

Fredericton Exhibition

Fredericton National Exhibition Centre Winter Hours:
 Mon-Thur. 12 noon - 4 p.m.
 Fri. 12 noon - 9 p.m.
 Sat. 10 a.m. - 5 p.m.
 Sun. 2 p.m. - 5 p.m.

January 11 - 28, 1979 CONQUEST OF THE ATLANTIC: Newfoundland's pioneering role in the early days of transatlantic aviation comes to life through models, artifacts and graphics. Depicted is the period from 1919 to 1939 - from the adventure of the earliest intercontinental flights to the establishment of the first commercial air travel. Exhibit Source: The Newfoundland Museum, St. John's.

DIRECT FROM INDIA
 SITA? CONCERT
 By
 DR. MA'AYAN GOVANDE
 Accompanied on TABALA by
 ANAND SHIDHAYE

DATE: Sunday, Feb. 4, 1979 - 7:30 p.m.
 PLACE: Marshall D'Avray Hall, Room 143 (Formerly Teacher's Colege)
 ADMISSION: Sessional membership \$5 (UNB Students \$3.)
 For further information phone 454-1355. Presented by CULTURE INDIA (Maritimes)

February 10 - March FIREFIGHTERS This is another first for Atlantic Canada (and perhaps nationwide). Fully documented on film are the experiences of firefighters at work inside burning buildings - a view that, because of the dangers of these infernos, the public never sees. With the generous cooperation of the Fredericton Fire Department, Mr. Ormandy has recorded his very dramatic observations over a one-year period, and now invites the public to share his inside views. Exhibit Sources: Fredericton freelance photographer Peter G. Ormandy and the Doherty collection of the York-Sunbury Historical Society Museum.

Winter Carnival Tickets Are Going Fast So Don't Be Disappointed. They'll Be On Sale At The SUB All Next Week.

fundamentalist prison chaplain points out, he is without a soul. In my opinion Kubrick has made a movie that exploits only the mystery and variety of human conduct. And, because it refuses to use the emotions conventionally, demanding instead that we keep a constant, intellectual grip on things, it is a most unusual and disorienting movie experience.

A profile of the Famous People Players theatre company, interviews with Superman superstars, Christopher Reeve and Margo Kidder and a candid conversation with Douglas Fairbanks Jr., highlight a special magazine edition of CBC Radio's show-business series, The Entertainers, Saturday, February 3 and Sunday, February 4. Hosted by broadcaster Jim Wright, The Entertainers is heard Saturdays on CBC Stereo at 11:05 p.m. (11:35 nst) and on CBC radio Sunday afternoons at 1:35 p.m. (2:35 ast; 3:05 nst; 4:35 pst).

The 30-minute Entertainers' feature will relate the story of The Famous People Players through the words of its Founder and Director, Diane Dupuy and include interviews with "mentally handicapped" performer, Brenda Woods, and "Carnival" narrators, Gordon Pinsent and Celia Franca. The Entertainers will also present profiles on superstars, Candian actress Margo Kidder and newcomer Christopher Reeve.

Later in the program, veteran screen star, Douglas Fairbanks Jr., visits the program to discuss his newest ventures in showbusiness and reminisces about his long and varied movie career in hollywood.

BJ's Music

GRAMMY AWARDS NOMINATIONS:

I decided to list these nominations in the order I think that they belong. We'll have to wait until February 15 to see if I'm right.

- RECORD OF THE YEAR: (award to artist & producer)
 1) Just the Way You Are — Billy Joel
 2) Baker Street — Gerry Rafferty
 3) Feels So Good — Chuck Mangione
 4) You Needed Me — Anne Murray
 5) Stayin' Alive — Bee Gees

- ALBUM OF THE YEAR: (award to artist & producer)
 1) Some Girls — Rolling Stones
 2) Running On Empty — Jackson Browne
 3) Even Now — Barry Manilow
 4) Grease — Various
 5) Saturday Night Fever — Bee Gees & Others

- SONG OF THE YEAR: (songwriters award)
 1) Just The Way You Are — Billy Joel
 2) Three Times a Lady — Lionel Richie
 3) You Needed Me — Randy Goodrum
 4) You Don't Bring Me Flowers — Neil Diamond, Alan & Marilyn Bergmann
 5) Stayin' Alive — Bee Gees

- BEST NEW ARTIST OF THE YEAR
 1) The Cars
 2) Elvis Costello
 3) Chris Rea
 4) Toto
 5) A Taste Of Honey
 BEST POP VOCAL, FEMALE: You Belong To Me — Carly Simon
 BEST POP VOCAL, MALE: Running On Empty — Jackson Browne
 BEST POP VOCAL, GROUP: FM — Steely Dan
 BEST POP INSTRUMENTAL: Children of Sanchez — Chuch Mangione
 BEST ALBUM PACKAGE: The Cars
 BEST ENGINEERED RECORDING: Pyramid — Alan Parson
 PRODUCER OF THE YEAR: Alan Parsons
 That about wraps up the "Grammy" predictions. We'll take a look and see how I did after the presentations on February 15.

NOTES AND COMMENTS:
 I must say that I was almost ill when I sat down in front of the TV to watch Midnight Special last Friday night. I knew that they were going to be running a disco format, but, as far as I'm concerned, it's not worth watching and I won't bother to watch it again until they go back to the old format.
 TK Records is releasing a heart shaped single for Valentine's Day. The record is by Bobby Caldwell, and is titled "What You Won't Do For Love". I'll be honest — I've never heard of the guy before. There'll be 50,000 pressed in red. The price for this nifty item is \$7.98, believe it or not.
 Last but not least — Bob, if you ever do this to me again — you won't be worth much! Got it!

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