

Co-ed Dorms are Nothing New

By BARRY PARKINSON
Brunswickan Staff

Co-ed dorms are not a new idea; in fact, you have to go pretty far to find someone who is "shocked" by the possibility. With only one co-ed residence (Maggie Jean-Chestnut, at the corner of Church and Charlotte Streets.) UNB can be considered a little behind the times in this area. Lately, there have been calls from students, and plans on the administration's part, to convert one or more of the single-sex dorms into a co-ed residence.

At present, male students have 3 options in the residence system - the "open" house (the predominant one), the "closed" or "quiet" house and the co-ed house. Female students have the "open" and co-ed options. That's the theory, anyway. In truth, there is only one "quiet" house (Jones), and Maggie Jean houses only about 50

students - the majority of students live in the open houses or they live off campus.

The fact is that co-ed residences work, and the work well; Maggie Jean is a good case-in-point. The fact that men and women are living together creates a balance of attitudes among the residents. There is no male/female scism to detract from the community atmosphere and the relationship of the men and women seems to be of the brother/sister sort. Looked at objectively, co-ed dorms are simply more like the outside world, where men and women can live together on a, hopefully, equal footing.

It seems only a matter of time before UNB gets more co-ed residences. The search committee for a new Dean of Men's Residences is looking at having someone fill the post for only one year, while the administration examines the possibility

of bringing men's and women's residences under the control of one dean.

A sampling of the opinions of those administrators most closely involved with the residence system indicates approval of a more varied set of lifestyles available on campus. Dean Smith (Dean of Men's Residences), who converted Jones House into a "quiet" residence, believes that co-ed dorms are inevitable, while Dean Thompson (Dean of Students) feels that more efficient use of present facilities will result from their expansion. Both Dean Kidd (Dean of Women's residences) and Prof. Acheson (chairman of the Joint Board/Senate Residence Committee) hope to see as wide a range of lifestyles as possible including perhaps co-ed, open, closed and co-op residences and residences with cooking facilities. Concerns have been raised that opposition may be mounted

in order to maintain the traditional house rivalries.

Also, it is felt that younger applicants would have to be screened. Still, with Maggie Jean in existence, the precedent is set and these problems are not

insurmountable.

The UNB residence system is getting ready to change. It will be up to the students to be prepared for it, and to ensure its success.

Campus Ministry

Below are some activities which the Campus Ministry Team (Barry Hollowell 454-3275, Monte Peters 454-3525 and Marilyn Rose 454-1093) hopes will be of interest to you.

Sunday, February 26th - Forum on Faith, a series of one hour sessions intended to explore what it means to believe. The format is a 20 minute presentation followed by coffee and discussion. The place is Saint Paul's United Church at 7:30 p.m.. This week the topic is "My Personal Theology" - A Minister's perspective with Rev. Cameron Brett of Saint Andrew's Presbyterian Church.

Tuesday, March 6th - An informal worship service will be held every Tuesday in the Edwin Jacobs Chapel, The Old Arts Building. The time is 12:30 p.m. - 12:45 p.m. This week's topic is "If Only I Had More Faith".

Marriage Preparation Program - Couples who are planning marriage are invited to register for a marriage preparation program which will be held February 24-26th and again March 16-18th. For more information or to register, please call St. Dunstan's at 454-5537.

Arts Cabaret Termed Success

By BRAD GREEN
Brunswickan Staff

Last Friday evening saw the emergence of a new image for the members of the UNB Faculty of Arts with the first step toward the establishment of an Arts Society. The Greater Middle European All Time Blow Out Cabaret took place on Feb. 10 in Memorial Hall. Although attendance was only moderate, those involved in its planning considered the cabaret a huge success.

