

**MATINEES  
WED & SAT  
BEST SEATS  
25c & 50c**

**GRAND OPERA  
PRICES NEVER CHANGE  
HOUSE**

**MATINEES  
WED & SAT  
BEST SEATS  
25c & 50c**

**RETURN ENGAGEMENT OF THE BIG COMEDY SUCCESS**

**GEORGE BARR McCUTCHEON'S CELEBRATED STORY**

**AL. RICH ANNOUNCES  
FREDERIC  
THOMPSON'S  
WORLD'S  
GREATEST  
AND MOST  
MARVELOUS  
SCENIC  
PRODUCTION**

**BREWSTER'S  
MILLIONS**

**ONE OF THE  
BEST PLAYS  
EVER  
PRESENTED  
ABSOLUTELY  
CONTINUOUS  
LAUGHTER  
RESERVE YOUR  
SEATS EARLY**

**WITH LOUIS KIMBALL AND SAME GREAT CAST**

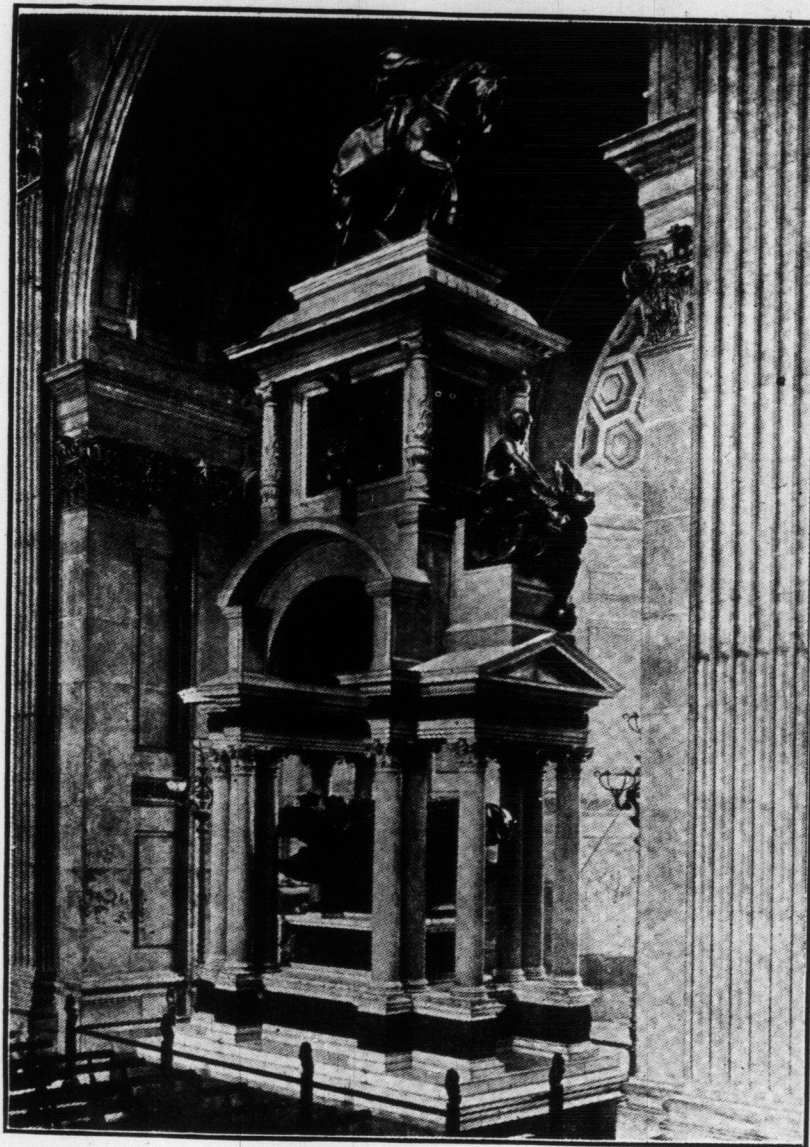
**MOST THRILLING YACHT SCENE EVER STAGED**

**NEXT WEEK—FIRST TIME HERE "WITH EDGED TOOLS" WITH THE ALL-STAR ENGLISH COMPANY—NEXT WEEK**

**A HAPPY ACTRESS.**  
Grace Nile, who will be at the Grand this week, with Frederick Thompson's bright comedy and big scenic production, "Brewster's Millions," says that the life of the actress has many advantages over that of the woman of the stage, for the reason that the ambitious and conscientious follower of the stage avoids late suppers and dances that are common to those in private life.  
"The actress," said Miss Nile, "who is successful must be happy, for her life is so ordered with routine and work that her mental and physical condition is not affected by the worry and work that the woman of the home must undergo. She is also far more careful of her health than the society woman, for the public is exacting and she must appear at the theatre every night.  
"The woman of society has many social duties and the multifarious cares of the home to look after. After several years the work frequently begins to tell, and she loses the bloom of youth. With a woman of the stage it is different. She seldom rises before nine o'clock, and if there is a matinee she is at the theatre fully an hour before the performance. There is less hurry to the life of the stage than is believed by outsiders, and there is always plenty of exercise.  
"Bernhardt is a grandmother, and she appears to have everlasting youth. And so I hold that that life of the earnest and ambitious actress is in many ways more conducive to health and happiness than that of the woman in private life."  
**EXPERIMENTING WITH MUSICAL SAND.**  
Curious roarings, rumblings, thunderings or notes of organ, violin or trumpet, are produced in many places by treading on or striking deposits of sand



