

feminine types,—a proof, if proof were wanting, that he is worthy to take rank with the highest class of poetic creators.”

I might add to the above quotations from Max Müller, the brothers Grimm and many other eminent writers; but in the first place this article is long enough, and in the next place the works of the last named authors are accessible to all who may wish to investigate this subject further. My object has been to show that, in the opinion of those who have studied the subject, the North has a history, language and literature deserving and amply rewarding some attention from American students. Of the good or ill performance of this task the reader, whom I earnestly request carefully to consider the contents of these pages, must be the judge.