fancy's images. Images due to love (fancy).

- 20. All this makes up a story that is very consistent (of great . constancy).
 - 27. admirable. To be wondered at.
- 80. More than to us. May more joy than you have wished to us.
 - 31. Wait on. Attend, accompany.
- 82. masques. Literally, an enter'ainment at which masques were worn by those who took part. On the stage a masque is a play in which the chief interest lies in the music and dancing, costumes and scenery, rather than in the plot.
 - 83. manager of mirth. Master of the Revols.
- 36. abridgment. Pastime; something to "abridge" or shorten the time.
 - 39, brief. List.

ripe. Ready, prepared.

- 41. the Centaurs. According to myth the Centaurs were a race of creatures, half man, half horse, who inhabited Thessaly. Hercules is said to have fought with them and defeated them.
- 42. eunuch. A male servant usually employed as a chamberlain.
- 45-6. The Greek musician, Orpheus, was, according to the myth, torn to pieces by Thracian women engaged in a drunken orgy, because he continued to mourn for his lost wife Eurydice, and spurned their advances.

Bacchanals. Followers of Bacchus, god of wine.

- 47. an old device. A play that is not newly devised or put together; and hence one that has been performed before.
- 49-50. It is possible that these lines refer to the dramatist, Robert Greene, who died in poverty in 1592. Greene was a Master of Arts of both Oxford and Cambridge.
 - 51. critical. Expressing censure.
 - 52. sorting with. In keeping with.
- 57. How can we make these contradictory terms (tragical mirth) agree?
 - 62 fitted. Suited to the part he has to play.