

SPORT NEWS OF A DAY;
AT HOME AND ABROAD

Bowling

On St. Peter's Alley.

On St. Peter's bowling alley last night the Mallocks and Shamrocks played a very close game, dividing the four points, evenly. Following is the tabulated score:

Mallocks.		Total.	Ave.
Kelly	73	70	227
Haggerty	80	80	218
Dwyer	80	80	218
McGovern	74	74	221
Howard	78	80	238
	388	401	221

Shamrocks.		Total.	Ave.
McIntyre	83	80	240
C. Coughlan	65	70	214
M. Coughlan	72	70	214
Deedy	77	71	224
Coughlan	82	80	221
	380	375	221

On Black's Alley.

At Black's bowling alley last night in the City League the Wanderers and Nationals broke even, with two points each. The score follows:

Wanderers.		Total.	Ave.
Scott	71	68	208
Smith	87	85	236
Long	85	79	214
Hanlon	88	87	233
McFadden	80	80	240
	311	322	213

Nationals.

Nationals.		Total.	Ave.
Upton	81	83	246
Upton	80	84	244
Reilly	78	85	234
Brown	80	80	240
Cagrove	80	80	240
	402	435	225

In the Commercial League T. S. Simms

leded Waterbury & Rising, three points to one.

Simms & Co.		Total.	Ave.
Seymour	88	76	223
George	73	81	228
And	77	87	231
Wern	74	81	234
Veilly	74	78	232
	381	385	216

Waterbury & Rising.

Waterbury & Rising.		Total.	Ave.
Featherston	76	76	228
Thomas	79	79	222
Stillwell	64	81	218
Patchell	69	82	223
Labbe	82	77	229
	377	386	218

Tonight in the City League

Rangers will play Insurance, and in the Commercial League O. H. Newark & Co. will play Macaulay Bros.

Currying

The Thistles.

A general meeting of the Thistle Curling Club took place last evening in the club rooms at the rink. The meeting resulted in the beginning of the active season of the club, and there was a very large attendance. At the business part of the meeting routine matters were transacted and George Stubbs and G. D. Wamaker were elected members. The managing committee was selected as follows: W. J. S. Miles, W. H. Mowat, J. W. Cameron and W. J. Brown. The match committee was also elected and is as follows: W. J. S. Miles, D. McClelland, A. D. Macdonald, George S. Bishop and Dr. L. A. Langston.

Trophies were donated to the club by the president, F. E. Burpee; L. P. D. Tully and A. W. Eater.

After the business had been transacted, there was an impromptu programme with the following taking part: Edward Bonnell, Fred. McKean, A. G. Kainnie, F. J. Penter, W. Bonnell, R. S. Ritchie, James Barrett, S. D. Lewis, D. B. Wain, and Frank Watson. D. Arnold Fox was also accompanied. Holders' orchestra was also in attendance and added much to the pleasure of the evening.

Refreshments were served during the evening.

The club has now a membership of nearly 100, and several applications for membership will be dealt with at the next meeting.

Baseball

McDonald To Cuba.

Eddie McDonald, who covered third base for the Pilgrims for a part of last season.

LADIES' NOTICE

Now is the time to order your fall and winter costumes. We will bring you. Call and leave your measure.

THE MODEL LADIES' TAILORS

6 & 8 Dublin Market.
200 Dock Street Phone, 240 Main

will be back in fast company again next year.

The Chicago Cubs have traded Tom Downey, who has played with the Cincinnati Reds and the Philadelphia Nationals, to the Sacramento Club of the Pacific Coast League for McDonald. Eddie was sent to Sacramento last season by the Pilgrims, but refused to report.

McDonald is one of the most promising young infielders in the National League and was very popular. He was playing a slashing game when he was let go.

Arthur Dues will probably play third base for the Pilgrims next season. He comes from Buffalo, where he made a good record.

Marquard Correspondent.

New York, Nov. 21.—Rube Marquard is named as correspondent in a suit for divorce filed by Joe Kane against his wife, Blossom Seelye, who was Matilda's "savage" partner. The divorce is now being fought in two suits as the result of his friendship with his vaudeville partner. He filed in the supreme court his answer to the other, which is for \$200,000, and brought by Kane, who alleges the alienation of his wife's affections.

Athletic

Instructors Not Professionals.

Montreal, Nov. 22.—Dr. Johnston of Charlottetown, P. E. I., president of the Maritime Amateur Association of the Amateur Athletic Union of Canada, was here yesterday on his way to Toronto to the annual meeting of the U. A. U. of C. He will propose a new definition of amateurism so that men who are making their livelihood as physical instructors may not be classed as professionals of the same category as athletes who participate in games for pay.

