THE CITY

nomies

Your

thing purchased

32c a lb.

30c a lb.

ked and absolute-

Pork and Tongue 20c lb.

ugar Ham, 40c lb.

fam ..... 40c lb. gland Ham, 15c lb.

logna .... 15e lb.

ogna .... 10c lb.

wurst ... 12½c lb. Beef Ham, 30c lb.

... 14c and 15c lb.

e ..... 23c lb.

.... 25c to 27c lb.

.......... 18c lb.

..... 20c lb.

d or piece. Off

...... 22c 1b

...... 28c lb.

at eats like chicken

5c each

...12c a lb.

... 16c a lb.

... 17calb.

...18c a lb.

...18c a lb.

27c a lb.

c a lb.

½c each

25c a lb.

LIMITED

cked, and altered,

VE-SO-EASY

CHELL

WEAR MENT

North 5165

ORKS

bbits

ages

ickled

eats

eds

#### THE GARDEN SERIAL STORY

## WOMEN'S SECTION

#### PATTERN SERVICE **NEWS FOR WOMEN**

#### "RAGGS" WRITES FROM NEW YORK

New York May 16, 1913.

My Dear Toronto-Onters:—
In reviewing the New York musical and dramatic season there are half dozen artists who stand out in my memory as beautiful oases in a desert of mediocrity! (What a beautiful simble!—or is it a metaphor?). Among the passe—I wonder how she would like being compared unto a shady green thing?—is Julia Culp. the Dutch Lieder singer, whose tour from coast to coast has been a triumph for the artist and for American appreciation of perfect art! Perhaps you think that America has proved many times over her artistic appreciation; but has the pathetic fact is that in this country, the spectacular is often confounded with the artistic. A voice of unnatural range and no particular musicianship—like Clara Butt's wonderful and atrociously-handled organ—a long-haired and freakishly emotional instrumentalist, or an actress who weeps "real mars," and emotes inhumanly upon the alightest provocation—to say nothing of the "cubists" of rude, brain stormy art—have sadly often been hailed as artists great and glorious as those who have used their Gol-given gifts ideally.

But, to return to Madam Culp: she is mistress of the highest and most ideal in art—of technic that makes one forget that there is such a thing as vocal training. Julia Culp sings a lullaby and she is all motherhood. She spins out the gentle song to the merest silver breath, and you sit

lullaby and she is all motherhood. She spins out the gentle song to the merest silver breath, and you sit mute and still—that all Babyhood may dream. And then she sings another song—perhaps Schubert's "Nugeduld," and the song of passionate impetuous tove rings thru the hall and strikes a vibrant chord in the heart of each hearer, old or young, understanding, vaguely reminiscent, or soul-stirring, and—

oh. execrations! I was having such a grand time teminiscing away over the most glorious voice in the world, and a street organ has just begun Everybody's Doing It," under my open window, and driving the "glorious voice" to the ends of the earth—or out to California, where it is now delighting and overjoying the entire land of sunshine and flowers!

The musicianship and artistry of Norman Wilks, the English (note English) planist, was a joy to the soul of a music lover. Classical, romantic, or modern composers, his interpreta-

of a music lover. Classical romantic, or modern composers, his interpretations bespoke the keenest appreciation of the varying moods of the composers' inspired souls! Oh. that English boy is a musician! In criticizing his recital for my paper I couldn't bring myself back to earth to praise his technic—it was so perfect that one forgot it. I thumped out on my prosaic old typewriter "The Chopin of Norman Wilks—a music of teams and laughter—not the emotions of mere humans, but the joys and sorrows of fauns and fairies," and the editor said. "Whatever that means," as you are probably saying now; but, the

Bernhardtian (my word) histrionism.

Mme. Chalia's recital of Spanish

songs, given a couple of weeks ago in
the grand ball room of the Plaza, was,
without exception, the most fascinating entertairment of the New York the grand ball room of the Plaza, was, without exception, the most fascinating entertainment of the New York Beason. Mmo. Rosalia had appropriate and beautiful stage scenery and costumes for the various songs, and her wonderful dramatic rendering of tem made one realize how cold-blood-divergence of the conventional and affortably affortably and affortably and affortably affortably affortably and affortably affortably and affortably a edly conventional and affectedly un-emotional is the Anglo-Saxon, and how gloriously unaffectedly emotional and humanly alive (I love adjectives), is the human with the blood of

her) veins!
My English escort commonly called "Jerry." remarked mildly in re-sponse to my wild delight over a Sicilian love song. "Oh. yes, quite jolly decent, dear old thing—and aren't you jolly glad we understand Spanish?" I slew him with a look. He revived however to remark feebly a little later: "Who's the Spanish onion in that box? The old dear appears to be trying to bow to you."

one of these days "Jerry" will kill himself with his funny, funny jokes!

