

Display of Curves

by Rozi Harris

This week the enthralled of art will be pleased to know we have a display on the graphic arts (and for those who are a little dubious, this is the art of illustrating by curves). This will offer interest especially for the more scholarly art viewers. The majority express exactness, attention to line and form. This week again let me expose you to fresh impressions towards our little gallery.

I see the interested professor in the corner, but his thoughts on the matter are yet unrevealed.

A tall post-grad who has recently studied influences in France seems immediately attracted to a Louis Muhlstock drawing. The lines can barely be detected from a distance. In serious contemplation, he views closer.

Another chap comes briskly alongside. His name is Tassel. He welcomes the meditating Mr. Rover back to U.N.B. They both agreed that Muhlstock's "Reclining Nude" was an example of pure grace, but Tassel was more stirred by Gerald Trollier's colour splash of "We are all Banners".

"Reminds me of little humans playing tiddly winks", Tassel exclaims. "Rather, I should think, all the countries of the world in crucial battle", interrupted Rover. The word "Banner" in the title must signify the political flings which I certainly have begun to comprehend while in France.

"Why does 'banner' in the title have to refer to the great mix up of political heads of countries?" joined Tassel. "To my mind, if Trollier wanted to portray such a theme, he would not have used bright colours. The political clashes of today which appear so ridiculously unhumorous, could only, I'm sure, be expressed in black.

Rover appeared rather abashed and preferred to comment on another picture of Alex Colville, whom, it should be noted is a well known artist from Mount A.

"Perfect form", Rover reflected, "the exact shading accentuates the appearance of a sculpture. The figures have just come from a swim."

"Obviously", pointed out Tassel, "the title is 'After Swimming'. It leaves no room for imagination."

Silence followed, but Rover would not give in. He looked around admiring Miller Britain's "Female Nude" and Fred Taylor's "Serigraph" of McGill University.

"Britain's 'Nude' is alive", said Tassel, but Taylor's 'Buildings' appear dominant. I've often seen those buildings. I've seldom seen them produced so perfectly, but never with as little expression.

Mr. X's sister, Pepper, whisked in. She was impressed by Carl Shaeffer's "Boulder"; a pen and ink drawing.

"Just like a battered soldier's helmet after a hard fight. It stands still and alone, but see the scars. What an interesting work of lines."

Tassel and Rover were amused by her quick impressions. Hoqon's "Birthday Party" was another which caught her attention. She seemed pleased with the sardonic gluttons intent upon the last piece of cake.

Rody Courtye offers an interesting felt colour print. The textures are varied, yet consistent.

"What's the use of going to college" comes the idle comment from Tassel. "Satak here has created in his 'Nomadic' the happiest look of satisfaction I've ever seen. See those two primitive mats clinging to their animal existence through blue abstract shadow. Not a worry—"

Rover regarding Carrington's "Haunted Bandstand" reflects how the form is distorted and blurts out, "What absurd exaggeration!"

The professor steps up from his nook. "You certainly have both presented your particular opinions", he joined with a laugh, "but I can't help adding a note to this haunted bandstand. Perhaps the form is slightly distorted, but don't you think the very essence of lost music is created by this distortion? The stand appears bent and forlorn with the loss of it."

"Forlorn with the loss of it", Rover repeated. Suddenly the light burst over Rover's face, "perhaps that idea of the lost music was the whole theme! Perhaps Tassel is right, perhaps those others were correct, cold, obedient to the rules, but uninspired".

Students March in Protest

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quietly by they invariably watched in silence or smiled encouragingly.

Once the group reached the C.P.R. station, the president of the S.R.C. Jim MacDonald, spoke over the loudspeaker appealing for action. He stated, "We are highly displeased with the present inadequate arrangements. We the students present to the local authorities who in turn are asked to express to their superiors our protest of the arrangements."

Following the speech by Mr. MacDonald, the students disbanded and left the station. The reason that the students had gone to the railway station instead of the civic officials was that the city had done as much as it could to have the signals installed.

Following the parade, many were asked their opinion of the demonstration and what it represented. A local constable stated "We find nothing to criticize in this demonstration. . . . We think that it is justified." One of the Professors of the University stated that "There are times when people have to take such action, when the authorities refuse to do anything but state rules and regulations."

