

13 Engines drive through



13 Engines down at the Dock

by Jason Haywood
Brunswickan Entertainment

Before I went to see the 13 Engines show, I had only heard the single, 'Smoke and Ashes' from 1993's, *Perpetual Motion Machine*. I thought that if the rest of their songs were any thing like this one, I was not to be disappointed. Well, I wasn't. It was approximately eleven o'clock when the band took the stage. When singer/guitarist, John Critchley hit the chords to the opening song the audience sat in rapt attention. Although the audience wasn't very large, they were extremely appreciative. The band played a fair amount of new songs and they were very well received. Notable among these were, 'Even The Sailors', 'Naked', and 'Zone'. With each song the band managed to create a distinct mood that was only broken by their offbeat sense of humour in between songs.

The use of vintage equipment is an important part of the band's sound. John Critchley's, Hagstrom, and Mike Robbin's Gibson SG were particularly impressive. The amplification varied

from Marshall to Hiwatt to an odd-looking Premier power amp that looked to be at least thirty years old. However, the most important aspect of any band are the players themselves. Each musician displayed an excellent command of his instrument. Jim Hughes, the bass player, along with the drummer, Grant Ethier, provided an extremely solid foundation for Mike Robbins' rhythm guitar and Critchley's eccentric, feedback-drenched solos. Also impressive was the fact that three of the band members sing. The solid harmonies served to reinforce the strength and quality of the band and their songs.

What I find really strange is the low attendance at these shows. I mean, we don't really get much good live entertainment in Fredericton, although it is improving. I know it was Sunday and most of us have to drag ourselves out of bed at an ungodly hour on Monday morning. Nevertheless, 13 Engines sweated their asses off and played some inspired rock 'n' roll. It's too bad more people didn't show up to see it. I'm glad I did.

Photo by Jason Haywood

Upcoming musical interludes



Glueleg were in town on Tuesday night, and there are plenty more bands acomin' too

Photo by Mark Bray

Friday 10th November at the Dock - The Pursuit of Happiness with Highroad. Tickets are \$6 in advance.

Friday 17th November at the Pyramid Warehouse - D.O.A. with Lester and All In All.

Sunday 19th November at The Dock - Indie Music Fest featuring D.O.A. Proceeds go to the Foodbank.

Saturday 25th November at the Pyramid Warehouse - Eric's Trip with Orange Glass.

Wednesday 29th November at The Dock - The Mahones.

Saturday 9th December at the Pyramid Warehouse - Bad Luck No. 13 and a whole bunch of other bands to be announced...watch this space!

HILLTOP PUB

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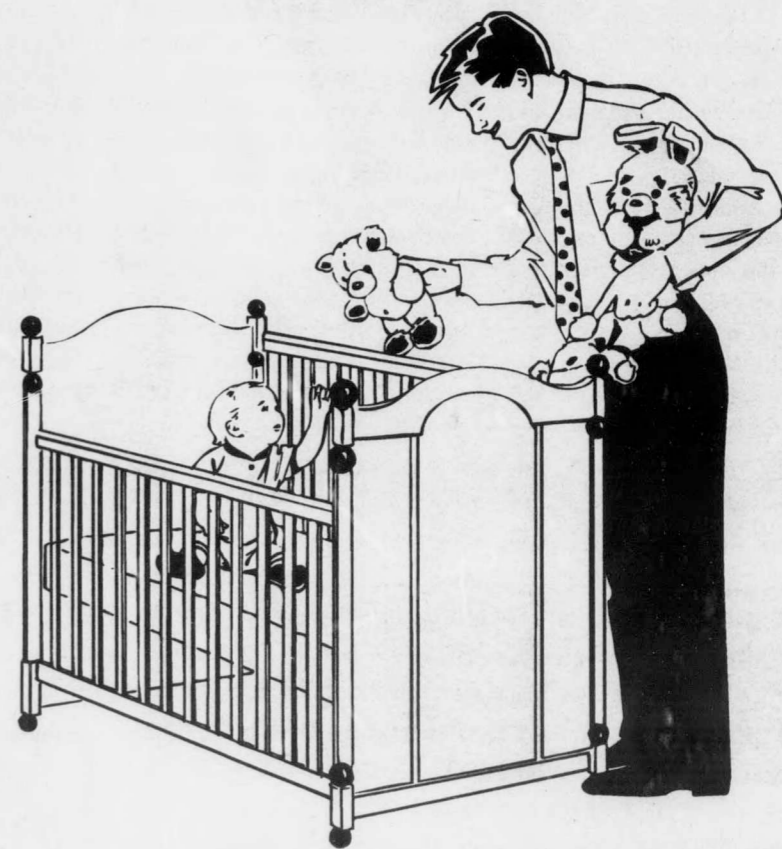
good times...good friends

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The Brunswickan would like to congratulate Al and Jen on the birth of their first child Matthew Stephen



In about 18 years, we'll have another Brunisie