

Adams' Before-Stock-Taking Sale

Monday we enter the Last Week of a Month of Remarkable Bargains with redoubled energy. Every Department Manager eager to lighten his Stock-Taking burdens before next Saturday has Marked Down All Odd Pieces of Furniture, All Short Lengths of Carpetings, Draperies, etc. and on Each Floor Hundreds of Reduced Price cards Point the way to the Biggest of Money Savings. And you can Buy any of These Things at the Reduced Prices on our "Charge Account" Plan Without One Cent Extra Cost for the Privilege of Credit. An Opportunity to Save Money such as comes but once a Year. You are unwise to stay away.

Only 6 Days Left of the Carpet Sale



Time enough if you take advantage of it right away. Here are some exceptionally good chances for Monday:

English Axminster Carpet \$1.67 Yd.—Worth \$2.25

3,500 yards, your choice from any pattern of our large and varied stock, with borders to match; patterns and colorings suitable for drawing-rooms, living-rooms and halls. Regular price \$2.25 per yard. Special on Monday at, per yard, sewed, laid and lined free **1.67**

Oriental Rugs, 1-3 off Regular Prices

150 of these high-class Rugs, suitable for living-rooms, dining-rooms, reception-rooms, etc., in hearth rug size up to room sizes; ranging in price from \$15.00 up to \$250.00. Your choice on Monday at one-third off regular prices.

Wool Rugs—Some Less Than 1-2 Price

37 only, heavy quality, in chists, two-tone colorings and conventional patterns, suitable for bedrooms, in green, blue, rose and brown; in size 9 ft. by 9 ft., 9 ft. by 12 ft., 12 ft. by 12 ft., and 10 ft. by 12 ft. Regular prices up to \$26.00. To clear on Monday for only **12.50**

Tapestry Squares Very Low-Priced

25 only, seamless, a good assortment of patterns and colorings, size 4 ft. 6 in. by 6 ft. 6 in. Special on Monday at **2.98**

We Sew, Line and Lay Free

All carpets bought from us during the January Sale. If you purchases in this department amount to \$25 or more this month.

A Carpet Sweeper Free

Mid-Winter Bedding Bargains

Bed Spreads, satin finish, heavily embossed, new floral designs, medallion centres, extra fine quality, full size. Regularly worth \$4.75. Special on Monday at **3.49**

Blankets, mixed wool, well scoured, free from hardness, double size, full 6-pound weight, pink borders. Regularly worth \$4.25 per pair. Monday special at, per pair **3.19**

English Down Comforters, a choice range, in full double size, with frame borders, covered in best English saten, in a splendid range of colorings and designs, well filled. Regularly worth up to \$10.00. Special on Monday for **6.95**

January Clearance of Stoves



Any of these may be bought by making a small down-payment, followed by smaller weekly sums. And see how much you can save Monday.

Treasure Heaters

6 only Base-burners, with oven, large size, full nickel-plated, automatic swing top, duplex grate, guaranteed good baker. Regular price \$50.00. Monday only **37.75**

Ruby Treasure Heaters

6 only Base-burners, nickel-plated, full mica front, swing top. Reg. \$24.50. Monday special at **19.75**

Happy Home Ranges

8 only, No. 921 size, large oven, deep fire-box, duplex grate, guaranteed splendid baker. Regular price \$52. Monday special for **43.75**



Iron Beds \$7.65--From \$12.50

A range of four designs, best quality white enamel, 4 ft. 6 in. size, continuous posts, massive chills, ornamental brass centres, exceptionally high head end and full drop extension foot. Regularly worth up to \$12.50. Your choice on Monday **7.65**

Dressers \$37.90

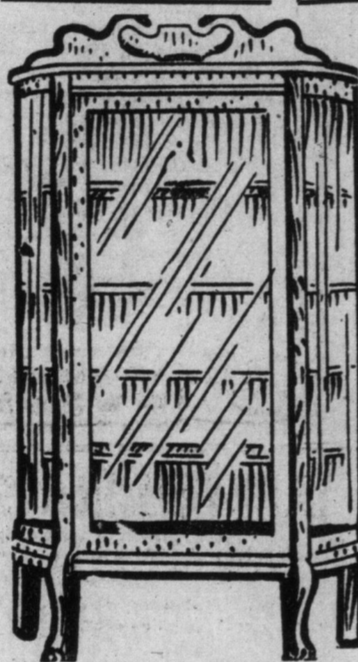
Reduced from \$51.50

In choice polished mahogany, 48-inch cases, full serpentine front, containing 1 long and 2 small drawers, best quality brass trimmings and locks, 30 x 40 shaped British bevel mirror, good interior construction. Regularly worth \$51.50. Special on Monday for **37.90**



