## CANADIAN COURIER.



## Morning ginger, get it men Great business stuff—says Big Ben

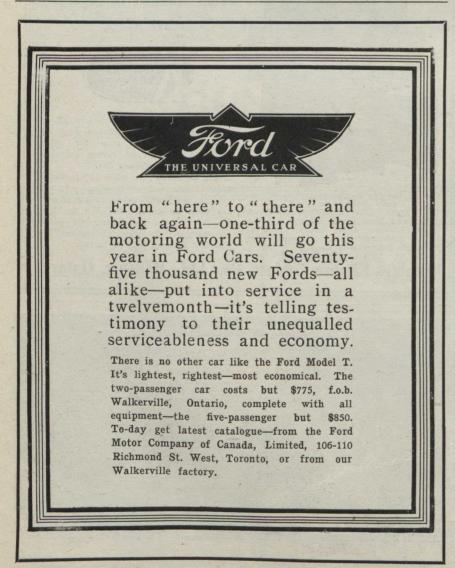
HERE is only one clock, it's to make it tell of you—instead of let-ting it tell on you.

A Big Ben in the home beats a time clock in the plant. It tells you how late it's safe for you to sleep-it tells you just when you ought to start down town.

It insures you a perfect way to beat the time punching score-it makes the old man nod when payraise-time comes around.

> There's something about Big Ben that seems to open everybody's eyes.—If you'd rise early, just say when and leave your call with him-Big Ben.

> Big Ben is sold by 5,000 Canadian dealers and his price is \$3.00 anywhere—If you cannot find him at your dealer's, a money order sent to his designers. *Westclox, La Salle, Illinois,* will bring him to you duty charges prepaid.



IN ANSWERING ADVERTISEMENTS, PLEASE MENTION THE "CANADIAN COURIER."

removal of superfluous hairs. Quickly removal of supernuous hars. Quickly she took the jar from her pocket and placed it on a shelf, where there were three or four others exactly the same in appearance. The prepared jar she put at one end of the row. Then she began to walk up and down the room trambling a little as she did

the room, trembling a little as she did so. Suddenly she stopped—a thought seemed to strike her. She rang a bell, and a tall, pleasant-faced girl came into the room.

and a tail, pleasant-faced giff came into the room. "Now, Miss George," she said, "I am going to let you take an important case, but I shall be with you to watch and to assist. It will be a good lesson for you, and I hope, shortly, you will become one of the principal assistants. Miss Valeria Gilbarte, the well-known actress, is coming for treatment this afternoon, and you shall apply it." The girl murmured her thanks, and blushed with pleasure, for this was pro-motion indeed. She had hardly done thanking her employer when a page knocked at the door, entered, and an-nounced that Miss Valeria Gilbarte was in the waiting-room.

nounced that Miss Valeria Gilbarte was in the waiting-room. "Show her in," said Mrs. Cameron. In a few seconds a tall, handsome woman, perfectly dressed in a costume of heliotrope China silk, trimmed with priceless biscuit-coloured lace from the famous convent at Bruges, rustled into the room. Her figure was perfect, her face very lovely, though to the keenest eye it betrayed the very first hints and symptoms of departing beauty. To the professional eyes of Mrs. Cameron and her assistants there was no doubt about it at all. it at all.

It was time that Miss Gilbarte came to the Maison Manette and bade the operations of nature a temporary defiance.

Mrs. Cameron shook hands, suavely and graciously, and for a quarter of an hour the two women had a low-voiced, technical discussion.

At last, with many pleased nods of the head, Miss Gilbarte removed her hat and gloves and sat in the operating chair. The assistant soaked white linen

The assistant soaked white linen towels in boiling aromatic water, wrung them out, and pressed them gently over the patient's face, constantly renewing the supply until the whole skin was flaccid and steaming. Then from a tube of tin-foil she squeezed an ungent upon the face, smearing it all over. When she had completed this duty she looked at Mrs. Cameron, who nodded. The girl wheeled up to the side of the chair a pedestal, upon which was a mahogany box something like a camera, and with electric switches upon the top. A flexible wire came from this box and ended in a vulcanite instrument which Mrs. Cameron took in her hand.

which Mrs. Cameron took in her hand.

The girl turned on the switch, there was a sudden humming noise, and tiny little hammers at the end of the instrulittle hammers at the end of the instru-ment began to vibrate more than a thousand times a minute. With great care Mrs. Cameron moved the electric massage tool over and over Valeria Gilbarte's face, smoothing out the lines, working cautiously round the corner of her eyes, touching the corners of the beautifully-curved lips with sure pro-fessional touch fessional touch.

fessional touch. After ten minutes she nodded once more, the switch was turned off, the humming noise ceased. "And now the final cream, Miss George," she said. "You can apply that, as I have other work to do. I will say good-afternoon, Miss Gilbarte, and will you' please make an appointment for what time to morrow will suit you what time to-morrow will suit you best?"

Mrs. Cameron saw the assistant go to the shelf on the wall, take down the porcelain jar at the end of the row, open it, and prepare to apply the cream. Then she left the room.

It was six o'clock in the evening. Once more Mrs. Cameron sat alone in the drawing-room of her flat. The air was hot and oppressive, and, early as it was, London outside was growing dark. A heavy thunderstorm brooded over the city

A heavy thunderstorm brooded over the city. The woman's face had lost its stony calm. She was sitting upon the blue settee trembling, her face covered with little beads of perspiration, her lips ashen, her hands twitching dreadfully. At last she realized what she had done

She had no fear of consequences, her



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