

Oxford

cellars, where rows of piled-up hogsheads seethe and fume with that mighty malt-liquor which is the true milk of Alma Mater: make all these things vivid in your dream, and you will never know nor believe how inadequate is the result to represent even the merest outside of Oxford."—HAWTHORNE.

“Beautiful city! so venerable, so lovely, so unravaged by the fierce intellectual life of our century, so serene!

There are our young barbarians, all at play!

And yet steeped in sentiment as she lies, spreading her gardens to the moonlight, and whispering from her towers the last enchantments of the Middle Age, who will deny that Oxford, by her ineffable charm, keeps ever calling us nearer to the true goal of all of us, to the ideal, to perfection,—to beauty, in a word, which is only truth seen from another side?—nearer, perhaps, than all the science of Tübingen. Adorable dreamer, whose heart has been so romantic! who hast given thyself so prodigally, given thyself to sides and to heroes not mine, only never to the Philistines! home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties! whose example could ever so inspire us to keep down the Philistine in ourselves, what teacher could ever so save us from that bondage to which we are all so prone, that bondage which Goethe, in his incomparable lines on the death of Schiller, makes it his friend's highest praise (and nobly did Schiller deserve the praise) to have left miles out of