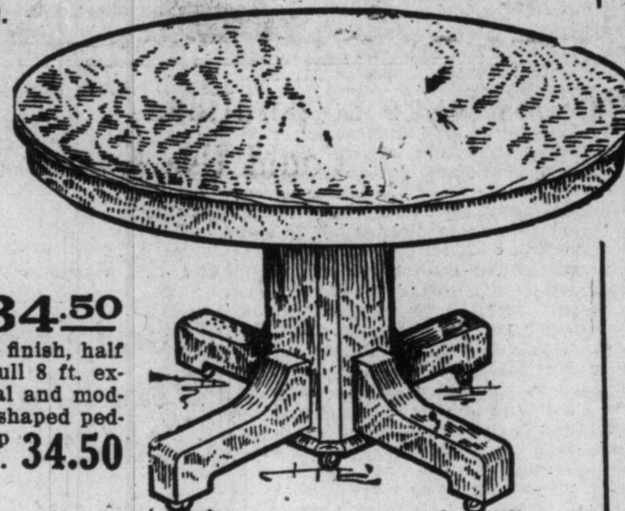
Great Clear Out of China Cabinets

Every one of them made of selected quartered oak, fumed and golden finish, choice of eight designs, some with bent glass ends and doors, others with straight doors and mission designs; claw, mission and colonial feet; some are fitted with mirrors. Regularly worth up to \$41.00. Clearing on Monday at **\$29.50**



Extension Tables \$34.50

Made of selected quartered oak, fumed and golden finish, half dozen odd designs to clear, 48 and 64-inch tops, full 8 ft. extension, including Arts and Crafts, mission, colonial and modern, in fern styles, deep rims, massive, square, round and shaped pedestals, round and square feet. Regular prices up to \$47.00. Your choice on Monday for **34.50**



(THE ADAMS FURNITURE COMPANY, LIMITED)

CITY HALL SQUARE

A Real Snap in Pretty Lace Curtains

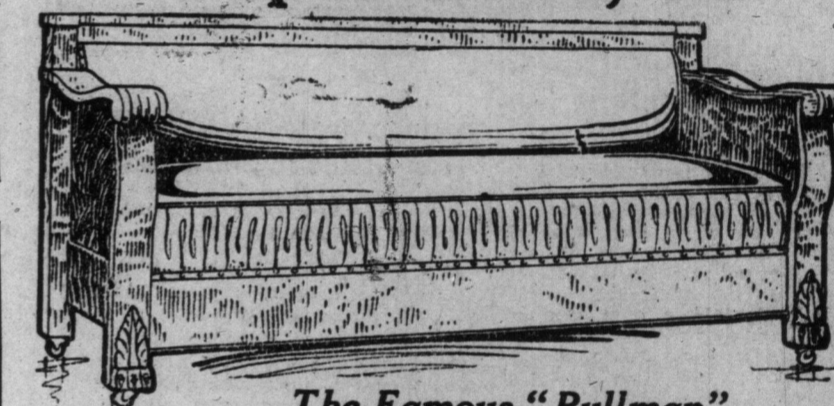
Including novelty Irish Points, Point Arab, Cluny and Scrim, a large assortment of good patterns, suitable for any room, in ivory, two-tone or arab shades, 45 to 50 inches wide by 2 1/2 to 3 yards long—a clearance of all last season's stock. Regular prices up to \$10.00 per pair. Your choice on Monday at, per pair **6.95**



Out-of-Town Folks can take advantage of these January Reductions

In most cases we reserve quantities of advertised goods for those who send in their orders quickly. Our large illustrated catalogue, No. 31, sent free to any address outside of Toronto.

