

BIOGRAPHICAL SKETCHES.



We will now turn our attention to a few biographical sketches of the artists who have helped to create musical Toronto. For ease of reference they are arranged alphabetically.

MRS. DRECHSLER ADAMSON, who so frequently delights Toronto audiences with her violin playing, is a daughter of Scotland, being born in Edinburgh, although a large portion of her life was spent in the German Fatherland. The early part of her musical education was received in Anhalt-Dessau, but she finally took up her abode in Leipzig, where her education was finished under the celebrated Ferdinand David. Whilst in Leipzig she had the unusual honor of playing at the Gewand-Haus concerts.

Mrs. Adamson teaches violin and stringed instruments generally, at the Conservatory of Music. She is directress, also, of the celebrated Toronto String Orchestra, a combination of thirty pieces, which was established by her over three years ago, and which still maintains a vigorous existence.

Mrs. Adamson and her charming family (all of whom have embraced the musical profession) are amongst the most welcome performers upon the Toronto musical platform.



MRS. DRECHSLER ADAMSON.

MR. J. HUMFREY ANGER, the well-known Professor of Harmony and Counterpoint at the Toronto Conservatory of Music, has had a distinguished career as a musician.



MR. J. HUMFREY ANGER.

He was born in Berkshire, England, in 1862. His first appointment was as organist and choirmaster of the parish church of Frenchey, near Bristol. Whilst there he won the gold medal offered by the Bath Philharmonic Society for the best Cantata for solo voices, chorus and orchestra; the judges being Sir Arthur Sullivan, Dr. A. C. McKenzie, and Eaton Fanning.

Mr. Anger is a Mus. Bac. of Oxford. He is also a F. R. C. O. of England, and has held the following positions: Organist of Ludlow Church, Shropshire, England; conductor of the Ludlow Choral and Orchestral Society. In 1892, he was elected a member of the Incorporated Society of Musicians. Shortly after his appointment to the Professorship at the Conservatory of Music, in 1893, he was made one of the Examiners in Music for Trinity University, which position he still holds. He has given several organ recitals in Toronto, in addition to fulfilling his other onerous duties. Under his direction the Philharmonic Society has successfully rendered several of the great choral works, including "The Messiah," "Creation," and Rossini's "Stabat Mater."