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ITTEN IN NOVEMBER COMPETITION....

The Planet Junior

A weekly newspaper published every the young people of the Maple City.

SATURDAY, DECEMBER 19, 1903 TELEPHONE 538.

ENDS HIS THANKS

The Editor of The Planet Junior had the pleasure this week of presenting to Mac McAuley, of McKeough School a copy of the "Boys' Own Annual" for 1903, Mac having proved the winner in The Jun'or's Essay Prize Competition for November.

Here's is what Muc pays:—
Chatham, Dec. 15, 1903.
to the Editor of Planet Junior,
Dear Sir,—I wish to thank The
lanet Junior for the beautiful book
resented to me as the winner of the
tovember Planet Junior Essay Com-

BUILT THE BRIDGE

MALCOLM H. MCAULEY.

UN_ONSCIOUS PARODIES

great man's thought.
se boy, who had been looking at rson's picture, wrote that the sopher was "famous for his high ting, which made up for his high slain-look".

ing plain-looking. Handsome is as handsome does."
Another child announced that Emerson believed in "high thinking and lew living." A third gave the great phrase a turn which will please those who in line to regard philosophy with satiric irreverence. His version was "plain living and farcy thinking."—Youth's Companion.

life carries evil with it, but remedy for the evil is not death, more life, better life, higher life the

THE EYESIGHT OF ANTS.

The eyes of ants appreciate the ultra-violet rays of light which are byond the human range of visio. Therefore the ant sees a color of which we can form no conception.—Minnagolis Journal.

had made Emerson's occasion to teach her

We don't have to any more Scrape our feet clean at the door. No one soolds us when we fight; Faces washed or not, all right, No one hollers us to stop And pick up things we drop. In the alley we can play With the Smiths, when ma's away.

No one here when things are blue, Just to tell us what to do. Cheer us up and make it right, And talk serious like at night, and talk serious like at night, like the round Till we're sleeping snug and sound. Something's wrong in word or play, At our house, when ma's away.

Happiness and misery, after all, is very equally divided among mankind,

Very early the next morning the general called for him.

"Well, it, did my engineer give you the plan for that bridge?"

The old fellow did not move a muscle of his face, but his eyes twinkled as he replied slowly:

"The bridge is finished, general; I don't know whether the plan is or not."—Philadelphia North American.

Tell you what, when ma's away
We have jolly times, I say,
When we make a glorious noise,
There's no one to sing out, "Boys,
Do be quiet!" And at night,
If we stay up late, all right,
We've a picnic every day,
At our house when ma's away.

When a man parades his own virtues there is given evidence of the smallness of their number.

GLEAMS OF CHATHAM, ONT., SATURDAY, DECEMBER 19, 1903. **************** SUNSHINE

Motto-Good cheer!
Have you had a kindness shown?
Pass it on.
Twas not given for you alone,
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears.
Pass it on.

The Golden Sunshine Circle met with Mrs. McCoig in the Garner House parlors on Tuesday, Dec. 15th, The Circle realized quite a sum at their cooking sale held last Saturday. With some donations added to that sum and the ready money they decided to give Christmas cheer to a few families who will be made comfortable with food and clothing on that day. The Circle also intend taking flowers to the two hospitals and will recrease to the sick ones there on that

member the sick ones there on that day also.

The next meeting is to be held with Mrs. George Heyward, on Monday, Jan. 4th. C. MERRITT,

******************* FOUND BY PUSS

"I wish, sir," said he, "to start in pursuit of the enemy to-morrow morning early. You will have to keep your mean at work all day and all night in order to finish on time. I have directed my engineer to have a plan prepared for you." The Union soldiers were once retreating out of the valley of Virg'nia and they burned the bridge behind them at the Shenjandoah river.

Gen. Stonewall Jackson sent for an old bridge builder, in whore he had "There are more ways than one to kill a cat," says an old proverb, and "there are more ways than one to use a cat," is the new reading. Here is an illustration. A plumber was called upon to locate a supposed leuk in a 10-story tenement house. After a day's cogitation and sundry profitless soundings and snif-flings, he finally hit upon a plan. He went to a orug store and bought to comes' worth of fluid extract of valerian—commonly called earling. Then he took the elevator to the top floor and poured the valerian diluted with water down the drain. Half am hour later he took a cat and visited each floor in turn. The cat exhibited no interest until a room in the seventh story was reached. Then, with a bound, it sprang from the plumbor's arms and began to paw the wall, and there sure enough was the wall, and there sure enough was the leak. That plumber deserves to make a fortune from his ingenuity.—Philadelphid Inquirer.

