

#### ENGLISH.

Composition.

Grammar, Rhetoric, and Etymology.

Literature—including an analytical study of the following texts for 1896-97 :

Goldsmith: *The Traveller*, *The Deserted Village*.

Byron: *Childe Harold*, Canto IV.

Milton\*: *Comus*.

Shakespeare\*: *Macbeth*, *As You Like It*.

Palgrave's *Golden Treasury* :

Wordsworth: "She was a Phantom of Delight," *The Green Linnet*, *To the Cuckoo*, and the following sonnets—*England and Switzerland*, *Upon Westminster Bridge*, *The Inner Vision*.

Keats: *Ode to Autumn*, *Ode to a Nightingale*, and the following sonnets—*On Chapman's Homer*, *The Terror of Death*, *The Human Seasons*.

Shelley: *Ozymandias*, *To a Skylark*, *The Recollection*.

Scott: *The Outlaw*, *Jock o' Hazeldean*, *The Rover*, *Rosabelle*.

#### LATIN.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Latin.

The prescribed texts for 1896-97 are: *Cæsar*, *Bellum Gallicum*, II., III., IV.; *Virgil*, *Æneid*, III.; *Horace*,\* *Odes* I., II.; *Livy*,\* XXII.

#### FRENCH.

Grammatical questions on prose extracts.

Translation from English into French.

Translation at sight of modern French.

Translation of passages from the following texts for 1896-97: *De Maistre*, *Voyage autour de ma Chambre*; *Labiche*, *La Grammaire*; *Erckmann-Chatrian*,\* *Madame Thérèse*; *Labiche*,\* *La Poudre aux Yeux*.

\*Only for candidates for honors.