

E. RENAN, *Essai sur la Poésie des Races Celtiques*. EGGER, *l'Hellénisme en France*. ROQUEFORT, *Glossaire de la Langue Romane*. BUSGNY, *Grammaire de la Langue d'Oïl*. BRÉAL, *Grammaire comparée*. F. DIEZ, *Grammaire des Langues Romanes*. MEYER-LÜBKE, *Grammaire des Langues Romanes*.

The literary biography and history of the period will be treated, and in connection therewith the following works will be read :

JEAN BODEL, *Le Jeu de saint Nicholas*. WACE, *Le Roman de Rou*, *Le Roman de Brut*. LA CHANSON DE ROLAND, LA VIE DE SAINT ALEXIS, LA VIE DE SAINT LEGER.

Two hours a week.

### German Language and Literature.

Lecturer, L. R. Gregor, B.A.

The following courses, both Ordinary and Honour, will be very considerably modified and extended in and after 1897, after which time students entering the German Classes will be required to pass a Matriculation Examination.

At the present time the ordinary Courses mainly keep practical ends in view. As far as possible they place the student at the German standpoint, so that he may study the language from within. Special attention is given to colloquial exercises in the First and Second Courses, to Literature in the Third and Fourth. The German Language is employed to a considerable extent in the First and Second Courses, and almost to the exclusion of English in the Third and Fourth. Importance is attached to correct and expressive reading.

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| <b>First Year.</b>  | 1. VANDERSMISSEN AND FRASER, <i>German Grammar</i> ; JOYNES, <i>German Reader</i> ; <i>Colloquial Exercises</i> .<br>Three hours a week.  |
| <b>Second Year.</b> | 2. VANDERSMISSEN AND FRASER, <i>German Grammar</i> ; JOYNES, <i>German Reader</i> ; FREYTAG, <i>Die Journalisten</i> ; UHLAND, <i>Ballads and Romances</i> (Macmillan's <i>Foreign School Classics</i> ); JENSEN, <i>Die braune Erica</i> (Heath). <i>Translation and Sight from a German weekly newspaper</i> ; <i>Parsing</i> , etc.<br>Two hours a week. |
| <b>Third Year.</b>  | 3. GOETHE— <i>Extracts from Dichtung und Wahrheit</i> ; SCHILLER, <i>Wallenstein</i> . <i>German Grammar</i> ; <i>German Composition</i> ; <i>History of German Literature</i> . Two hours a week.  |
| <b>Fourth Year.</b> | 4. SCHILLER, <i>Jungfrau von Orleans</i> ; LESSING, <i>Nathan der Weise</i> ; GOETHE, <i>Hermann und Dorothea</i> . <i>History of German Literature</i> ; <i>German Grammar</i> ; <i>German Composition with translation from English into German</i> (Horning). Two hours a week.  |

**Honours.** Lectures in this Course are given entirely in the German Language. They take up the subjects of Courses Three and Four in alternate years, and reproduce the main features of these Courses in greater extension, with the addition of careful study of Texts with philological, historical and explanatory notes. Texts are also prescribed for private reading.

Honour Students of the Third and Fourth Years take lectures in common. The order in which the following text-books are taken up is subject to re-arrangement:—

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