STRENGTH FOR THE DAY.

Not for some future years
Within whose misty length,
May he a shadow of great woe and
tears,
A burden of carking care and fears,
He stores His promised strength.

But as the manna fell
Each day from heaven,
For all the hot of waiting Israel,
So, too, is freely given,
Strength for the daily life,
A blessed store,
For the small worries and the pal strife,
As need is, less or more.

He hath His great supplies,
For all our ways,
For tempest drear, or for the s
skies,
Whether we weep, or songs o
arise,
Strength for our days. of

director.

Inside the circle is a chair, on which Dumb Patience saits. She is dumb all through the game, or as dumb all through the patient, but she is doing from time to the watch Patience, and announce to the players, who all have their backs to beer, what she is doing from time to time, and then the players have to imitate her.

Suppose she laughs; the director calls out, "Patience says laugh!" all the players must be wing; whe stops, and begins to sew, or to go through the motion of sewing; then the director says, "Patience says saw!" and all the players must quickly stop laughing and imidete fier. While this is going on, all must be silent.

Then Patience begins to ory, and the director says, "Patience says cry!" whom all the players begin to ory, and keep, it up until Patience begins suddenly to make the motions of playing the players begin to ory, and keep, it up until Patience begins and move their hands about as if over the keeps of a piano.

Patience may do anything she players siop crying and move their hands about as if over the keeps of a piano.

Patience may do anything she players different things to do she pians up from the chair, and, passing out of the circle; begins to run around the chairs. All, the players must get up and follow her until she sits down, when they all do likewise, except one, of course, who is left without a chair to sitin, and the player then becomes Patience Patience for the next round.

SHOE IN A SHELL

No.

There is a shell-fish on the California coast which is there called the abalone. Noti long ago an abalone shell picked up near Spanishtown, in San Mateo county, was found to contain a perfect sheef asuch as would fit the foot of a small child. The shoe was imbedded in the colored shell, and was incrusted with the colored shell of the abalone. The leather appeared to be a part of the shell, and the buttons remained on the shoe, being covered in like manner.

Some who have seen the curious thing have woven famiful stories thing have woven famiful stories thing have woven famiful stories thing have woven famiful at the shoat it. A very reasonable supposition is that the owner of the shoe was walking along the sandy beach at the edge of the water, and the shoe in order to escape. Of course, that is merely supposition, since the shoe may have found its curious resting place in various other ways.—Philadelphia Inquirer.

As many persons may play as call be conveniently seated in a circle in the middle of the room. Place in the chairs with the backs inward and between two of them leave emough space for a person to pass through. All the players are seated except one, who is called the director.

A FINE GAME

"I hope our mistress does not come in very soon because I would like, you to tell me the story of your early days," said the table.

"I will start right new if you wish," answerdd the certon.

"I was grown on a short stubby plant in the Southern States. The bush is about three or four feet high. I was in a pod which grows on this bush. It resumbles the pod of a milk-weedt. About six weeks after the whitest blossoms had thurst. I was for the first time expected to the daylight. I was then posed to the daylight. I was sparated from the seeds by a machine called from the seeds by a seed to a seed to Mr. Stone."

"A very nice young lady came in "A very nice young lady came in soon after I arrived and she thought soon after I was an excellent piece of cotton and so bought me."

"Now you tiell me the story of your life," said the cotton.

"I was a tree growing in the woods with all my brothers and sisters, but one day a man with an axe came and out me down. I was taken to a saw mill and was sawed into boards, and from there I was taken to the planning mills where I was made very smooth. The S. Hadday I'umber Company

made mo and then v very soon me here. that I ca Lumber Co mu into a nice large table
en varnished me. I was sold
oon also, and you now see
re. I am very proud to tell
came from the S. Hadley
r Company."
Tompany."
Junior Fourth Class,
McKeough School.

