THE HOME THE WORLD

# NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

## *Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.*

### PATRIOTIC TEA ON MOUNT PLEASANT.

A patriotic tea and sale was held on Saturday afternoon at the residence of Mrs. T. H. Estabrooks, Mount Pleasant. The affair was given by a girls' club called "The Sixteen." There was a candy table, a sale of fancy goods and a table for the sale of home-cooking. The dining-room was decorated with spring yellow flowers. Soldiers from the Convalescent Home were honored guests.

Those conducting the tea were the Misses Helen Marr, Hazel Lewis, Muriel McDiarmid, Audrey McDiarmid, Zela Lamoreaux, Myrtle Vanwart, Ethel Daley, Gladys Hamm, Mizpah Mahoney, Alice Wilson, Alice Rowan, Rae Wilson, May Goodwin, Marion Estabrooks, Mrs. Claire Gilmour and Mrs. George Hamm. Those presiding at the tables were Mrs. W. J. Fenton and Mrs. W. A. Henderson.

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### FREE KINDERGARTEN TAG DAY.

Busy workers canvassed the city on Saturday and report very good success during the day. When the money is counted it is hoped it will be nearly $1,500 for the Free Kindergarten. Lunch was served to the workers at the Knights of Columbus Hall. All members of the association worked hard and they were assisted by members of the I. O. D. E., and other organizations. The North End, West Side, Fairville and Rothesay sent in good returns.

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### Girls' Club Entertained at King's Daughters Guild.

The members of the Lend a Hand Circle of the King's Daughters entertained the members and workers of the Girls' Club at the Guild rooms on Saturday evening. There were about thirty girls present and a very pleasant social time was spent. Mrs. Colby Smith welcomed the guests in a bright address to which a suitable reply was made by Mrs. W. C. Good, president of the Playgrounds Association. Miss Nettie Boyd sang several solos which were much appreciated. Miss Gray, leader of the Overseas Circle of the Girls' Club, gave a talk on the particular work of her circle. Miss McDeavitt gave a fine exhibition of Indian club swinging and Miss Estelle Fox sang several songs. A guessing contest of the badges worn by the girls, which represented a song or a cake, was won by Miss Estelle Fox. Mrs. Blake Ferris gave "The Rosary," by request.

A vote of thanks to the Lend a Hand Circle was moved by Miss Pitt and the evening ended with the National Anthem. Mrs. Colby Smith is president this circle of King's Daughters. Miss Alice Rising was head of the entertainment committee, and Mrs. C.L.Ward and Mrs. F.H.Whelpley looked after the refreshments.

* * *

### ST. JOHN ASSISTS IN MEMORIAL TO NOTED GOLFER

With the second Serbian unit, there went Miss Madge Neill Fraser, one of the greatest and most dearly loved of Scottish golfers. Semi-finalist in the British Championship, 1910, she also had won bronze medals in the Scottish and was runner-up in it in 1912. For years she represented Scotland in International Matches, and was twice Captain of the Scottish Team. In one of the matches, Ladies vs. Men, with her allowance of nine strokes, she beat Mr. Hilton 1 up.

Having driven her own car for some time, when the call to service came she at once offered herself as chauffeur, nurse and dresser, and was sent to Serbia, November, 1914. This second unit went at once to the typhus-infected district, and of the seven nurses who made the supreme sacrifice she was the first to die, March, 1915, being the first British woman to give her life for stricken Serbia.

It was at once decided that "the energetic furtherance of the merciful mission in which she laid down her life would be a most sincere and appropriate tribute to the memory of Miss Neill Fraser," and a circular was sent to all the Golf Clubs of the United Kingdom, signed by Issette Miller (Hon. Sec. Ladies' Golf Union), Mary E. L. Ross (nee Hezlet), Dora Cruickshank (nee Jenkins), Cecil Leitch, Gladys Ravencroft, Muriel Dodd, Mabel Harrison, Frances S. Teacher, H. W. Forster, M. P., (ex-Captain, Royal and Ancient Club), John Ball, Harold H. Hilton, James Braid, J. H. Taylor, Harry Vardon, and the following Canadians who had known her; Mabel G. Thomson, Edith Bauld, Violet Pooley, V. Henry-Anderson, Florence L. Harvey.