The format of the evening consisted of a wide variety of live entertainment making up a show of close to five hours in length. Included in the evening's program were two rock bands and several individual performances. The evening featured the singing and guitar talents of the Constantine Brothers, fast becoming the best known musical act at UNB, with Ed and Walter offering a wide selection of popular music such as that of Paul Simon. Among the other musical

artists performing were Karen Brook, John Kirkly, Richard Basset, Troy McLagan, Peter Benn, and Tom

MacAvity. Prof. William Bauer of the Arts Faculty added another dimension to the evening with selected readings of his own poetry. The Master of Ceremonies for the show was Pat Hamilton, a first year Arts student, who provided the audience with a variety of comedy, impersonations, and dramatic presentations, foremost among which was a tribute to the late Alden Nowlan.

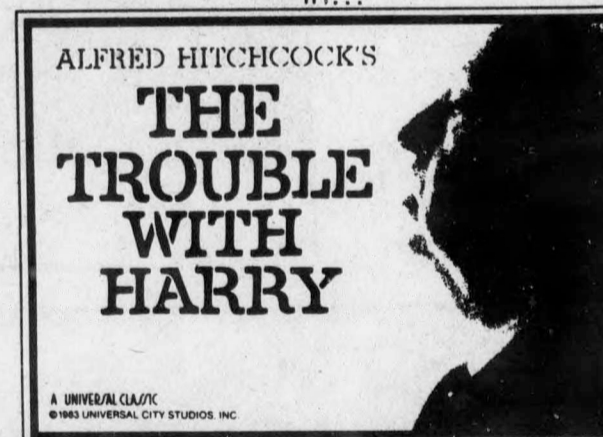
The format of the evening was strikingly unique with the audience seated at small tables in a theatre illuminated by candle light. Included in the ticket price were a variety of foods and beverages. Over the course of the show, several door prizes were awarded, donated by various tutorial professors of the Arts 1000 course. Among those in attendance were several members of the Arts Faculty, as well as students from

all areas of the campus and not only Arts.

The impetus behind the cabaret came from the Arts 1000 course. A committee of first year students planned the show over a two month period under the direction of Prof. Peter Kent, Chairman of the History Department. Instrumental in the overall success of the show were Donald McKillop, ticket sales; Paul Higgins, business manager; Jerry Lynn Price, refreshments; Spain Hughes, advertising; Maureen Allain, decorations; Pam North, entertainment; Tim McLaughlin, stage and performance manager; John Kirkly, music; and Brad Green, show and technical director.

Low attendance was blamed on the attitude of campus toward the Arts Faculty, but organizers are optimistic about the future. The Cabaret's success as a quality performance has led to plans for a permanent body of member of the Arts Faculty, with the show itself to become an annual event.

PLAYING FEB. 17-23, 1984
Don't Miss John Forsyth and Shirley MacLaine
in...

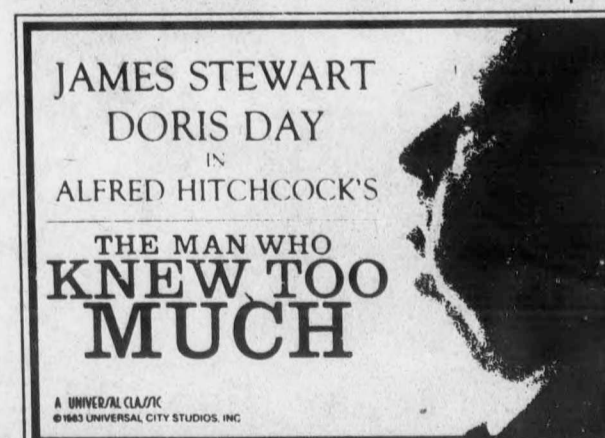


Nashwaaksis 1

NASHWAAKSIS PLACE MALL 472-0286

Showtimes 7:00 & 9:00
GENERAL

PLAYING FEB. 24-MARCH 1, 1984
The Fifth and Final Hitchcock Masterpiece



Nashwaaksis 1

NASHWAAKSIS PLACE MALL 472-0286

Showtimes 7:00 & 9:05
GENERAL