UNIVERSITY OF ALBERTA



The Best Little Roadhouse in Alberta

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8:00 pm. SUB Theatre presents The Decameron

Tickets: \$11.00 \$9.00 and \$7.00 Available at all BASS outlets.

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Using little more than their clothing and a few crates the performers create the decors for several dozen characters. Hausvater, the director, chose to have them perform in a commedia del'arte style, inspired by the fact that, during the 1940s, an Italian troupe, directed by Ernesto and Maria, Cavale,

was imprisoned for political reasons by Mussolini.

The five weakened prisoners, in their striped prison garb, perform against the desolate backdrop of barbed wire, transforming themselves into Italian peasants, playing the tales with the diminished, but still considerable, craft of their trade. A guard's harsh, amplified voice, however, constantly interrupts their play, barking out orders, forcing them to humiliate each other, ordering them to be more realistic, more brutal, more sexual. "That's the trouble with you spaghettis," he says at one point, "you're not realistic enough."

These constant defeats are both moving and resonant. The literal-mindedness of the guard reminds us of what is at the root of

both pornography and propaganda: a need to control others in

order to get specific gratifications and pre-determined effects.

The tales, though at times funny, are not memorable. What stays in the mind are the five prisoners who live in constant fear for their lives. They never know what to expect from one moment

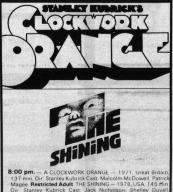
Shocking, powerful, realistic. Alexander Hausvater's adaptation and direction of Boccacio's Decameron Tales is all of those things and more.

Note: Other SUB Theatre shows

are now on sale:

- -Miroslaw Vitous postponed Oct. 8
- Moe Koffman Oct. 15
- Liona Boyd Nov. 3
- The Canadian Brass Nov. 6

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137 min. Dir: Magee. Restr Dir: Stanley