The last report from the Treasurer, Mr. E. N. Marshall, of Walsall, Eng., says:—"The golfers have raised roughly £2,300, Walsall roughly £1,200. From the joint moneys the Scottish women's Hospitals have had about £3,030, from which the Madge Neill Fraser Hospital, Mladanvatz, Serbia, was supported." (Since the Serbian invasion the large hospital for refugees at Corsica has been named after Miss Neill Fraser.) "We also recently gave from Walsall about £472 for a Neill Fraser Motor Ambulance with the British Army. It is now working in France. £215 have just been sent to the Scottish Women's Hospitals for a Madge Neill Fraser Ambulance for Serbians with the Russian Army."

The above-mentioned motor ambulance went with the two field hospitals and motor transport section which sailed for Russia on August 29th, 1916. This unit, equipped at the cost of $45,000, is already at work. It consists of 75 persons, the hospitals under Dr. Elsie Ingles and the transport under the Hon. Evelina Haverfield. Picture what it means to the wounded Serbian soldiers, formerly brought miles on jolting, springless bullock carts, to make-shift hospitals, scantily supplied with instruments, anaesthetics and medicines, to now have the finest ambulence equipment (even travelling X-Ray service) brought to them by this devoted band of women workers! The Scottish Women's Hospitals have already saved the lives of thousands, especially among the Serbian soldiers, women and children.

This Ambulance Transport for Serbians in Russia consists of four cars and a field kitchen. Owing to the enormous distances supplies have to be brought, it costs about £50 per week ($243) for up-keep, being roughly £10 per ambulance. This includes running expenses, supplies and living expenses of driver and attendants. Please remember they are all women.

Perhaps the highest praise of all is in Miss Kathleen Burke's own words: "There is literally nothing our girls stop at to help these poor people and teach them the laws of hygiene." Girls who never handled an implement heavier than a golf club shoulder spades, when necessary, and go out and dig sewers because there are no men left to dig them. We, in Canada, give money and make hospital supplies, but what is that to such service? Only those who have been there can guess the horrors of war, dirt, vermin and disease that these girls, formerly just as accustomed to comforts and luxury as we, are facing so bravely and cheerfully. That is what counts. There is no flag-waving or cheering about that. It is horrible, but they do it for the sake of humanity. Will every golfer in Canada, man, woman and child, give twenty-five cents or more per year to help them keep up their work of mercy, for the sake of Madge Neill Fraser, who gave her life?

Every cent we give for this ambulance helps all our allies, as the Scottish women's hospitals have units in each of these countries.

A letter has been received by Miss Muriel Robertson of Rothesay, secretary of the fund in St. John, most gratefully acknowledging $530 from the Riverside Golf and Country Club. The fund amounting to $530 was solicited from all members of the Golf Club by the Ladies' Greens' Committee, Mrs. J. Pope Barnes, Mrs. W. J. Ambrose, Mrs. H. C. Schofield, Miss Muriel Robertson. The response was very ready and a large majority of the members contributed.

Copy of Letter Received.

Canadian Ladies' Golf Union,
Hamilton, Ontario,
Feb. 5th, 1917.

Dear Miss Robertson,

I really cannot express my appreciation of the magnificent response of the Riverside Golf and Country Club, $530, to our appeal for the Madge Neill-Fraser Memorial Fund and wish were possible to show your club my own personal gratitude for having made it more than probable that the object so much wished for may be obtained—the endowment of an ambulance with the unit of the Scottish Women's Hospital, now in the south of Russia and Roumania.

Will you please convey to all those who helped you collect and to those who contributed so generously our most grateful thanks.

Very sincerely yours,
FLORENCE L. HARVEY,
Honorary Secretary,
Ladies' Golf Union of Canada.

