

INTRODUCTION.

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THE GOLDEN LEGEND	1851
HIAWATHA	1855
TALES OF A WAYSIDE INN	1863

PROSE.

OCTRE-MER	1835
HYPERION	1839
KAVANAGH	1849

TRANSLATION.

Dante's DIVINA COMMEDIA	1867-70
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II. THE POEM.

1. "Evangeline" was commenced in 1845, though the germ of the poem may have lain in the poet's mind for some time before. The story of its inception is interesting. Rev. H. L. Conolly, a friend of Hawthorne's and Longfellow's, heard from a French-Canadian in his congregation the tale of a young couple in Acadie. They were separated at the time of the expulsion of the Acadians, and the bride wandered about New England all her life, searching for her husband. At last, when she was old, she found him on his death-bed. Conolly related the story to Longfellow in Hawthorne's presence, expressing his surprise that the latter had been untouched by its literary value. Whereupon Longfellow, impressed at once by the tale, turned to Hawthorne and said: "Give it to me, and promise that you will not write about it until I have written the poem." Hawthorne gave ready consent, and "Evangeline" was the result.

The poet's authorities were not numerous. "I have