**LOUIS KIMBALL, WHO WILL BE SEEN AS "MONTY BREWSTER," IN "BREWSTER'S MILLIONS," AT THE GRAND THIS WEEK.**



**THE WELLINGTON MEMORIAL IN ST. PAUL'S CATHEDRAL, NOW SURMOUNTED BY STEVEN'S EQUESTRIAN GROUP. —From The Sphere.**

—especially blown sand—under favorable conditions.  
For many years these so-called musical or singing sands have been a subject of special study by Cecil Carus-Wilson, an English investigator. Illustrating his results by experiments recently, he showed that when the sand grains are irregular they produce irregular vibrations of more noise, but that when regular and of nearly uniform size they yield musical vibrations.  
Taking a bowl of hard quartz sand of rounded, polished and clean particles, blows with a wooden pestle caused the emission of musical vibrations of equal length, the pitch varying with the area of the surface struck. With a large basin full of sand, presenting a broad surface to strike, notes like the bark of a dog could be obtained.  
On mixing the rounded sand grains with some soft substance to form a cushion, such as ground rice, the sound-producing was destroyed, but washing the sand clean restored the musical property.



**PHYLLIS AND GLADYS MovicAR, CRAWFORD-ST.**



**STANLEY GUN CLUB SPOON CONTEST.**



**KNOX PRESBYTERIAN CHURCH (LEFT), CARNEGIE LIBRARY, ST. CATHARINES.**

**FOR SA  
FACTORY.**  
\$100 per foot, com  
proceed to railway, n  
H. H. WILLIAMS  
38 King St.

**PROBS: Finer h  
or rain**

**SEVEN LIVES  
IN EXPLOS  
WINNIE**

Two Firemen and  
ers: One, Leo Bl  
r. Scott, An, Are  
Other: Reading  
Incendiary  
Factory.

WINNIPEG, Man., M  
Press)—Seven persons  
may be possibly fatal  
a number suffered mo  
ous injuries as the re  
losion which followed  
fire in the rear of the  
Co., Limited, wholesale  
factory, 776 Main-stre  
10 o'clock last night.  
Captain Dewitt and  
of fire hall No. 2 were  
on the back of the buil  
ing, supposed to be th  
incendiary, had started  
annex, when, without  
back wall and the great  
on a spur track were  
little party going down  
and ruin, which caught  
ed several spectators and  
Dead and Inj  
The dead: E. Molyne  
e fire hall, caught by e  
broken, and died in St.  
pital shortly after mid  
McPherson, fireman, No.  
by explosion and in  
Walter Rowley, teamst  
explosion; Leo J. Bluet  
Manor Hotel, caught by e  
passing; Charles Chapp  
caught by explosion; C  
er, employe Canadian P  
ding; car department.  
Canadian Pacific Rail  
killed by explosion or a  
The injured: R. G. M  
man, No. 2 hard; J. G.  
Internally injured, fractu  
Chas. Schram, fireman, 2  
injured; J. McCannone,  
Hall, injured, but not  
Grant, spectator, injure  
glass; Tony Schlosky, su

Continued on Page 2.

**REPORT UP  
BISHOP P**

Le Pays, Which For  
demned Attack on  
goals, is Conve  
Dr. Mercha

MONTREAL, March 1  
Le Pays say that, after  
campaign of Mrs. Fallon  
against the bilingual sch  
is justified by the report  
ed by Dr. Merchant, and  
lois' sarcastic vein be  
people in the world," hav  
other black eye.  
Le Pays says the repor  
very impartial manner.  
fact is there that the Fr  
schools of Ontario are m  
the English schools.  
"How is it that we can  
ter schools? Here in Que  
forty of our schools is  
We are always claimi  
schools, yet we are thei  
ise.  
"If, for instance, they  
in Manitoba, and are bet  
Ontario, it is because the  
inferior to the others.  
"When Mgr. Fallon be  
paign against the bilingu  
against the French langu  
patrons of Ontario prot  
the assertions of the Bish  
re to-day they are obli  
that Mgr. Fallon was r  
than one point," says Le P  
The above is all the me  
as Le Pays condemned  
Mgr. Fallon at the time.

**MISS GORDON'S P**  
There will be a notab  
at the Princess Theatre  
Miss Kitty Gordon, the l  
lish prima donna, appea  
for the first time in the  
Victor Herbert comic op  
her famous gown of op  
which are said to be the  
world. Miss Gordon has  
these jewels back from  
several years in bringi  
old-time lustre.