

We will not dwell upon the words so suitable to the character of Nero, a well known Roman Emperor, and which were said to have been addressed to a Layman of the Church of England, by the Bishop of Huron, that "were he a clergyman he would not allow him to say a word;" without controversy it is Rome's spirit; it belongs to the City of the Seven Hills.

Archdeacon Marsh asserts that the Bishop treated him with "acorn," and insulted him when expelling him. The Council declare, "he performed the painful duty with the most marked consideration and courtesy."

There might be *consideration* shown by holding the meeting in a "drawing room," when any unbiased person must be assured that the expulsion of Archdeacon Marsh was fully determined; but it is unreasonable to talk about "courtesy." But who will believe this? It is a general practice amongst men of the world without professed piety, when they have to dismiss a person from office, to suggest to him the propriety of "resigning." Those who know human nature will easily understand what a favorable opportunity was presented to gratify a wrathful spirit. We are satisfied that the calm, dispassionate reader, will regard this "drawing room" entertainment, unworthy of true Christian manliness, and that the Council took a cruel advantage of the Archdeacon.

We do not suppose that Dr. Schulte's letters were written upon a material rack, but evidently under the potent influence of mental agony. On page 29 it reads:—"Your Lordship will remember that I took from the very first the whole blame to myself, and thought that my apology was satisfactory to the Council, and thought there the matter would end. The whole affair is truly disagreeable and distasteful to me. I hate to

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