

October 18, 1985

Reel Reviews

# Werewolves still good fare

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## Silver Bullet

"Silver Bullet" was a suspenseful horror film based on Stephen King's *Cycle of the Werewolf*.

It was better than some films of its genre, but had relatively little new to add to the 'Werewolf terrorizes town and must be hunted down' plot we have all heard before.

There were several sub-themes that added interest: We see how parents can be over-sympathetic to a crippled child at the expense of a sibling. The familiar conflict between law-enforcers and those opting for "private-justice" is also expressed.

One of the more interesting parts of the action concerns the young hero Marty's relationship with his somewhat-

uncivilized Uncle Red (played by Gary Busey). Although the uncle relates to and believes in his nephew in everyday matters, and goes out of his way to help him, when matters of significance hinge upon the uncle's faith in his nephew, Uncle Red becomes like the other 'grownups'.

"Silver Bullet" has an action-packed climax, but I nevertheless feel that its ending is weak. One is left with unanswered questions regarding the plot and these significantly detract from the movie as a whole. Also, there are many parts of the plot that lack credibility.

Busey was very convincing as Uncle Red; the child-actors also performed well. Everett McGill's portrayal of the Reverend was, however, less than convincing, especially at the funerals.

## Journey of Natty Gann

This Walt Disney production traces the travels of a young girl, Natty, in a quest for her father during the depths of the 1930's.

The images of depression life

and the attitudes of people in different social strata make this an interesting film. The various vagrants all have different personalities—there is certainly no stereotyping.

I was impressed by the acting of Ray Wize (who played Sol Gann) and Meredith Salanger (who played the lead role of Natalie). My only com-

plaint was that Natty kept her good looks regardless of the harsh conditions.

The plot was somewhat weak, it had few unpredictable twists. The final outcome is, however, uncertain until the end—we do not know if Natty will succeed, and we also wonder if her father will work himself to death.

## How to tell when he's lying

by MELYNDA JARRATT  
Brunswickan Staff

Famous liars abound, and you need only look in the newspaper to see when they have been "caught with their pants down", but the best lie is always the one which no-one ever detects.

According to Psychologist Paul Ekman, people who tell the occasional 'White Lie' and even pathological liars give away tell tale hints which even the casual observer of human behaviour can detect with a little bit of training. In his new book aptly entitled *Telling Lies*, Ekman shows through pictures and detailed description how it is very possible to catch a liar right in the act. Signals such as a prolonged smile, a look of amazement that lingers, body gestures and facial movements are all indicators that a person is trying to mislead, betray, blind, hoodwink, bluff, or cheat an unsuspecting victim.

He says in his book that most people who are getting into a really good lie give away infor-

mation that only an advanced student of the art of lying can detect. With the aid of film footage and camera angles that provide close up clues, Ekman has been able to pinpoint various "micro-expressions" i.e. a sagging eyebrow or a subtle hand gesture, which only serve to lift the cloak of deceit. Eckman, a professor of Psychology at the University of California began studying the psychology of lying eighteen years ago in response to patients who habitually lied to their therapists.

In one case, a woman named Mary who had been confined to a mental institution tried to lie her way out on a weekend pass so that she could commit suicide. Fortunately for Mary, her deceit was detected and upon questioning she admitted what she really wanted to do.

Naturally, not all liars are so sombre and some lies can actually be pretty funny. It's part of human nature to lie and it's doubtful that man will ever change.

If you're trying to find a

good excuse for the dent in your mother's car, or if you still haven't passed in that essay which was due last week, take a look at Ekman's *Telling Lies* and you will have a good indication of what "not" to do.

The art of lying has been perfected over the centuries, but this quotation from Shakespeare still holds true; "Oh what a tangled web we weave when at first we attempt to deceive."

## The Band

At a press conference held in Stratford, the Stratford Friends of the Festival volunteer organization announced it has organized a pair of rock concert benefits to take place in the Festival Theatre on Saturday, November 2.

The concerts will feature reunion performances by *The Band*, the legendary rock group from the 1960's and 70's. Richard Manuel from *The Band* was present at the press conference and announced that he, Rick Danko, Levon Helm and Garth Hudson, all original members of *The Band* will appear in November. They will be joined by guitarist Jim Weider.

There will be a 3 p.m. show featuring *The Band* alone in concert. The 8 p.m. evening performance again will feature *The Band* who will be joined by *The Revels* and *Ronnie Hawkins*. There also is the possibility of a special mystery guest star appearing as well.

*The Band* immediately shot to stardom with the release of its debut album, *Music From Big Pink*. With its next 10 albums, the group further consolidated its position as one of the world's most accomplished rock groups, a reputation it maintained until voluntarily disbanding in 1976.

All musicians involved in the November concerts at the Festival Theatre are donating their services and proceeds will go to the Stratford Festival. Tickets for the concerts are now available through the Festival Box Office.

### RATINGS OF RECENT FILMS

Film	Cinema	Ratings										
		L	T	N	R	M	T	O	O	T	H	
Journey of Natty Gann	Plaza	A-	A-	A	A-	A-	B	B	B+	A+	A	A
Silver Bullet	Plaza	B	B	A-	B+	C+	A	A-	B-	C	B	B
Agnes of God	Na'sis	B	A	A-	A-	B	B-	B	B	C	B	B
Commando	Plaza	D	D	B-	B-	D	B+	A+	D	F	B	B

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