

the closing edge nearly to the throat. A standing collar, and a high flaring Medici collar with square corners are fashionable accessories, the Medici collar extending some distance below the standing collar in front and being trimmed along its edges on the inside with a row of gimp. If desired, the standing collar may be omitted and the fronts cut away to the edges of the Medici collar, which may be rounded off and rolled as shown in the small illustration, the pattern providing for both effects. The sleeves rise with fashionable fullness on the shoulders and have deep cavalier cuffs that flare widely beyond the sleeves at the top, which is outlined with gimp.

The basque will be stylishly made up in Bedford cord, poplin, Bengaline, brocaded and figured silks, cloths and all kinds of dress goods. The pocket-laps may be omitted or may be made of material contrasting with the coat-skirts and matching the collars and cuffs. Braids, gimps, jewelled and simple passementeries, pipings, cordings, etc., are admired on basques of this style.

We have pattern No. 3966 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require five yards and a-fourth of material twenty-two inches wide, or four yards and three-eighths twenty-seven inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE. (IN LOUIS XV. STYLE.)

(For Illustrations see
Page 17.)

No. 3959.—This basque is shown in a handsome combination of brocaded silk and light and dark plain silk at figure No. 269 R in this magazine, gold braid providing the decoration.

Dress goods in a dark and very light shade are here associated in the basque, and gimp supplies the decoration. The long fronts are shaped to disclose a short, fitted vest of light cloth that is closed at the center with button-holes and fancy buttons. The vest extends from the under-arm seams and is lengthened by shallow coat-skirts; the skirts broaden to points at the front, where they flare stylishly, and are tastefully outlined by a row of gimp. Revers that present a pointed effect at the top and taper to points at the waist-line are added to the front edges of the fronts, and their outer edges are ornamented with a row of gimp. The stylish adjustment of the basque is accomplished by single bust darts, under-arm and side-back gores, and a curving center seam which is discontinued a little below the waist-line. The backs are widened below the center seam and laid in two underfolded, forward-turning plaits. The fronts are slashed between the darts and the under-arm seams, and the under-arm and side seams are discontinued in a line with the end of the center seam, forming a series of long, graceful tabs. The edges of the tabs are prettily trimmed with gimp, which is also continued across the lower edge of the back. Each front is fitted smoothly over the bust by a tiny crosswise dart, and the corresponding darts in the fronts and vest are tacked together nearly to the top. The corkscrew sleeve is shaped by an inside seam, and a

short outside seam that reaches from the wrist to the elbow, where extra fullness is gathered up closely; this fullness, together with considerable fullness gathered in across the top, produces the peculiar corkscrew folds and the fashionable high effect above the shoulder. The wrist is outlined with a row of gimp. An inside standing collar of light cloth is at the neck, and concealing it at the back is a high Medici collar, the tapering ends of which are sewed along the front edges of the fronts. The Medici collar rolls in characteristic fashion and is trimmed along the inside and outside with a row of gimp.

Bedford cord, serge, cheviot or camel's-hair will make up attractively by the mode. The vest may be made of goods of a contrasting color or may be trimmed in any preferred way with fancy or soutache braid; and gimp, galloon or plain or metallic cord will be favored for outlining the tabs, revers, collar, etc. A charming basque may be made of écu French serge of fine quality, with a vest of white cloth elaborately braided with gold soutache and closed with small gilt buttons; the edges are ornamented with a

row of gold gimp. The basque may be made up without tabs, as shown in the small illustration.

We have pattern No. 3959 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require four yards and seven-eighths of material twenty-two inches wide, or four yards and a-fourth twenty-seven inches wide, or two yards and a-half forty-four inches wide, or two yards and an-eighth fifty-four inches wide, each with five-eighths of a yard of light goods forty-four inches wide for the standing collar, etc. Price of pattern, 1s. 3d. or 30 cents.



3957

Side-Front View.

LADIES' WRAPPER, WITH FITTED FRONT-LINING. (COPYRIGHT.)

(For Description see Page 11.)



3957

Side-Back View.

LADIES' BASQUE.

(For Illustrations see
Page 18.)

No. 3983.—This basque forms part of the stylish toilettes pictured at figures Nos. 276 R and 277 R in this magazine.

Silk and dress goods were here stylishly combined in the basque, which is of the Louis order. The fronts open from the shoulders

over a drapery vest that is mounted on fitted basque-fronts of lining, which close at the center and pass into the shoulder and under-arm seams. Four overlapping plaits in each shoulder-edge drape the vest in soft, irregular folds. At one side the vest is sewed to position, while at the other it is secured with hooks and loops. Single bust darts taken up with the second darts in the lining fronts, under-arm and side-back gores and a curving center seam fit the basque perfectly. The body is short and is deepened fashionably by coat-skirts, which are turned under deeply at the back edges and formed in a forward-turning plait in front of each side-back seam, to fall with the effect of box-plaits at the back. A row of narrow passementerie follows the edge of the body above the joining of the coat-skirts and is continued up the front edges of the fronts. A standing collar and a high, square-cornered Medici collar are fashionable accessories. The edges of the Medici collar are decorated with a row of passementerie. The leg-o'-mutton sleeves are made over smooth linings; they are close-fitting below

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