By-the-way. "Jerry" is not his real name. We call him thusly, short for "Jerusalem-the-Golden"—his blonde him thus described blood, and nerve force, the digestive

d now, to tell you of Doris Keane,

Save Exactly \$105

on a Piano by buying a "Claxton" at Piano sold in Toronto.

THOS. CLAXTON, Limited, 303 Yonge St. ed

paor, watery blood, begin to cure yourself today by the use of Dr. Williams' Pink Pills. Sold by all medicine dealers or by mail at 50 cents a box, or six boxes for \$2.50, from The Dr. Williams Medicine Co., Brockville, Ont.

charming rendering of comic opera se-lections, in a vivid memory of the fas-cinatingly-ugly conductor who ap-pears always to be conducting the orchestra with his large and expressive

Churchill's Cabaret is one of the finest in New York. There are glorious voices among the soloists and the character dancers and toe dancers are excellent. One woman, however, sang in a sweet soprano voice, which she changed at appropriate intervals to an uncertain baritone quality! Oh, how I in life, is a hate a freak voice! I would as soon gaze upon a two-headed calf or "fattest woman" as listen to a human give to the

women: since three-fourths of the audiences at all theatrical performances are women: since women are actresses, playwrights, producers, theatrical agents, play brokers, theatre managers and dramatic critics; since the theatre is the most important institution of social influence, and the woman's movement the most important social expression in the United States today; and since the civic problem: "How expression in the United States today; and since the civic problem: "How occupy profitably and pleasurably the leisure of the people?" is one of the most serious problems of the time, this company is formed by women to organize and operate theatrical companies, productions and theatres, within the City of New York, and, thereafter in other cities of the United States."

And now for the primary aims of the National Theatre:

National Theatre:
"To bring back to the ranks of theatre patrons the very large class of citizens who have abandoned the playhouse as a luxury beyond their means: to give to the awakened desire of the public, at a minimum scale of prices at nightly and daily performances, the truest interpretation of American life thru the most human of all arts—that of the stage. To meet the desire of the church and schools, that the stage

educational advantage."

I wonder if any of you know how the kindergarten was brought to this continent? A much-traveled Boston woman of large means suggested to the city corporation of Boston that the German kindergarten be tried as an experiment in the city will be misselved. A. E. Semple, L.R.A.M. experiment in the public schools of that city. The city fathers replied teachers from Germany and paid, for six years, the expenses of a kindergarten and training school for teachers. Then the city undertook to carry on her work, and in a very short time the the sunny south coursing in his (or kindergarten became a most important

#### STRENGTH FOR WEAK STOMACH

Can Only Be Had Through

blood and nerve force, the digestive that marvelous young woman whose acting is so perfect a thing that one sees it with the breathless awe inspired, no doubt, by the Divine Sarah in her young fave. process becomes slow, and fermentar young days.
(Perhaps you think that I am dealing out through the mouth the patient is (Perhaps you think that I am dealing too much in superlatives today. So kindly remember that I am telling you of the greatest artists in New York.

I went with Brenda Macrae, the Canadian singer, and her charming sister, Mrs. Arthur McMerrich, of Toronto, to see Doris Keane in "Romance," and we enjoyed together a perfect feast of art. As Miss Keane plays rarely outside of New York. London and Paris, I doubt if you will have the opportunity of seeing her in this play—but if you come to New York see it first!

Lobsters and Their Haunts.

I sadly fear that you are of the be
the heart. When the gas is belched out through the mouth the patient is temporarily relieved, the sour risings to the throat, and the burning sensations in the throat and stomach are caused by the acid fermentations. There are plenty of things to neutralize these acids, or to "sweeten the stomach," as it is called, but they do not cure the trouble. Pure, rich blood, which will tone up—the stomach and enable it to do the work nature intended it to do, is the only road to a cure. Dr. Williams' Pin'k Pills make new, rich, red blood—that is why they cure eyen the most obstinate cases of indigestion. New York see it first!

Lobsters and Their Haunts.
I sadly fear that you are of the benighted class of people "to whom," as the "Chorus Lady" said sadly, "Churchill's is, alas, only a name!"

