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Kin Lalat, which means "we sing", are touring Atlantic Canada this month, letting people in the region know through song and verse of the oppression in Guatemala.

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Songs out of suffering

By **BARNEY SAVAGE**

Since September, the Guatemalan Cultural Tour Committee has been busy organizing a regional tour for *Kin Lalat*, a Guatemalan musical group. On April 23, with any luck, the Halifax group will see and hear the fruits of their labour.

Kin Lalat is a phrase from the Quiche language which means "we sing". Since 1982, this group of three men and two women had been busy playing their marimba, bongos, bomba, tumbadoras and cuatro combine and singing songs which bring to life the struggles and the joys of Guatemala.

The sound of Guatemala will be heard all over Atlantic Canada this month. *Kin Lalat* is performing in Wolfville, Sydney, Moncton, Fredericton, Chatham, Bathurst, Charlottetown, Truro, and St. John's. Why is the Atlantic Canadian Tour being organized?

"The *Kin Lalat* tour is a response to a request from the Atlantic Regional Solidarity Network for more activities relating to Guatemala," said Marian White, a Resource Worker with Deveric. "That is why Deveric, along with Oxfam and CUSO, decided to be regional sponsors of the tour."

Debbie Martinello, a CUSO Staffperson and member of the

Organizing Committee, says that drawing attention to the issues surrounding the developing world is a crucial part of the CUSO mandate. CUSO is also helping to spend the money that will (it is hoped) be made from the regional concerts.

"Any money that is made will be going toward joint CUSO-Oxfam projects in Guatemala," she said. "The projects are designed to help Guatemalan refugees by providing basic agricultural equipment."

The Halifax concert is taking place on Thursday, April 23, in the Rebecca Cohn Auditorium. Tickets can be purchased at the Arts Centre Box Office.



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