

BY FRANK CRANE.

OUR BOY

AY, Joe, area't you lying down on your yob?". "What do you mean, dad?" asked Joe Harker, Jr., with a juzied loak on his face. "Why?" answered Joseph Harker, Sr., with mock serioumess, "here it is three days since vacation began, and not a single redskin taken into camp?, T took a look at your tent last night and failed to find a solitary scale drying on the ridgepole." Joe was sumped for a very small frac-tion of a minute. It was a pretty difficult

xceistor Arthur

in by in 0,-ich

ned the

1999

T

1

eat then it.

y cash or les.

Berlin

lege.

GOOD

ntial re-k and for We have nimercial, Ambi-en should free cata-and see ing-he year ts. Stu-k. Com-

rintipal.

NCE CO OO, ONT; force in SNIDER. President. Manager.

ors

tone 245.

mily, and it on a

\$12 20





THE RIDDLE

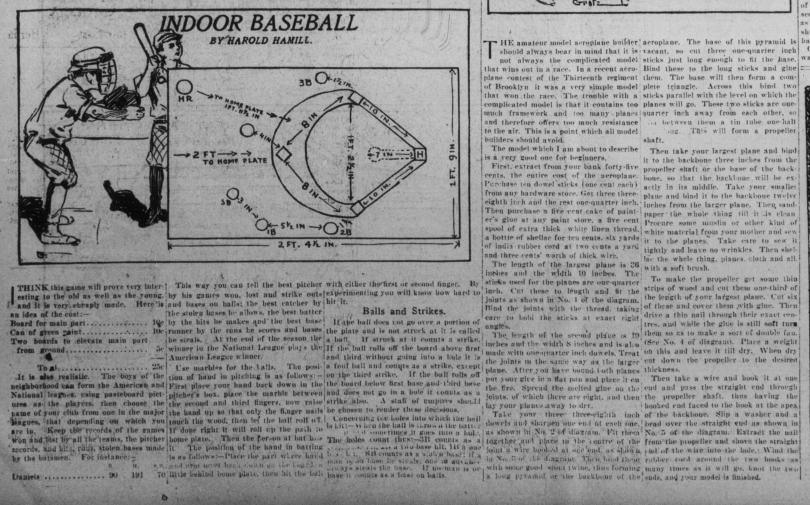
GIRLS

.

WHEN Cousin Bess comes home from school She looks so very wise. And through her large, round spectacles You see her large, round eyes. She gathers us upon the porch And makes us lessons say, But none of us could answer this She asked the other day :--"What something often rises And yet stays in its bed, And never cats or talks or thinks,

Though it has mouth and head, And always keeps close to the banks. But never asks a loan. And very often falls and vet

AND



of Brooklyn it was a very simple model plete triangle. Across this bind two that won the race. The trouble with a sticks parallel with the level on which the complicated model is that it contains too planes will go. These two sticks are oneunch framework and too many planes quarter inch away from each other, so and therefore offers too much resistance to the air. This is a point which all model builders should avoid.

uilders should avoid. The model which I am about to describe Then take your largest plane and bind to describe



This Picture Represents a Most Interesting Creature Which You May Never Have Seen, but About Which You Have Often Heard and Read. 0