Amateur Race.

Ernest Canning of Machan won the five mile race in the Winter Fair building at Amherst last night. James Turnbull of Springfield was second and Thurston of Halifax third.

The Ring

In Halifax.

Billy Parsons of North Sydney and Kid Burns went to a twelve round draw in Halifax last night. The bout was lively throughout. William White refereed.

Kid O'Neil here.

Kid O'Neil, who defeated Tom Foley in Halifax recently, arrived in the city yesterday and will spend a few days here before going to Boston.

Aquatic

Lipton Challenge Accepted.

San Francisco, Nov. 22.—Sir Thomas Lipton's proposal for an international yacht race in 1913 was accepted yesterday by a syndicate yet to be named. The race is to be in 23 miles class here in 1913. It is estimated that the American defender will cost about \$75,000, and she probably will be named "The American Fifteen."

Hockey

Trouble in Quebec.

Quebec, Nov. 22.—There is trouble in the Quebec Hockey Club, and two of the prominent members left last night for the Pacific coast. Goldie Producers and Eddie Oatman. Some days ago both signed with the Quebec club, then British Columbia offered them a much higher salary. Quebec met this and Oatman and Producers accepted and signed again with Quebec.

British Columbia again increased the rate and the men accepted it. When it became known that Oatman and Producers were to leave the Quebec club and a cash issue for money raised the men. It was not put into execution, however, as Oatman and Producers paid back the money.

The Fair

To Old Glory Sale.

A. E. Quartermain, H. J. Morgan and Thomas Hughes expect to leave here on Saturday night for New York to attend the Old Glory Sale. Archie Johnson of St. Stephen, yesterday secured about a dozen draft and driving horses from local owners, including a mare by Parkside and one by Montrose, which were owned by Mr. Morgan.

THE FAMOUS SCOLD.

A returned vacationer tells this one: "When we had climbed to the top of the mountain we were seated as old men sitting on a rock with a pair of glasses in his hands. Every now and then he would squint through them and then let out a yell. Finally I approached him and asked: 'Why do you rubber and holler?'"

"Where he is stopping?"

"Down at the Cliff Hotel," I answered.

"Then don't take up my time. I'll lose my job. (In the famous echo you read about in the advertisements of this paper place a 'big' 'big' way while I squall!)"

SMOKE BLUE LINE CIGARETTES; SAVE THE COUPONS.

"Willie," said the mother sorrowfully, "every time you are naughty I get another gray hair." "My word!" said Willie; "you must have been a terror. Look at grandpa!"

AMUSEMENTS

OPERA HOUSE

TONIGHT

AND SAT. MATINEE & EVENING

Wednesday's

Halifax Papers

Say:

"MOST IMPRESSIVE

DRAMA

EVER WITNESSED

IN CITY"

Prices, 50c to \$1.50. Mat. 50c to \$1.00. See Reading Col. for Particulars.

Seal Sale Now Open

NOVEMBER 22-23

The Greatest Dramatic

Event of the Year

A

BUTTERFLY

ON THE

WHEEL

With All Its Original

Cost and

Scenic Production

11-2 Hour Show - Aft. 3 to 4.30

2 Shows at Night Starting 7.45

OPERA HOUSE

ALL PICTURES

NEXT

WEEK VAUDEVILLE

Greatest Book Ever Written Except The Bible

Pilgrim's Progress

REPRODUCED IN MOTION PICTURES

THE BEST KNOWN STORY

IN ENGLISH LANGUAGE

IT APPEALS TO EVERY MAN, WOMAN AND CHILD

50 STARTLING SCENES

UNEXCELLED PHOTOGRAPHY!

100 BEST MOTION PICTURE ACT-

FOUR BIG REELS—4000 FEET

IN ADDITION

WE OFFER AERIAL VAUDEVILLE STAR IN

MR. LESLIE GROSSMITH,

relative of the late GEO. GROSSMITH, the greatest Comedian

England ever produced, who is secured at a big salary to give his

unmistakable sketch of Monologues, Stories, Sketches, Songs, Etc.

Mr. Grossmith has just finished a world tour, appearing in all the

largest cities.

New Picture Programme Will Be Shown

On Thursday

Prices 5 and 10c. I DON'T ALLOW THE CHILDREN TO MISS

THIS GREAT PROGRAM.