* * *

### CLIFTON W. I.

The Clifton branch of the Women's Institute held their regular monthly meeting on Wednesday, February 14th, and in connection with it, had a first-class entertainment. After the programme was completed a light lunch was served, the proceeds of which will be handed over to the Belgian Relief Fund. Lately the interior of the hall has been renovated, and has now one of the nicest rooms to be found in any locality. Since the Women's Institute has been organized, through their efforts the village has been made a better spot to live in. A handsome piano has been put in the hall by the branch, besides a fine beacon light on the public wharf, which we all appreciate. Our able representative, Colonel Fowler knew what side his bread was buttered on. The Women's Institute got in his good graces. Hence, the result, the institute is to be congratulated for all their efforts since organizing.

### Pearson Picture to be Made in St. Thomas Island

St. Thomas Island, in the one-time Danish West Indies, which have just been acquired by the United States by purchase from Denmark, will be the place where Virginia Pearson's forthcoming production for Fox Films will be made.

Within the next few days, preparations will have been completed entirely by William Fox for the taking of the subject on this government's newest possession.

Miss Pearson's will be the first photoplay ever to be screened in these islands. St. Thomas is the largest of the group of three bought by the United States, and is ideal in almost every requisite for outdoor film work.

The climate is tropical, and varies in temperature between seventy and eighty degrees, but this is modified by the sea breezes which sweep it, as the island is only thirteen miles long and at its widest point, only four miles across.

### MR. FOSTER'S BURDEN.

An interesting feature of the opposition convention in the city on Wednesday night was the frank statement of Chairman Skinner, who, according to the Telegraph's report, "spoke of the great burden resting on the shoulders of the opposition leader, Mr. Foster." Mr. Skinner was nearer the truth than he realized. There is a heavy burden on the shoulders of the opposition leader, a burden he cannot shake off, a burden which handicaps him so greatly that he will not see his party successful in the election on February 24th.


## Had Bronchitis FOR YEARS

Bronchitis comes from a neglected cold and it, if neglected, will surely turn into pneumonia. The first symptom is short, painful, dry cough, accompanied with rapid wheezing and a feeling of oppression or tightness through the chest.

The phlegm raised from the bronchial tubes is at first of a light color but as the disease progresses it becomes of a yellowish or greenish color and is very often hard to raise.

Dr. Wood's Norway is just the remedy you require as it loosens the phlegm and heals the lungs and bronchial tubes.

Mrs. Chas. Brean, Amherst, N. S., writes: "I was troubled for years with bronchitis, and could not find any relief. I was especially bad on a damp day. I went to a druggist and asked him for something to stop the constant tickling in my throat. He gave me a bottle of Dr. Wood's Norway Pine Syrup, which I found gave me instant relief. I think it is the best medicine for bronchitis I know of. I now take care that I always have a bottle on hand."

"Dr. Wood's" is the genuine, put up in a yellow wrapper, three pine trees the trade mark, price 25c. and 50c.

Manufactured for the past 25 years by THE T. MILBURN CO., LIMITED, Toronto, Ont.


## *Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.*

### OPERA HOUSE.

**Vaudeville—"The Crimson Stain."**

Another full house greeted the change of programme at the Opera House on Saturday and it is plain to be seen that this style of performance is proving very popular with a large class of the people of this city.

"The Crimson Stain," that rather feverish serial, began with a scene in an artist's studio, Chalners the painter a friend of Harold Stanley. Here we find a drug fiend, the snaky girl, who suddenly takes an aversion to someone. She goes to Dr. Montrose, gets pumped full of crime and leads Pierre La Rue to the studio where he and the witchy old-young man think they are going to do away with Harold Stanley. Instead the artist gets the blow while the girl looks on in glee. Florence comes dashing in, is hypnotized by Pierre and carried off in a motor. Stanley comes, follows in hot pursuit in a car, leaps from one motor to the other bringing the unconscious Florence home to her surprised and grieved father. Meanwhile the master criminal has pushed a policeman over a high roof and escaped. In the words of the small boy, "There's somethin' doin' every moment."

The Crawford Sisters opened the vaudeville bill with a singing act giving duets, solos and a "kiddy" recitation. They wear pretty costumes and sing several of the New York hits. Their Hawaiian duet was perhaps their best number. Miss Mollie Crawford was for two years with the Universal Film Company.