"Mebbe" you are and "mebbe" you are it a frequent visitor to New York Village—a frequenter of the "lobster palaces" of Broadway, but take it from "Raggs" that twice is quite though for the average intelligent human. If we go to Rector's, the Cafe Martin or Churchill's, in these, our declining years, it is for the excellent reason that our souls cry out for a properly broiled lobster!

The Sister-Pal and I dined at Churchill's on Wednesday evening with Jerry and his brother Billy, and "The Lamb." Since our last grubfest there some weeks ago, the Maurice Levy Band has been replaced by an orchestra and cabaret. If you have ever heard the Maurice Levy aggregation of really excellent musicians, you will probably have forgotten their

Save Exactiv \$105 If you are suffering from indigestion or any other trouble due to poor, watery blood, begin to cure

factor in the education of young Am-

women are going to make possible a national theatre: they will demon-strate to the tax payers of each town and city that an educative theatre will and city that an educative theatre will repay their investment in innumerable ways. Then, any municipality in which the Women's National Theatre, Inc., has operated a theatre for a period of five years, may acquire that theatre as a municipal property by reimbursing the corporation to the extent of its local investment, plus interest.

terest.
The theatre, as an institution, The theatre, as an institution, you know, is as broad as literature itself, and since it deals with every relation in life, is as essentially educational as

hate a freak voice! I would as soon gaze upon a two-headed calf or "fattest woman" as listen to a human voice that has been degenerated into a spectacular noise to tickle the fancy of a public of immature intellect.

Women and the Drama.

The Women's National Theatre, of which I spoke in my last letter, will be working with the churches five years hence, as the greatest influence

which I spoke in my last letter, will be working with the churches five years hence, as the greatest influence for physical, mental and spiritual morality in each and every community!

I will try to tell you a little of what I know of the Women's National Theatre is fundamentally a woman's project. I wil quote from that clever actress and social worker, Janet Beecher, who, as you probably know, created the leading role in "The Concert." Miss Beecher says:

"Since three-fourths of the audiences at all theatrical performances are

Social News. After due consideration and much persuasion, I have purchased a spring (and summer) hat. Yesterday I wore it on Fifth avenue—today on Broadway. New York is all agog! Yours hastily, "RAGGS."

Rule Britannia, Rah for Borden! THROUGH TOURIST CARS.

People going west should take advantage of the through tourist car service by the most interesting way through the big cities of Chicago and Duluth, leaving Toronto 11 p.m., Tuesday, June 3, to Winnipeg.

Pullman tourist cars give roomy accommodation; each berth has room for two persons, if desired. Lower berth, \$3.75 and \$3.00. Homeseekers' excursion tickets at lowest rates, with

excursion tickets at lowest rates, with sixty-day limit or longer.

Apply any Canadian Northern agent or write F. W. Higginbottom, 52 East King street, Toronto, Ont.

Premier Borden, Arena, Monday night. AT ST. AUGUSTINE'S CHURCH.

that one forgot it. I thumped out on my prosaic old typewriter "The Chopin of Norman Wilks—a missic of tears and laughter—not the emotions of mere humans, but the joys and sorted the church and schools, that the stage and laughter—not the emotions of mere humans, but the joys and sorted to faunce and fairies," and the editor said. "Whatever that means," as you are probably saying now; but, the next day, the young musician came to the office to thank the crazy critic "who." he said, shyly. "really understood."

And then there is Madam Chalia, of whom I have speker before—and Doris Keane—but first I will tell you of Rosalia Chalia, dear little lady of operatic fame, possessed of as many varying moods as the earth, and sky, and sea, and all expressed in the pouring forth of her wonderful voice, and Bernhardtian (my word) histrionism.

Mme Chalia, the pour of the church and schools, that the stage may, thru its far-reaching power, become a co-worker for good in civic life and education. To encourage and stimulate the American actor, actress and playwright. To open a training school for the development of future artists. To profit by the example of European countries endeavoring to implant a love and understanding of the theatre in the hearts and minds of the young, by giving a matinee monthly, free of charge, to school children unable otherwise to avail themselves of this educational advantage."

I wonder if any of you know how the kindergarten was brought to this continent? A much-traveled Boston whe kindergarten be tried as an element of the deshred of grands time. To may the stage.

To mere the deshred and stimulate the American actor, actress and playwright. To open a training school for the development of future artists.

To profit by the example of European to the theatre in the hearts and minds of the young, by given by the evening at the close of the service are cital of sacred music will be given by the evening at the close of the church concerto, Stained at the deshred and education. To encourage and stim



V/E recommend the Royal Baking Powder as superior to all others. It is indispensable for finest food."

