

Morning man back

Peter Gzowski's Book About This Country In The Morning

After being host of CBC Radio's immensely and deservedly popular morning show, "This Country In the Morning" for three years, Peter Gzowski decided to move on, and leave his duties to Danny Finkleman and the anonymous entity known only as Joe Fann.

Since his resignation, Gzowski, (pronounced Zawski) has written a book about his show, entitled, (suprisingly enough) "Peter Gzowski's Book About This Country In The Morning". The book consists of jokes, recipes, essays, letters to and from Gzowski, and interviews which were conducted during the last three years. The entire concept of the book is based along the same ideas as the show was; a loose format with an informal and friendly delivery. Gzowski always managed to radiate an aura of Canadianism that was peculiar to his program, and his

book echoes the humour of Canadiana with little one-liners thrown in here and there throughout the book. (The world will end at 12:00 o'clock tonight, 12:30 in Newfoundland, etc.)

But either the book nor the program was designed to instill any fervent nationalism in its audiences. Gzowski mentions that if he had wanted to tie the country together or anything like that, he would have used a

rope, not a radio program.

Gzowski never was a maple-leaf pusher, but instead displays a love of Canada that is natural, and not pushed on him by Committees for Independent Canadas. This book, because of Peter Gzowski, makes very apparent all the humour and ridiculousness, and all the problems and maturity of this country, in the morning.

Gordon Turtle

British rock groups at the Jubilee

Nazareth and Hudson-Ford will headline a rock concert at the Jubilee Auditorium on Sunday, November 10.

Nazareth's trailblazing way has been something of an anachronism. For after the enormous success they have accumulated through Europe and across the Atlantic to the United States, it has only been

this year that they have managed to secure a strong foothold in the English rock stakes.

Earlier this year they renewed an old acquaintanceship with Deep Purple, acting as support band on their British tour; it proved to be a good omen, for exactly a year before Purple had taken the Naz with

Escamillo was depicted by Allan Monk, who dominated the stage with his physical - although not with his dramatic - presence, and with his large rich voice. Aside from occasional lapses in intonation, and a want of substance in his lowers notes, he sang competently.

The two principal ladies, however, were much more successful. Barbara Shuttleworth portrayed an innocent, youthful, perhaps unduly saccharine Micaela. Her warm lyric soprano was shown to its best advantage in her tender Act I duet with Don Jose and in her performance of the ravishing arioso Je dis que rien... from Act III - the latter being much too fast for my taste.

But the unqualified honours of the evening must be awarded to Ann Howard for her depiction of the title role. It is extremely rare and refreshing to encounter a singer quite as

adroit on stage as is Miss Howard. Her portrayal was totally convincing: vically, histrionically, and vocally. Here was a real Carmen, with all the passions, fire, seductiveness, mercurialness, devilry, and physical attractiveness that one could ask for. Her renunciation of Don Jose in the last act was chilling in its intensity. Every move, both vocally and visually, had been prudently anticipated, carefully prepared, and executed with an ease that transcends the labours that were doubtless involved. Her transformation from an irresponsibly unconcerned hoyden in the first two acts, to her final appearance as a more highly evolved personality willing at last to link her destiny with someone else, was extremely compelling. Vocally she was equally exciting, infusing the Habanera and the aria Pres des remparts de Seville with sensuality and

suggestiveness, while revealing a lustrous low register. In the Card Scene the intensity lagged momentarily, but never enough to mar the overall effect. Hers was a Carmen which is likely to linger long and pleasurably in the memory.

It remains only to be said that during the past one hundred years *Carmen* has become an old friend. As Wilde observes in the course of *The Importance of Being Earnest* "It is always painful to part from people whom one has known for a very brief space of time. The absence of old friends one can endure with equanimity." I would suggest that *Carmen* is indeed an "old friend" and that her absence can be born with a certain "equanimity". Perhaps it is time for the EOA to cultivate some new friends whose fascinations have not grown hoary with the passage of time.

F.N. Croy

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However gradually it gave way to Bruce mentioning the background and perhaps introducing the titles.

The first part of the program consisted mainly of old favorites.

After the intermission Bruce was joined by Gene Martynec to perform songs from his latest album *Salt, Sun and Time*. Bruce and Gene's strength of music was mutilative with the mind. As it gathered speed it took the listener to heights where he felt very assured of an inner power. Gradually it decreased in pulse leading forward into a land of peace and contentment.

Bruce's voice was neither heavy nor light. It had the correct combination to grant one endless hours of easy listening. This proved evident as the audience gave continuous approval throughout the program and especially at the end.

