



Dragos Ruiu

That Petrol Emotion

continued from p 8

Their lyrics, however, are far from the "Ooh-I-love-ya-baby" genre: they sing about the evils of materialism and malicious gossip and about the senselessness of making promises that you're not going to keep. The two lead singers, who are sisters, obviously had fun on stage, pushing each other around and making fun of each other between songs. The drummer was also fascinating to watch, as he played the full set with great vigour, a cigarette dangling out of the corner of his mouth the whole time. The band has recently had a number one hit in the U.K. for three and a half weeks and it looks to me as though it won't be long before they do much the same over here.

I have heard That Petrol Emotion described as "the next U2," but except for the fact that both bands are made up of drunken Irishmen, I don't know why. They played a loud, fast, hardcore set which shook the walls of the building and was as far from the music of U2 as The Sex Pistols are from Kate Bush. When the band first appeared on stage, the audience went rather wild, and I found myself stuck between the stage and a crowd of drunken, slam-dancing males. After having been slammed for a while by six or seven guys who were at least three times bigger than me, I made my escape, using my elbows as prybars. Once free, I breathed a sigh of relief, feeling as I did as though I'd come away lucky to still have my life, not to mention a full set of unbroken bones. As far as That Petrol Emotion goes, they played a very loud, fairly predictable, hardcore set. They are very political, as would be expected from a Northern Irish band, and which got them the honour of having been recently banned by the BBC.



Clive Oshry

That Petrol Emotion...

...at Dinwoodie, or at least the lead singer. The band was overshadowed somewhat by the opening acts.

Voice of the Beehive at Dinwoodie: not just another girl group. Their hour-long set was a highlight of the triple bill.

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