

Fashions of To-Day.

A jaunty cycling costume consists of an Eton jacket, which may be worn open or closed and made with a broad, seamless back or with the regulation center seam, and a three-piece skirt.

An odd cycling skirt is divided and has an added front-gore and an under box-plait, giving the effect of a round skirt when the wearer is dismounted.

A pleasing effect is attained in a tea-gown which has a shirred full front made with a high or Pompadour neck and a full back suggesting the Watteau. It is smoothly fitted at the sides and has a pointed collar-like section falling over the sleeves.

In a two-piece costume the five-gored skirt has an under box-plait at the back, and the blouse-jacket, which may be made with or without a pepum, has open fronts that are reversed to the waist in broad lapels which are overlapped by an oddly shaped rolling collar.

A stylish basque-fitted golf or Norfolk jacket has plaits laid on and may be made with a high neck, or with an open neck and removable chemisette.

Charmingly adapted to the development of thin fabrics and for wear with low-necked gowns is a guimpe having V-shaped tuck shirrings; it may be made with high or low neck and long or short sleeves.

A new skirt has the short tablier upper-portion and circular lower-portion.

Another skirt is four-gored and may be plaited or gathered at the back and eased on the belt or dart-fitted.

A new basque especially adapted for a tailor finish has plaits laid on and is closed under the plait at the left side of the front.

The novel feature in a new shirt-waist is the fancifully shaped back-yoke.

A sailor collar and Pompadour neck in front characterize a dainty dressing-sack which is admirable for the development of Summer fabrics.

Especially adapted for wear with shirt-waists or full vests is a waist-front extender.

A smart Eton jacket has a fitted belt and double-breasted blouse-fronts, which may be rolled to the bust or waist.

An extremely neat house-dress consists of a gathered four-gored skirt and a waist having a yoke back and front. The collar may be standing or rolling, as preferred.

A double circular cape may have the front edges stayed by a ribbon belt or left loose, according to individual taste; its beauty is enhanced by a Vandyke collar.

A natty reefer jacket has a box back having a center seam, and is especially appropriate for tall, slender woman.

A new "pulled" basque-waist closes at the left side and may be made with a high, round or square neck and with full-length or short puff sleeves.

A pointed yoke is applied to the back of a shirt-waist that is made without under-arm gores.

Oddly shaped blouse-fronts open over a tucked vest in a basque-waist perfectly adapted to the development of silk and soft wools.

An artistic effect is achieved in a basque-waist having a square back-yoke and a fancy over-front.

The box-plaited back below the pointed yoke suggests the fan effect in a new shirt-waist of unusual grace.

Effectively introduced in a costume having a seven-gored

skirt and round-necked waist is the extremely popular guimpe. A three-piece skirt may be side or box plaited or gathered at the back.

A gymnasium costume consists of a yoke blouse, which may be made with a high neck and standing collar or an open neck having a sailor collar, and bloomers. The sleeves may be in elbow or full length.

The sleeves and fronts of a basque-waist may be tucked or corded and have among the other decorative features pointed caps and cuffs.



FIGURE No. 28 II.—This illustrates LADIES' DOUBLE CIRCULAR CAPE.—The pattern is No. 1763, price 10d. or 20 cents.—(For Description see Page 133.)