

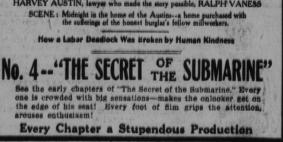
Lost Mountain is well staged and the play has a pretty opening of symbol-ism. Later in New York we nave midnight revels with members of a theatrical troop and the high finance where there is no honor even among thieves. Unsophisticated Dore loses her lit-ite counter hock but she meaness to

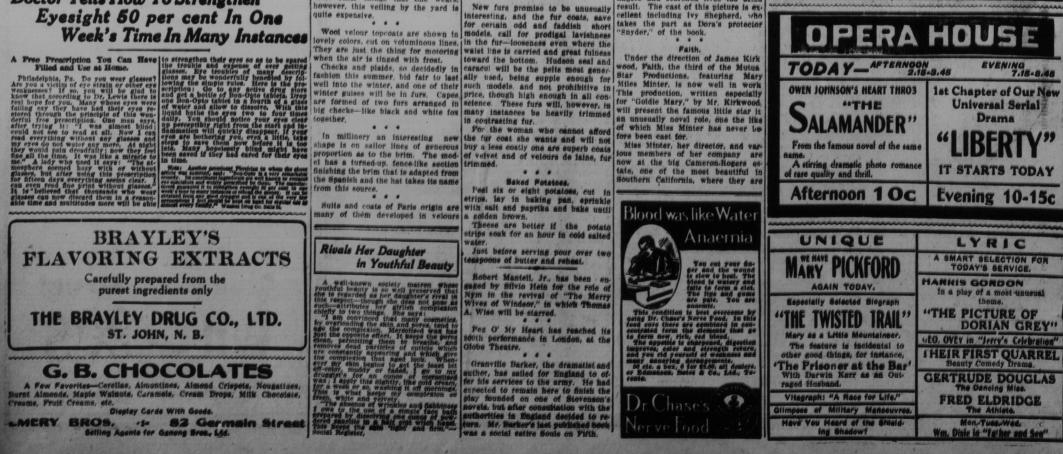
The Salamander A mythical creature who loved fire and played with it, yet never was burned. This played with it, yet hever was burned. This play is pictured from Owen Johnston's well-known novel. The old-fashioned home of Dore Baxier at Lost Mountain is well staged and the



DeMille's Powerful Midnight Drama "IN THE WATCHES OF THE NIGHT Cast of Characters IADAY, the bugies with a story - MR. KENDAL WESTON USTIN, who wung the story from him - LOLA MOYNOLA AUSTIN, lawys who made the story possible, RALPHY VANESS

SCENE : Midnight in the home of the Austins -- a home purchased with the sufferings of the honest burglar's fellow millworkers.





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