silk, bands of contrasting material, etc. If preferred, however, it may be decorated to correspond with the basque, or it may be made up entirely devoid of ap-

The hat is a stylish shape in soft felt; the brim is faced with velvet, and a stiff wing is placed at the right side.

plied garniture. The small toque is trimmed with velvet, ribbon and an aigrette.

FIGURES Nos. 337 R, 338 R, 339 R AND 340 R.-LA-DIES' TOILETTES. (For Illustrations see Pages 164 and 165.)

FIGURES Nos. 337 R AND 339 R.—These two figures illustrate the same patterns—a Ladies' coat and skirt. The coat pattern, which is No. 4040 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twentyeight to forty-six inches, bust measure, and may be seen again on page 194 of this DELINEATOR. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently portrayed on its accompanying label.

At figure No. 337 R the coat is shown made of pearl-colored cloth and The the skirt of serge. skirt is in circular bell style, with a fan of plaits at the back, and is trimmed at the foot with two spaced rows of fancy black braid headed with silver cord.

The coat shows the salient features of the English box-coat. Its loose sack fronts are lapped in double-breasted style and closed with button-holes and large fancy pearl but-tons, and above the closing they are reversed in stylish lapels by a rolling coat-collar that meets the lapels in notches. Under-arm and side-back gores and a curving center seam adjust the back and sides stylishly to the figure, and all the seams are strapped with bias strips of the material half an inch wide. A side pocket inserted in each front and a cash pocket in the right front are covered with flaps of corresponding size, and the edges of the flaps, like all the other edges of the coat, are finished in tailor fashion with two rows of machine - stitching. corners of the collar are rounded, while those of the lapels are square; and a button-hole is worked in each lapel, with natty effect. The sleeves have fulness at the top laid in side-plaits and rise fashionably on the shoulders;



FIGURE No. 347 R.—LADIES' COSTUME.—This illustrates Pattern No. 4064 (copyright), price 1s. 8d. or 40 cents. (For Description see Page 173.)

wrist edges are finished to match the other edges of the coat.

they fit like the regulation coat-sleeve below the elbow; and the lines the upper and front edges of the coat-skirts. The sleeves are notably picturesque and combine the three materials; the upper

A back view of the toilette is given at figure No. 339 R, where the coat is shown made of light-tan melton and the skirt of brown imperial serge. The seams of the coat are strapped. The skirt is shown in train length.

pie

up

tin

pli

on

pla

the

of

and

bac

tur

340

is

of

bra

bas

and

be

wit

red

afte

toil ally

dev

all

goo

be

tras

of

all.

wit

nan

cad

for

sty

lace

arra

clos

con

cro

wri

silk

FI

Any style of basque may be worn beneath the coat, which will be very fashionable for Autumn wear. The finish will usually be like that illustrated, although the collar may be of velvet, if desired. All seasonable dress goods will be suitable for the skirt, and any preferred decoration may be applied.

FIGURES Nos. 338 R AND 340 R.—These two figures illustrate the same patterns—a Ladies' basque and skirt. The basque pattern, which is No. 4084 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twentyeight to forty-six inches, bust measure, and is shown differently developed on page 196 of this magazine. The skirt pattern is the same as that used at figure No. 337 R.

Réséda-green cloth and velvet and brocaded silk in pale-gold and résédagreen are richly combined in the toilette at figure No. 338R, and Kursheedt's Standard tinsel trimming enters artistically into the garniture. The fronts of the basque open stylishly all the way down over a fitted vest of brocade that is lengthened considerably by plaited skirt-sections, also of the brocade. The basque, which is perfectly tight-fitting, reaches only to the hips and is lengthened fashionably by coat-skirts of velvet that extend to the front edges of the fronts, lie smoothly over the hips and fall apart in handsome plaits at the back. A standing collar of brocade provides a close finish at the neck; and rising high above it and extending to below the bust is a picturesque Tudor or Henri II. collar, with great flaring corners. The edges of the Tudor collar are followed on the inside by a row of tinsel trimming, and below the collar the fronts are decorated at the front edges with velvet discs upon which sections of tinsel trimming are applied, with exquisite effect. A row of similar trimming out-

ANI (I

AND two the Lad skir patt 408 or 3 teer fort

mea seer 196 The is i

mea