There were a few drawbacks. I received the impression of high royalty on the part of Cockburn, as he took his time to start the program.

Overall, it was an excellent performance. Cockburn will definitely be welcome back at the U of A any time he performs!

Elli Neitsch



Bruce Cockburn - he was great

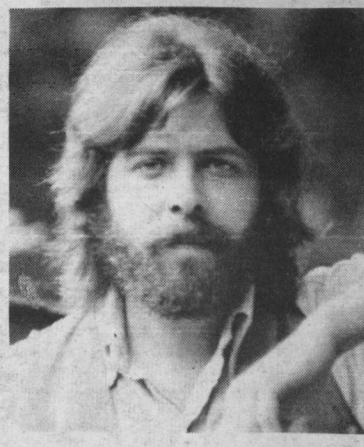
— Norm Selleck

continued from page 1

While admirers have considered his voice to combine the best features of Enrico Caruso and Elmer Fudd, most of them admit that his guitar playing leaves a lot to be desired. Hence, backing Saidman on two of his three sets will be Richard Baker, an excellent guitarist from Montreal, who, along with Don Audet, drew a very favorable response at the Hovel several weeks ago. Harmonica

player Rob Storeshaw and Mandolinist Don Lecky will also join Larry Saidman for a few songs. Should be a great evening.

The concert starts at 8:30 p.m. (sharp, more or less) at Garneau Church Hall, 84th Ave. and 112th Street. Admission is \$2.00; half price for folk club members. Memberships lasting till the end of 1975 will be sold at the door. Herbal teas, coffee, and assorted growlies will also be sold.



Ray Materick

Materick at the Hovel

Canadian recording star Ray Materick will appear at the Hovel on November 8, 9, and 10.

Materick's *Sidestreets* album which was released in October 1972, was called "one of the most remarkable folk albums of the year" by the Toronto Star. "Materick is highly personal, not so uncommon now, but he's also intelligent and sensitive, not so common anytime". (Toronto Star).

Materick considers himself as "Just a young boy from the country with a guitar and a name/Tryin' hard to find the righteous road to fame." He rates Hank Snow, Wilf Carter and Bob Dylan as the major influences in his early career.

TV Highlights

FRI. NOV. 8

Cinema: *Le Samourai*: Drama written and produced by Jean Pierre Melville with Alain Delon, Francois Perier, Nathalie Delon and Cathy Rosier. Channel 11.

SAT. NOV. 9

Academy Performance - Pete 'n' Tillie - A seemingly happy marriage falls apart when tragedy strikes. This poignant comedy-drama follows the couple as they struggle with their separate lives and gradually re-establish communication. Carol Burnett and Walter Matthau star. Channel 3.

Movie "The Godfather" - 1972 drama - 177 Min starring Marlon Brando, Al Pacino, James Caan, Sterling Hayden. The story of the life and death of a Mafia leader and the effect he has on members of his family. Channel 13.

SUN. NOV. 10.

National Film Board - "Death of a Legend" - The wolf is yet another species threatened by man and his technology. This film disproves many of the fallacies of the unfounded myths and shows that studies by wildlife biologists in fact reveal that the wolf helps maintain the balance of nature. Channel 13.

West Side Story, the winner of ten Academy Awards, comes to Edmonton on Channel 13, tonight, Thursday, November 7th at 6:00 p.m. Based on the hit Broadway musical, it's the famous love story of a boy from the poverty-stricken West Side of New York City and a young Puerto Rican girl.

West Side Story stars Natalie Wood, Richard Beymer, Rita Moreno, and George Chakiris, with the outstanding musical score by Leonard Bernstein.

The ten Academy Awards won were for Best Picture of the Year, Best Supporting Actor, Best Supporting Actress, Best Direction, Best Cinematography, Best Scoring Musical, Best Film Editing, Best Costume Design, Best Art Direction, Best Sound Recording.

Actor-director John Neville, well-known for his stylish interpretations of classical drama on the English stage, first won recognition here when he toured with the Old Vic company in the late '50's. He returned in 1972 to direct Sheridan's *The Rivals* at the National Arts Centre, and last season was appointed artistic director for Edmonton's Citadel Theatre where he recently had his contract renewed for another three years.

Somewhere inbetween his hectic schedule, Neville found time to star in a 90-minute CBC Radio version of *All Souls' Night* by Irish short story writer and playwright, Joseph Tomelty. That production, directed by Fred Diehl, will be aired on CBC Tuesday night, Nov. 12 at 8:03 p.m. EST (Thurs. Nov. 14 at 8:03 p.m. on CBC-FM).



Nazareth