Davenport Beds, \$38.75



The Famous "Pullman"

Exactly like cut, massive oak frame, upholstered spring seat and back, coverings can be selected from a variety of English tapestries, heavy green or red verona, imitation black and brown moroccoline leathers; frames can be had in golden or fumed oak; bed contains separate bed spring and all-cotton felt mattress, converted into a bed by simply revolving the seat. Regularly worth up to \$50.00. Special on Monday for **38.75**

The Electric Fixture Sale

Take advantage of this month's sale to fit up your home with lighting fixtures. No better chances than now. These for Monday:—

Beautiful Electric Fixtures at \$22.75

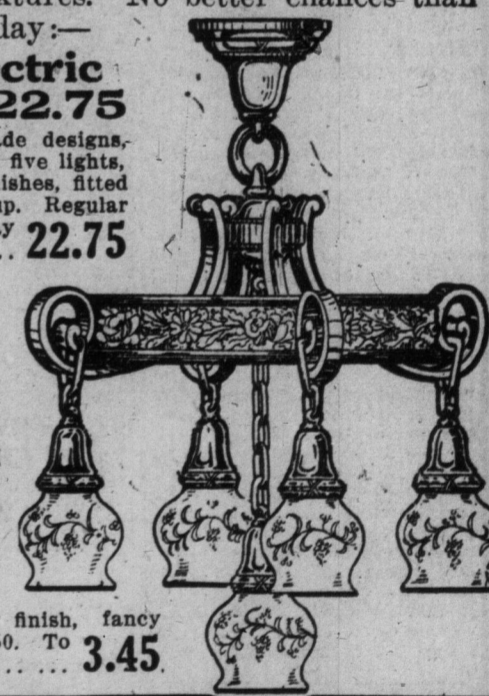
6 only, assorted, in high-grade designs, 16 and 17-inch pans, four and five lights, in brush brass and silver finishes, fitted with globes, wired and put up. Regular prices up to \$35.00. Monday special at **22.75**

3-Light Gas Fixture

25 only, assorted, 3 lights, in brush brass and extra gilt finish, a manufacturer's samples, fitted with inverted burner and globe, or upright burners and globes. Regular prices up to \$8.50. Monday special for **5.45**

Gas Hall Lights \$3.45

15 only, harp shape, in gilt finish, fancy globes. Regularly worth \$6.50. To clear on Monday at **3.45**



SOME GRAFTERS AMONG THE BUILDERS OF DAYS GONE BY

Age of the Great Cathedrals Had Its Jerry-Builders and Grafters and Incompetents, Contends Writer in New York Paper.

That the age of the great cathedrals had its jerry-builders and grafters and incompetents, even as this present day, we are assured by a writer in the Engineering Record. It is only the structures that have survived; a medieval building means to us a solid and enduring piece of work, but that is only because it is the enduring that endures; the other kind crumbles early and is forgotten. An architectural hornet's nest was recently stirred up by a writer in a London paper who bemoaned the passing of the craftsman from his one-time leadership, and lamented that the master builder of medieval times had given place to the mere architect of today. Says The Record: "Granting that there were giants in those days who left behind them monuments of such eternal beauty that they have been the chief inspiration of all that has come after, it is

by no means true that the merit belongs to the builder or the craftsman alone. The great work of antiquity was wrought by the combination of artist and mason in proportions now unknown, with time as their silent partner. However, the creative mind began its career, its host was usually sleeping in the crypt it had planned a century or so before the building, as we know it, was finished. As to the most of medieval work, it has gone to well-deserved decay long since. We let our imaginations run riot in dreams of the faithful workman's loving artistry, forgetting the nameless and pestilent bunglers whose clumsy fingers wrought abominations in wood and stone. And few even of the masterpiece have escaped the stupid and ruthless meddling of the renovator, whether architect or builder by training. "No, the old days were as full of bad design and worse execution as our own. The ruins of St. Mary's Abbey