Of course pair of she covering our calves. I we who, after who, after sold me the unfil I be leather call. I was ill of a faa foo into a faa foo into a faa foo into a faa foo into a faa foo in the leading in Chachai much attee very short, of my finn bought me I was the home where Course I was not always a of shoes, for I was once the ing on one of farmer Jones's I was then sold to a butcher after he had killed the calf, me to a tunner. He in turn me through several processes, I becama alaskimoth piece of cr called aral skimoth piece of the myself in the show, window of Wovan establishment I myself in the show, window of Wovan establishment, eading and popular shoe-store hatham. There I autracted so attention that my stay was short, as Mrs. Jones, the wife of first owner, came in and

One day he came along to where I lived, and we were having a very pleasant chat, but all at once I saw pleasant chat, but all at once I saw a large black monster drawing near me, but I thought; was just a shark or some other inhau and of the calm blue sea, but in a few moments I saw that it had four arms and at the end of each arm were tive feelers. These are a man with five fingers and two legs with five toes on each. This was a man He took hold of me and, tearing and cutting me away from my shelf, put me in a bag, where I found many others like myself. This bag was tied around his middle.

The tearing away from my hone was very painful. I could need every fibre in my body break. I was equeezed, rubbed, rinsed and dried up, and only my skeleton was left. Then I took an ocean trip and I found mylest in the city of Chatham, a very pleasant as my home was I am in pleasant as my home was I am in pleasant as my home was I am in a large of the highest grade, and many other things, too numerous to mention

was then taken back to my old was then taken back to my old was then taken back to my old a where, although they all exect me closely, I was not reverything, everything, was in general worn on Sundays, her weight told on me, and I became taken and mended by the exemed repairer of G. W. Cowan, soon made me look nearly as as new, one of repairer of G. W. Cowan, soon made me look nearly as as new, one of the series of the sear me on Sundays again, be a I had been repaired took me every-day wear and being in tant use from morning till night, son became the worse of this on became the worse of this on became the worse of this on became the rest of my life of or her, she threw me on the form the rest of my life spent in misery.

Age 12 Years.

in this city I see many people going to and fro, looking at me and saying it of and fro, looking at me and saying. The looking at me and saying. The looking at the saying to buy me. His name, I think, is Dr. Mc-Keough, one of the leading doctors of this city, so this is my last in A. I. McCall's window.

In the home I am going to I suppose there will be soan and squeezing and rapbing, but I will try and think about the pleasant home I lett in the Bahamas, the dear Bahamas, that I loved so well.

THE LIVES OF THE COTTON AND THE TABLE. Jr. IV. Class, McKcough School.

All day long I stay on the old heep's back, keeping him warm and mifortable. He rubs me up against gs and old buildings, getting me gl sheep down to a stream, and here am washed till I am thoroughly eamed. Then a man holds me, while nother man with a pair of scissors ips me off the old sheep's back. I had not then wrapped up in a bundla ith some of my comparions and kent to the T. H. Taylor & Co.'s woom mills which manufacture all kinds woolen goods, including tweeds, including tweeds, iankets, etc., which are in great desand by the general public. Soom after that I am cleaned, ressed, dyed, and carded. Very on after that is done I am spun to threads and to my astonishment the being under the loom made to a beautiful piece of green clothon a man wraps me up and puts me the shelf ready to be sold. This asom my color is the least fashion-ble, and so I am shumned by everydy who omes in to buy goods. The erk then puts me into a dark corner here I have all the time I want weep over my sorrows. This season uses and, very fortunately for me a am comes in and to my surprise I are comes in and sold to him. He wraps me up, and I am taken me by him. Mfterwards I am taken Charles Austin has the biggest store in Charlman. He is a good and reliable dealer. You are sure of getting the best value for the least money. In passing the store the window display stirkes a person as being very fine. An elevatior, the only one in the city—adds greatly to the convenience of the customers. They've a good stock of ladies and gent's furnishings, draperies and upholestering materials, curtain shades, carpets, lineleum, oil cloths and mattings. They also have very fine furnishing on the first and second floors.

and mattings. They also have very fine furniture on the first and second floors.

As you go in, on the right you see ladies dress goods and underwear. These bring to mind the sheety-farms and the cotton plantations. The dangers of the woolen and corton mills must not be forgotten. The lage is also very prefly.