CENSOR SAYS

"NO" TO THIS

PRODUCTION

Venetian Night is Not Allowed

Place on Stage in

London

A CANADIAN PLAY

London Winter May Visit Canada

For Material—Two New

Works By Barrie — Tree on

Continent—Bourcher Gets Tired

of Theatre Life

(Times Special Correspondent)

London, Nov. 9.—The chief subject of discussion—particularly in theatrical circles—during the week has been the lord chamberlain's refusal to sanction Mr. Reinhardt's production of "A Venetian Night" at the Palace in its original form.

The news came like a thunderbolt upon everyone and not least upon the manager of the Palace, Alfred Bitt. Lord Reinhardt's decision was based upon the report of one of his representatives, a very

fair-minded man who certainly cannot be accused either of prejudice or of holding prejudicial views.

Reinhardt's production on Sunday night last, naturally, gave no hint of what his opinion really was, merely suggesting one or two slight modifications in the matter of certain costumes and dances. Evidently, however, he was very unfavorably impressed by what he witnessed and the verdict of a friend of mine who also attended the rehearsal and in whose judgment I have every confidence can be trusted.

I am severely surprised.

Some time ago I read a synopsis of the story and I am bound to admit it struck me as possessing several rather risky passages. Manifestly, everything depends upon how a situation is handled on the stage.

It requires only a touch one way or the other of the part of the producer to create a disagreeable or an acceptable effect.

There are some situations, the significance of which can never be concealed. But even in their case something can be accomplished to redeem their ugliness. From what I hear Reinhardt had done little in this direction, and the condemnation of "A Venetian Night" followed as a matter of course.

Reinhardt Tree is still holiday-making on the continent and after his usual irresponsible fashion does not bother to let anybody know what his movements are.

I hear, however, that he was seen the other day in Venice. As likely as not he has made his way southward to spend a day or two with his daughter, Viola, who soon after her marriage, returned to Italy to continue her musical studies.

The last official news of his whereabouts came from Tree himself, then in Vienna, telegraphed that the popular actor-manager had traveled thither to discuss with Bitt and Strauss the possibility of amalgamating his new opera "Ariadne" based on Moliere's "Bourgeois Gentilhomme," with Somerset Maugham's adaptation of that piece. "I can imagine Strauss looking at Tree," I can imagine Strauss looking at Tree, was really sufficiently daring to propose

the cutting about of Strauss' score to bring it into line with Maugham's version. I am certain that Tree is far too shrewd to suggest such a thing; if he discussed anything with Strauss it would be the question of producing "Ariadne" at the Met, in the precise shape in which it was originally given at Stuttgart.

May Come to Canada

Atropos of Somerset Maugham, he will sail for New York in the course of a week or two. I mentioned some little time ago that, despite his announced intention of concentrating his attention upon novel-writing, he was secretly at work upon a new play. It is designed for Charles Hawtrey and Charles Frohman will presumably have the American rights. Lately Somerset Maugham has been turning over in his mind the idea of writing a piece dealing with life and character in Canada. It is quite probable, consequently, that he will visit the Dominion for the purpose of obtaining material for such a work.

Reference to Charles Hawtrey reminds me that he is to resume West End management early in January. As at present arranged he will go to the Apollo. I say "at present" because a couple of days ago the terms of that house, Tom B. Davis, and his partner, Henry Toogood, to disengage upon the merits of their opening play, as Irish comedy by a well known novelist, and that again will be succeeded by a British play "Where the Rainbow Ends," which proved so successful last year as the "Hindle Wakes" and "The Younger Generation." This latter, I understand, has been secured for America by the Shuberts.

Charles Klein's drama, "Find the Woman," was only about a month more than run at the Garrick. Upon its withdrawal Arthur Bourchier intends to give himself a little holiday, and to enable him to do so he has leased the theatre to Hawtrey, who will revive there that delightful child drama "Where the Rainbow Ends," which proved so successful last year as the "Hindle Wakes" and "The Younger Generation." This latter, I understand, has been secured for America by the Shuberts.

Charles Klein's drama, "Find the Woman," was only about a month more than run at the Garrick. Upon its withdrawal Arthur Bourchier intends to give himself a little holiday, and to enable him to do so he has leased the theatre to Hawtrey, who will revive there that delightful child drama "Where the Rainbow Ends," which proved so successful last year as the "Hindle Wakes" and "The Younger Generation." This latter, I understand, has been secured for America by the Shuberts.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention he will retire from the theatre for a comparatively young man. The place of the footlights has, however, a fascination for him which he has never been able to shake.

Bourchier, I gather, is getting a little tired of management, he tells me that another five years will see him out of it. Between then and now he counts upon seeing a new play, "The Walls of Jericho," which he had with "The Walls of Jericho." Should he persist in his intention