> -United Cooks and Pastry Cooks Association of the United States.

AUTOMATIC GAS LIGHTERS.

Tomorrow will commence the dis-The World's popular coupon plan. Those who have seen the lighter at The World office are all enthusiastic fill a long felt want. The gas and range lighters will eliminate the necessity of matches and the consequent dirt and danger. These lighters contain no fire, oil or any disagrecable preparations. They consist of three brass tubes which telescope together, and when extended permit of the gas being lit at a sufficient distance from the hand to prevent burning. Everyone who uses manufactured gas and has once seen this marvelous invention will want to possess one. It does away with the dirt, danger and trouble connected with gas lighting. Six coupons and 39 cents presented at The World office, 40 West Richmond street, Toronto, or 15 East Main street, Hamilton, will se-

When Baby Cries.

When the baby cries continually do not put it down for pure ugliness—that is not the baby's nature—it is to be happy and laughing. Every baby should cry on an average of fifteen or twenty minutes a day—that is how he strengthens his lungs. But, is how he strengthens his lungs. But, mothers, if your baby gives sharp, piercing cries or low, sobbing wails, he is in pain and needs attention. Nothing will relieve the little one so quickly as Baby's Own Tablets. They regulate the stomach and bowels, expel worms, break up colds, and will make baby healthy and happy. The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams Medicine Co... Dr. Williams Medicine

Help welcome Premier Dordon

been thoroughly overhauled by our own workmen. Guarantee with every piano. BARGAINS IN UPRIGHT PIANOS

Intending purchasers can depend on any piano named in

the lists that follow as being in first-class condition, having

- offered by Ye Olde Firme -

to the shrewdest buyers

HEINTZMAN & CO. LTD. That will be eye-openers

NEWCOMBE Upright piano, in dark rosewood case, three panels in top door, two pedals, a very sweet-toned piano, has been revarnished and overhauled in our workshop, and is a real bargain at A... \$240 EVERETT AND SONS, Boston, Upright piano in handsome rose-wood case, three panels in top door, including centre swing desi, two pedals, 1:-3 octaves. This is by a well-known maker, and is in grand condition, tone being espe-cially fine. Clearing sale price. \$250.

KARN Upright piano in ebonized case, very handsome trusses, three penels in top door, including centre swing desk, two pedals. This instrument has full metal plate, and has been rovarnished, and renewed inside, is in beautiful shape, and a decided bargain at \$255 MASON AND RISCH Upright piano in very handsome Hungarian ash case, with three panels in top door, including centre swing desk, three pedals. This is an exceptionally handsome piano, is by a well-known maker, and after being sone through in our workshop is practhrough in our workshop is practically as good as new. Original price \$400. Clearing sale price..\$270 WHALEY ROYCE Cabinet Grand Upright in handsome mahogany case, three panels in top door, in-cluding centre swing desk, three

and has also been completely revarnished and renewed. Is in A1 condition and easy value for ...\$275 HAINES BROS., N.Y., Cabinet Grand Upright in fancy Circassian walnut case, three panels in top door, centre swing desk, 7 143 octaves. This is a very handsome plano by one of the leading makers; very fine, full tone and elegant touch. We have revarnished and overhauled it from top to bettom. Originally worth \$500. One of our choice bargains at.\$290 NEW SCALE WILLIAMS Piano One of our choice bargains at. \$290 NEW SCALE WILLIAMS Plano in fancy French burl walnut case, handsomely carved top door, trusses and pilasters, full swing desk, Boston fall board, 71-3 octaves, three pedals. This piano has been taken in exchange on one of our own player pianos; has only been in use a few months, and in addition to being an extremely handsome instrument, is practically as good as new. Original price \$475. Clearing sale price ... \$295 CHICKERING AND SONS. Boston. CHICKERING AND SONS, Boston.
Cabinet Upright plano in handsome ebonized case, three panels in top door, centre swing desk, very handsome paneled gables and mouldings. This plano has been entirely renewed, new action and sounding board put in, and it is as good as new. Original price \$600.

Special Clearing price ..... \$325

pedals. This is a magnificent piano. PLAYER PIANO BARGAIN. 

See These Easy Terms

Upright Pianos under \$250, \$10 cash and \$6 per month; over \$250, \$15 cash and \$7

per month. PIANO SALON: 193-195-197 YONGE ST., TORONTO

#### NO OTHER WAY By Gordon Holmes

(Continued From Yesterday.)

