading upon it. The political organ.—Pax.

"STRIKING performer, is she not?" observed one gentleman to another, as they sat listening to a lady who was executing, or, at least, attempting to kill a Wagner selection on the piano. "Yes, very striking; heavy bitter, too," was the answer.—*Boston Post*.

"WOULD you like to have us sing something,—something sweet and low?" said the minister to the dying Scotchman. "I wad like to hear some music," the dying man feebly replied, "but I dinna care for singin'. Ye might send for Donald, and get him to play me a tune on the 'pipes."

A VENERABLE clergyman was observed by a vergger, who had a crown grey in his employment, to make his way to the Precentor's stall. The vergger went up to him and said:—"Excuse me, sir, this is the Precentor's stall!" He was answered, "My good man, I am the Precentor." The vergger apologised for not knowing; that by saying he had not seen him before; nor had the music suffered by the absence of the Precentor, whose stipend had been regularly drawn.

SOPHOCLES' tragedy of "Antigone" was recently produced in Boston with great success. When the curtain fell the audience yelled at the top of their voices, "Cipherclaus! Cipherclaus!" Thereupon the manager came forward and said he was sorry to say the author was not in the house—in point of fact, he had been dead and buried for 2000 years. One of the *gamins* then bawled out, "Then chuck us out his mummy!"

AN exchange says: Once, when old Artley saw the trombone-player in the orchestra idle, he inquired why he did not join the stringed performers; and the trombonist said, "They have a *pizzicato* passage." "Then why the dickens don't you *pizzicato* on your trombone?" was the reply.

"His technique in the purest chromatic roulades; his wonderfully clear intonation, even in humorous *bisarreries*; his broken accords across all the four strings, from the lowest depths up to the giddiest height; his flageolet passages; his enrapturing *pizzicato* play, while the bow was simultaneously playing wonderful melodies; his rapid octave playing upon the G string; his silvery chime of bells; his *fortissimo*, which drowned the whole of the orchestra, followed immediately by the sweetest, most charming *pianissimo*,—all that was inconceivable or incomprehensible, and, also indescribable." Do you know what all that is? That is the way Paganini played the "fiddle."

A TEACHER in a rural district was preparing an evening entertainment, with the assistance of his pupils. Hearing of a young man in the neighborhood, who was said to be an excellent performer on the violin, the teacher called to ask his assistance. "I understand that you play the violin. Would you be willing to let me put your name down on my programme for a violin solo?"

"I reckon yer a little mistaken, mister," was the reply. "I don't play no so-loas, nor so-highs either, on no violin, but if ye want old 'Munny-musk' sawed out of the best fiddle, I'm the man yer lookin' arter."