On the left you see as you go in ladies thinkeds. These make you think of the mines in which the minerals to make the trinkets are found. The dangers from chokedamp are dangers which only minerals will face. Besides you must remember the endingers which only minerals will face. Besides you must remember the endingers the mineral to make the trinkets are found. The dangers from chokedamp are dangers which only minerals will face. Besides you must remember the immense time required to make the gently sheet of the gently sheet of

it. Back of this is the gent's furnishings depariment, which makes you think of the same things as ladies furnishings. Alt the back is furnishing mill.

We will now take the elevator and the saw of the back of the second floor takes in these things—earpets, millinery, furniture, ladies' ready-to-wear garments, draperies and upholstering materials and curtain shades. The carpets and ready-to-wear garments take you again to the mill and its dangers. The mallinery will take you back to a woods and a hunter shooting the birds so as we can have the feathers for trimming. The third floor is occupied with

exteablishment, which is noted for its excellent work. The women out me with scissors and pierce me with the needles, "oh; it was shoeking untill I hear I am going to be made into a beautiful garment. But the worst torture is yet to come I have the hot iron pressed on me until I think I shall be burnt to death. When that is done I look still more beautiful. Then later a lady comes in and buys me, and I am taken home with her. The following Sunday she wears me to church, and the minister's wife said, "That is the nicest dress in the whole parish," and I am admired by everyone who sees me. When at last I am worn out and old I am made into rags. When the rag-man comes around he takes me with some of my companions and puts me in a large bag. He sells us to be made into beautiful white sheets of paper. I have the most beautiful poetry. He then takes me to The Planet Frinting Office, which does some of the best job and show printing in Canada. They also do book-binding and publish the paper called the Chatham baily Planet or better known as The Great Home Journal, which has been kind enough to donate prizes for these essays. Here I am printed on and bound into a book for everyone to read. I am not sent about the world as I had expected. But in time as I become old and finger worn, I am east into the flances, and this was the

VISIT TO AUSTIN'S.

One door west rrom the market is Austin's Big Bargain Centre. At all times of the year the styles and patterns of the season may be seen. It is a departmental store, consisting of nine departmenta, namely, dry goddylinen, furniture, dressmaking, millinery, house furnishing, ladies novelty, genis' furnishing, and mastel.

Upon entering the door on the right you will find waistings, trimmings, silks, and velvets. These things are very bautiful. On the left are fancy articles and ribbons. At present must might properly and the ladies' novelty department.

Proceeding down the store you will observe, on the right, dress goods; while on the left beautiful hose and underwear may be seen. As you pass the office you come to a stock of beautiful blankets, shaker finness and linens are found here.

Now, coming to the gents furnish ing department, you can purchase gents' hats, ready-made clothing and gents' underwear. Here the gentle-man can be supplied with anything he may require. Mr. Austin has built this department. A grand display is kept here. All kinds and descriptions of furniture are sold.

This store has an elevator as well as a stairs, by which you can aswed to the second and third floors. Proceeding upstrairs you enter the millionry department, where is displayed the latest styles in ladies hats, at very low cost. Going a little further along you come to the magnificent mantel and fur department, where you can purchase every style of mannet, for old and young, also very chean and handsome furs, manufactured by the most popular house.

Mow we ascend to the last but not least part of this store, the third floor. Here is a manufactured at kinds and styles here to be seen, such as draperies of oriental and officer of this store, the third floor. Here is manufactured by the most popular house, furnishings, words fail me to describe the beautiful articles here to be seen, such as draperies of oriental and floral designs, carpets, rugs and ourtains.

Now we ascend to the last but not least part of this store, the third floor. Here is manufactured all kinds and styles of upholstering, tall oring and dressmaking. This stone makes their own dress skirts for said, and also upholsters a great quantity of furniture for their own custom. Mr. Austin has at present sixty-six employes. He has a good fire process the steries of the basic and a watchman's clock in the establishment. Permit of the store, the prompt delivery, as they have two delivery as good for the manufacture and livery wagons and a furniture van livery to be a second of the furniture van livery to the prompt

PLANET

JUNIOR, SATURDAY, DEC. 19, 1903

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