The Higher Learning

A student of Ohio University may now obtain a degree for learning how to be a newsphotographer. There is a department of Mortuary Science at Wayne University in Detroit. When I mentioned this fact to a great industrialist in that city, he instantly replied: "Well, we need morticians, don't we?" So firmly is it ingrained in the American mind that whatever the community needs, or whatever a young person thinks he needs for his life work, can and should be taught in universities. On one day an industrialist will announce that it is the duty of the schools to teach that "Profit" is an honourable word. On the same day the Board of Regents of New York State says that the schools should devote frequent periods to teaching the country's moral and spiritual heritage. A little later a New York Judge proposes to cure juvenile delinquency through a four year course in the city's high schools on marriage and parenthood. We have come a long way since the declaration of the Yale faculty in 1829:

"There are many things important to be known, which are not taught in colleges, because they may be learned anywhere."

From "Some observations on American Education", by Robert M. Hutchins, Cambr. Univ. Press. Times Litt. Suppl. Nov. 16.

CAFETERIA MANAGER

(Continued from Page 1)

tried to jump clear. Both of the left hand doors of the car were open when the train stopped.

An inquiry was held into the accident by coroner E. M. Lyons on Friday. He will preside at an inquest which is to be held tomorrow. The location of the inquest is still unknown, but it will be held at 7 P.M. and will be closed to the public.

Mr. Cooke had been with the University since 1955 at which time the Students' Centre was opened. He was well known to most of the students, being remembered particularly for the pleasant way in which he administered the Cafeteria, and for his general friendliness toward all his associates.

Liquor, A Problem?

by Isaac Rickerstaff

This modern age, imbued with the allegedly sound principles of democracy, prides itself on its broadmindedness and its frank dealings with controversial issues. We are thoroughly convinced, also, that some of our practices, however ludicrous in the face of common sense, are properly justified through democratic theory. One such example, which violates common sense and clearly illustrates a rather disturbing adherence to out-dated puritanism, is the Liquor Control Act of the Province of New Brunswick. We are all aware of its gloomy provisions, so a survey of the Act itself is unnecessary. Another thing we are all aware of, although we won't admit it, is that citizens are not "supposed" to discuss it. This Act has become a sacred cow; everyone knows it's there, but critical speculation as to its validity confounds a considerable portion of the populus.

It is also an arbitrary regulation, that university students, and the university itself, should not concern themselves, publicly with the Act's doubtful merits. Thus we believe, I suppose, that ignoring the Control Act will serve to give the impression that colleges are not in the least influenced by its provisions. We are thus tricking ourselves erroneously into believing that New Brunswickers regard colleges as "unstained".

I think it about time that people realized that universities are inhabited by reasonably adult persons who are able to conduct themselves with propriety. It would be ridiculous to assume that college students go through four or five years of university without taking a drink. To what degree this is common belief, I am not at all certain, but I strongly suspect it is prevalent in some parts of New Brunswick. It is equally preposterous to picture college students as a collection of alcoholics. In this respect, at least, university students are akin to any other homogeneous community. There is just as much justification for labeling the citizens of Fredericton alcoholics.

The obvious evils of the present liquor legislation have been outlined by many representative groups in the province. The probable evils of drinking are continually being underlined by assorted "Temperance Organizations". (It is interesting to note that nearly all the so-called Temperance Societies are, in reality, collections of individuals who believe in total abstinence. Curious indeed would be a group who "called" themselves, abstainers.) Sensible liquor laws exist in many other provinces in Canada, in all the States of the Union, and in Europe. It would almost appear that the people of New Brunswick are different from all others, and cannot be counted upon to exercise moderation and common sense.

Legislation that provided for retail liquor outlets would allow non-drinkers as much freedom as before, and would not prevent those who do drink from doing so in a civilized manner. If drink in moderation is un-harmful, and I think this can be sensibly argued, then decent provision should be made for its distribution. The idea of strict government control on alcohol is not only unwise and foolish; it repudiates the notion of human rationality.

The Provincial Government should seriously consider drastic revision of its present liquor regulations. Perhaps it will turn out that the consumer liquor industry in New Brunswick is one of the most profitable, and thus, the government will be unwilling to surrender control. If this be so, then all effort should be made to expand the industry. Perhaps if I submitted this hypothesis to the Atlantic Advocate \$1000. Contest For the Best Suggestion to Improve New Brunswick's Economy, something might come of it.

IN MEMORIAM

To Stanley S. Cooke, whose untimely Death Friday, lost the University one of its most trusted and valuable Friends. As Manager of the Students Centre Cafeteria, Stan was well known, liked and respected by the many persons who came to know him.

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Details and application forms can be obtained from Albert A. Tunis, Director of Public Relations.

Applications for summer employment from third year students and graduates are also invited.

Interviews will be held at University of New Brunswick on December the 6th and 7th.

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