Orr and Hager give an "Operatic Courtship," very bright and original, with several "talky songs," introducing one pretty picture effect. The bridal costume worn during the sketch by Miss Orr is very lovely and the whole act made an excellent impression. It is decidedly out of the ordinary.

To play one's own accompaniment and at the same time do a step dance was the difficult feat performed by the lady member of the team of Kennedy and Kramer. These two sing a "raggy" duet and give a splendid exhibition of step dancing which brought forth much applause on Saturday. An imitation of a "darkey" playing on the banjo and singing was also good.

The reception accorded Arthur and DeWitt must have proved to them that they had plenty of friends in St. John. They had to respond to five encores at least. Their choice of songs is very good especially "What I Owe You," sung by DeWitt, and "Come Out of the Kitchen Mary Ann," a very funny photo-play song given by Arthur. These two are better than ever and will be enjoyed by all who hear them.

DeRenzo and La Rue are clever acrobats who do some amazing stunts on a swinging bar.

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### Brady Films.

Mr. Charles Berman is in the city opening up offices for the Regal Film, Ltd., who release Brady features. They have a number of Clara Kimball Young features which are not released as yet, but which will be offered in the regular programme. This firm have Canadian offices in Montreal, Toronto, Winnipeg, Calgary and Vancouver.

* * *

Mr. Phil Kauffman left on Saturday for Toronto. He has been about a week in this territory. Mr. Kauffman is very enthusiastic over the films handled by the Monarch Film Co., including artcraft and Selznick pictures. There are rumors of an amalgamation of Paramount with these firms and also with the Goldwyn picture people. This would certainly give a strong organization as these firms control some of the biggest stars in the screen world.

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### A Correction

By a mistake in Saturday's issue the Editor of these columns was credited with an interview with Mary Pickford. Now I have never been in Chicago nor have I had the pleasure of an interview with this deservedly popular motion picture favorite. The article in question was written by "Mae Tinee," in the Boston Post and should have been credited to her.

* * *

There appears to be an epidemic of illness among the prominent stage people at the moment. Geraldine Farrar's name is in the recent reports. The opening of the production of Puccini's opera, "Madame Butterfly," in New York, has been postponed as a consequence.

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Vitagraph is said to have paid Robt. W. Chambers $72,000 for the screen rights to "The Girl Philippa." Anita Stewart is featured in the production.

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### How About it Exhibitors?

"Life" says editorially: "There is one slur that the moving picture casts on its patrons which may be deserved or undeserved, depending on whether one regards moving picture audiences as possessing ordinary intelligence or intelligence away below the ordinary. This is the length of time the explanatory texts are held on the screen between scenes. The person who has had even an ordinary education is apt to grow impatient and irritable when, between two thrilling scenes, he is kept staring at the same words during a period long enough for a primer scholar to spell them out letter by letter. A small matter, perhaps, but adding evidence to the charge that the moving picture producers aim their efforts at the very lowest order of understanding."

—Metcalfe.

* * *

### This Player Actually Ate Soap!

That expression of intensest displeasure which Richard R. Neill registers in the William Fox photoplay, "A Child of the Wild," is the result of an emotion as realistic as any ever put on the screen.

It is, further, the result of as cruel a bit of deception as was ever practised on a genial, unsuspecting photoplayer, by a motion picture director and his assistant.

This is the story in back of the horrible grimace which Neill makes:

In "A Child of the Wild," Neill is cast as Bob Gale, a boorish mountaineer, seeking the affections of June Griest, the pride of the hills.

Next after Miss Griest, Gale seeks most the Swiss cheese counter of the little country store. It is his pleasant duty to help himself to the food through forty or fifty feet of film.

A few days, and many feet of the celluloid, pass.

Meantime, the grocery man becomes wrathful (in the scenario) because of Gale's continual grafting. So he slices up some cubes of cheese and mixes with them a quantity of soap, to teach the petty thief a lesson.

"Of course," Neill said to director John G. Adolfi, who made the photoplay, "it won't be necessary for me really to eat genuine soap, will it?"

"No, no, of course not," Mr. Adolfi agreed.

Then the director and John W. Kellette, his assistant, fixed up the scheme which brought Neill anguish.