in York, for instance, show as vile a grade of rubble as any cheap contractor of the twentieth century could imagine, and the building tumbled easily into the decay it deserved. Some of the good and stable work of the past has happily remained to us and has served as a model from century to century. The ordinary architect of today makes fewer mistakes by copying it than by trusting to his own imagination. Whether his predecessor began as artist or as mason makes precious little difference. "But before passing hasty judgment upon the architect of our own times, think a moment of the evil days upon which he has fallen. In the medieval times he must perforce know only the technic of masonry—the rest was his art. If he were building a church the fine stimulus of the Gothic was his inspiration, and his medium was craftsmanship in stone. Today he must know masonry and concrete, structural steel and sanitary plumbing, lighting and heating, electric wiring and acoustics. The old congregation did not need to read and mostly couldn't, expected to be cool and generally was, could not understand the Latin of the service even if it chanced to hear it. Little need for wonder or blame then if the architect, having to be a Jack of all trades, bungles a goodly number of structures if he tries to cover the whole range single-handed. The wonder is not that he sometimes does badly, but that he ever succeeds in rising out of the turmoil into greatness. "Besides all this, he has to struggle against or make surrender to a com-

plex commercialism that makes the machinery of construction terribly intricate. His predecessor did not have to plan for buying his stone from one source, his steel from another, and his woodwork from a third; he was not hounded by agents of patented devices nor pestered by circulars of supplies offering him the usual architect's commission of "per cent." If he were a grafter it was by malice premeditated, and not by daily temptation. All these things the architect of today has to endure, besides being called a slavish copyist if he turns

to the best in antiquity and a commonplace innovator if he does not. "His chief hope is in suiting himself as best he may to new conditions, calling in technical advisers on the details which he cannot in the nature of things have time to master, even if he has the ability, standing the more firmly by the interests of his client as he confronts a regiment of subcontractors and remembering that he must be artist before being engineer or contractor. Originality and resourcefulness are much more difficult to find than technical or constructional skill, and if the architect is to be as good as a master mason or boss concrete mixer, it must be by the possession of these attributes. And, looking about, one cannot but realize that art did not die with the Gothic nor perish with the Romanesque."

RUPTURE TRUSSES.

Old-fashioned truss torture is no longer necessary. Gallie, slipping trusses and barbarous methods of treating rupture are done away with by the wonderful invention of a specialist who has devoted fifty years to this one affliction. The marvelous new EGAN'S "CURATRUS" structural steel and sanitary plumbing, lighting and heating, electric wiring and acoustics. The old congregation did not need to read and mostly couldn't, expected to be cool and generally was, could not understand the Latin of the service even if it chanced to hear it. Little need for wonder or blame then if the architect, having to be a Jack of all trades, bungles a goodly number of structures if he tries to cover the whole range single-handed. The wonder is not that he sometimes does badly, but that he ever succeeds in rising out of the turmoil into greatness. "Besides all this, he has to struggle against or make surrender to a com-

ANOTHER STRIKE LIKELY IN LONDON

Employers' Demand Causes Two Hundred Thousand Men to Quit Work.

LONDON, Jan. 24.—(Can. Press).—Two hundred thousand men, employed in the building trades in London, were threatened today with a lockout by their employers, who demand that the men belonging to the trades unions sign an agreement to work without question with non-unionist workmen or quit their employment. The men refused to comply with the employers' demand, and when they ceased work this afternoon for the week-end declared that the employers would have to withdraw their demand before they took up their tools again.

"MOTHS" AT THE GARDEN THEATRE

Moths, a photo-play in four parts, with Miss Maud Fealy in the principal role, will be the feature offering Monday, Tuesday and Wednesday of this coming week. In addition to the above superb feature, film No. 2 of "The Mutual Girl" series, will be shown, as well one humorous comedy, the whole going to make up an entire evening's entertainment. Matinee performances are scheduled for every afternoon; doors open at 1:45 o'clock. In the evenings doors will be open at 7:30. For complete theatrical readers are referred to advertisement in another column. As usual, the Garden Theatre Symphony Orchestra will render a diversified musical program.

WOULD THEY?

If ordinary anti-skids could measure up to the demands of safety would motorists pay more for Dunlop Traction Treads as they now do?

MICHIE'S Cigar Department

is close to the entrance, convenient for quick service, at the corner of King and Yonge Sts.

Michie & Co., Ltd., 7 King W. ed-7

The World specializes in Toronto and Ontario news.