

its author terms it, a dramatic poem—intensely dramatic, and a poem of rare quality. . . . The splendid directness and intensity of Mrs. Woods' work. . . . The poem is so perfect a whole that to quote is to do injustice. . . . The fine ballad of which Nelto sings snatches . . . is too long for quotation, however much we may be tempted thereto by its vigour and beauty. . . . We warmly congratulate Mrs. Woods on this very fine poem."—*Athenæum*.

"Mrs. Woods has a fine imagination."—*Spectator*.

" . . . full of vitality and force. . . . The quality of the poem is very fine."—*Daily Mail*.

POEMS OLD AND NEW

"Mrs. Woods evokes from unrhymed verse a depth and variety of harmony which we think have never been surpassed . . ."—*Daily Telegraph*.

"She creates something with vigorous, individual life."—*Daily News*.

"Her greatest success is in 'The May Morning and the Old Man' . . . it is too closely knit to be quoted, but it is a genuine piece of poetry and truth."—*Morning Post*.

"'Poems Old and New' have charm and character."—*The World*.

" . . . Mrs. Woods displays her real lyric passion—a passion as intellectual as it is sincere."—*Pall Mall Gazette*.

" . . . She has that indefinable thing, — magic — which is another name for genius. . . . Where all is good it is hard to select."—*The Spectator*.

"Mrs. Woods certainly has a distinct place among modern women-poets."—*The Nation*.

"Equally near perfection . . . is a study . . . which for pure delicacy may rank as Mrs. Woods' highest achievement in verse."—DEAN BEECHING in *The Guardian*.