"I tell you, Adolfi," said Kellette, "you'll never achieve the effect you want unless you feed Neill with genuine soap."

Kellette argued so ably for his point that five minutes later Neill was a doomed man although he did not know it.

When the player sidled up to the cheese box next day, all of his fellow actors were standing by to watch the demonstration, as Kellette had passed the word around that Neill was to be "doubled-crossed."

Those who saw Neill perform say that they will never forget the pained look which swept over his face.

Neither will Neill.

ALICE FAIRWEATHER.

### Theft Case Dismissed.

Ham King, a Chinese, sent up for trial on the charge of theft of a suit case, with the personal effects of Tom Chew, another Chinese, was, on Saturday, found not guilty by Judge Armstrong under the Speedy Trials Act.


## IF KIDNEYS FEEL LIKE LEAD OR YOUR BACK HURTS, TAKE SALTS

We eat too much meat, which clogs Kidneys, and they need a flushing occasionally.

No man or woman who eats meat regularly can make a mistake by flushing the kidneys occasionally, says a well-known authority. Meat forms uric acid which clogs the kidney pores so they sluggishly filter or strain only part of the waste and poisons from the blood, then you get sick. Nearly all rheumatism, headaches, liver trouble, nervousness, constipation, dizziness, sleeplessness, bladder disorders come from sluggish kidneys.

The moment you feel a dull ache in the kidneys or your back hurts, or if the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding, get about four ounces of Jad Salts from any reliable pharmacy and take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia and has been used for generations to flush clogged kidneys and stimulate them to activity, also to neutralize the acids in urine so it no longer causes irritation, thus ending bladder disorders.

Jad Salts is inexpensive and cannot injure; makes a delightful effervescent lithia-water drink which all regular meat eaters should take now and then to keep the kidneys clean and the blood pure, thereby avoiding serious kidney complications.



Another Vitagraph Super-Feature That Will Hold You Spellbound

## IMPERIAL THEATRE

The Renowned Danish Star

## BENJAMIN CHRISTIE

With Katherine Sanders and Splendid Vitagraph Cast

—IN—

## *"BLIND JUSTICE"*

A POWERFUL SEVEN-REEL PRODUCTION which has gone through the most exacting test of New York film critics and comes to the public of St. John acclaimed a veritable masterpiece. The author, Benjamin Christie, Danish star, who also enacts the leading role, is a man of many parts and his triumph in this his first photo-production and screen appearance is the most notable one in the history of silent entertainment for a long long while. "Blind Justice" tells of a man forced to leave his child and serve a term in prison for a terrible crime of which he was wholly innocent. When released from prison, almost a weakling, he seeks to discover the whereabouts of the woman who betrayed him. His determination to avenge himself returns, his mind becomes strengthened and with wonderful craftiness he completes preparations to repay the torture of his suffering through the loss of his child.

WORLD TOUR PICTURES
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-:- Concert Orchestra -:-



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DeRENZO & LaRUE NOVELTY COMEDY ACT

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Commencing today, seats may be reserved in advance, for the FIRST SHOW ONLY, of Any Evening Performance.



## DEPORTATION OF BELGIAN MEN LEAVES WOMEN AND CHILDREN MORE HELPLESS THAN EVER - - - -

Neutral protests do not prevent the Germans from continuing the deportation and enslavement of the able-bodied men who were left in unhappy Belgium—and we are powerless to stop it until we have won the war.

Meanwhile the Neutral Commission for Relief in Belgium, administered without pay by great-hearted Americans, is saving the women and children from starvation. Here we CAN help promptly and effectively, by giving generously to the Belgian Relief Fund.

More contributions than ever are needed, because the higher prices of foodstuffs, particularly wheat, have seriously increased the cost of feeding these millions of dependent Belgians. How much can you spare the victims of one of the blackest, most cold-blooded crimes?

Send whatever you can give weekly, monthly or in one lump sum to Local or Provincial Committees, or

SEND CHEQUES PAYABLE TO TREASURER

## Belgian Relief Fund

59 St. Peter Street, Montreal. 35

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Jas. H. Frink, Treas. of Provincial Belgian Relief Committee, St. John, N. B.



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