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## Fashions and Patterns

**F**ALL styles promise much that is picturesque. The Russian tunic and Cossack bodice will vie with each other for popular favor. Oriental notes are introduced in colorings and trimmings. Styles of the year 1890 in Jersey effects and bouffant draperies are revived.

The narrow underskirts which are a note in present Paris fashions, are a purely Russian inspiration. Cashmere corded silks, moires, in fancy satine stripes, corded effects and brocade patterns, show many novel designs. These new moire silks are made with a stiffer finish, which is the case with all the new dress materials. Taffetas in stripes, plaids and embroidered effects are shown.

There are new diagonal and striped fabrics, for trimmings on suite and coats. Velvety surfaced fabrics, made of artificial silk and wool in Pekin stripes are fine for separate coats and wraps.

Serges are shown in blue with stripes in Scotch colorings.

A new material for sport or jaunty coats is made of woolen with a finish of velour or plush dyed in high colors.

A good motor coat is made of wool velour in reddish brown and white check. This model is in cape style, with a loose back; the fulness of the front is confined by a belt placed lower than the natural waistline. The collar is most novel, covering the shoulders and forming a sort of hood at the back.

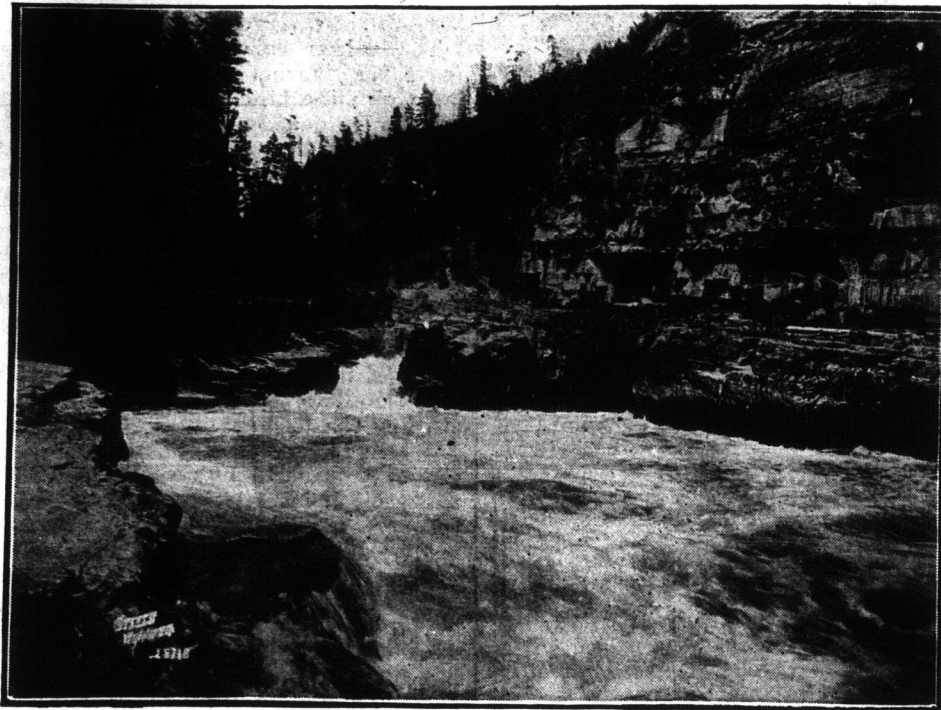
Velvet, combined with beautiful embroidered taffeta, was used for an evening wrap. The velvet was used for the vest and collar and cuffs. The back shaped and draped in shawl style is most novel.

Waists are made in the new semi-fitted styles, in surplice effects and with straight low waisted finish.

Sleeves as a rule are long and set in at the regular place.

Collars are made in various styles, some quite low with rolled-over edges, others fit close at the back of the neck, and have openings in front. The flare collar with "V" front and standing away at the back is still popular for dressy fall models.

Most skirt designs show long lines, long tunics, plaited and plain, with and without yoke effects. Circular flounces



The Rocks of British Columbia

A pretty dancing frock is made of orchidee taffeta, combined with net of the same shade. A full tunic of taffeta and net, falls in straight folds over the front, while at the back it is draped in bustle effect. The waist is in surplice style, with close fitting sleeve set in at the armseye.

Another lovely dress has a Cossack tunic of net embroidered in a Russian design. The underdress is of white satin, short enough to show feet and ankles, but finished with a square train.

Black velvet will be fashionable for suits and gowns. A stylish model made with a long loose coat, has braid bound edges and a sash girdle of satin. The sash ends are held down by buttoned straps on the front of the jacket. The sleeve is a straight one piece model with turned back cuffs. The collar is high and flaring. The skirt is cut in the new circular fashion, fitting the figure closely above the knees, from which part it stands out in bell shape.

Some of the new cape coats are made with vest arrangements, to simulate jacket forms.

A stylish model on these lines has a long coat like vest, with deep pockets. The cape is full and circular. It is made of striped cloaking, in a new shade, Burgundy brown, and finished at the neck with a long flat collar edged with a border of fur.

A gown of black taffeta, with button front and long waisted back has a plaited skirt with a long open front tunic. A narrow sash of black taffeta trims the hips and defines the low waistline.

The full length sleeve fit the arm closely. A small low collar is topped by an organdy collar in medici style.

set on below the knee. Some skirts show plaited panels at front and back; others are made with circular flounces at the sides.

The newest waists are smooth fitting over the bust, and drawn in snugly at the waistline.

Many blouses are finished to wear outside the skirt. "V" neck effects will not be so fashionable this fall.

Fur coats are made with cutaway fronts and set in sleeves, and in from 36 to 45 inch lengths. Contrasting furs are used for trimming stand up collars, and wide turnback cuffs.

Muffs are made in pillow and saddle shapes, also in reduced rug and tubular styles.

### 1013—A Simple Popular Shirt Blouse.

The pretty soft crepes and voiles, rice cloth, ratine, silk, madras or lawn are all admirably adapted to this style. The fronts are open at the throat, forming narrow revers facings, that meet a deep round collar in notches. The body and sleeve is cut in one, and the sleeve may be finished in short or wrist length. This style in handkerchief linen, with just a touch of embroidery, would make a cool and dainty waist. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 3 1/2 yards of 27-inch material for a 36-inch size. Pattern, 10c.

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