"Of course he could hardly fail to mention my principal attractions," went on Clancy dryly. "Well, it would be a pity if you did not carry away a mental picture of the renowned sleuth at the other end of the wire. He looks like a puglistic barkeep; he walks like an elephant; he always has a cigar tucked in the corner of his mouth; and he thinks he can grow sweet peas

in a Brooklyn back yard."

Then Clancy condescended to give his attention to business, and during the walk into Absecon abstracted some scraps of information as to the habits of the late Mr. Kyrle, in so far as the relicement was acquainted with them. of the late Mr. Kyrle, in so far as the policeman was acquainted with them. The man, it seemed, had been a complete recluse for five years. His only form of amusement and exercise was sailing the cutter, in which he was quite proficient, the he nearly always chose a night tide for his cruises. Mrs. Kyrle was a rare visitor—she had come to Absecon perhaps four times in all. Neither of the servants at "The Rosery" would discuss master or mistress with other people. Mary Mallow was a stranger in the district, and Hopkins had evidently been given to understand that the first hint of gossip that reached his employer's ears would cost him his situation. He was utilized for running errands and doing utilized for running errands and doing chores rather than gardening. No

"None that I know of, sorr."
"Is the house rented or leased, or

dener myself, and it's a sin and a shame to see the way that place has been spoiled. Did you say, sorr, that Mr. Steingall was keen on sweet

"Yes."

"And why can't he grow 'em?"

"Because they don't thrive on the carbondioxid they get in a town."

"Then why give it to 'em, sorr? Belave me, it's as aisy—" and the policeman launched into an eloquent description of the right way in which to cultivate Lathyrus odoratus; tho he did not miscall a pretty flower, any more than he recognized carbondiaxid as a than he recognized carbondioxid as a constituent of city air.

If Clancy had received a shock when the bell jarred the silence of the de-serted house, he experienced a worse one at the telephone. He knew instantly by the seriousness of Steingall's voice that something quite out of the common had happened.

"This business has taken a nasty turn," said the chief. "I cannot say much over the wire, for obvious rea-sons; but a diary has come to hand, and you ought to see it at once. Where shall I sent it, so as to reach you tomorrow morning?"
"Care of police station, Absecon,"

said Clancy.
"Oh, you mean to remain there? fancy you are right. You will under-stand better when you have read cerain passages. By the way, I've had a nice old hunt after you. I don't think there is another man in the bureau who would have been so positive as to

our whereabouts."
"The local cop had no difficulty in identifying me. Your description was lucid to a degree." "You don't mean to say—"
"Oh, yes. I wormed it out of him.

Big ears, have I?" 'Well, accuracy is often painful, Perhaps he recognized you by your Irish name. His accent is the sure thing. When did he land?"
"Ah, if only you knew his opinion of

you as a grower of sweet peas! But listen a moment. It has been establisted a moment. It has been the listed that the real agent was nicotine crystals. Of course, I promptly shut down all public reference till later."

He heard Steingall's whistle of comrehension. A moment later come the "Evidently you must stop where you

are. As usual, you have hit on the right place. You will understand fully the morning. Meanwhile, send me a e. Let me hear if you want help. In a small community, like that at

Absecon, it was impossible for a hue and cry to be raised about Clancy by telephone without more persons than the police being able to form a shrewd estimate as to his profession, and it was no small part of the scheme slowly taking shape in his brain that his presence in the neighborhood should

His natural ally, the policeman, explained the ins and outs of the local rain service, complicated, as it is, by ferry, and promised to carry out certain instructions later in the evening; so Clancy went to the ferry, and, after making the acquaintance of a ticket examiner, lounged about the water-front until the arrival of a boat from Atlantic City in which, if he had cal-

## Daily World Pattern Service.



9591—A Neat and Becoming School or Play Dress. Girl's Dress With Bloomers, and With or Without Ycke Facings.

chores rather than gardening. No tradesman was allowed to come near the house. Even the postman was invariably met by Hopkins at the gate, and would there hand over letters and parcels, if any.

"Never any visitors, I suppose?" said Clarcy, when his companion had no more to say of Kyrle.

"None that I know of, sorr."

Facings.

Brown galatea with brown and white checked gingham and pipings of white for trimming is here shown. The bloomers may be of self or contrasting material. The design is comfortable and cool. It will develop nicely in linen, linene, corduroy, cotton crepe, chambrey, percale or lawn. The yoke facings may be omitted. The clarest contractions of the companion of the checked gingham and pipings of white for trimming is here shown. The bloomers may be of self or contrasting material. The design is comfortable and cool. It will develop nicely in linen, linene, corduroy, cotton crepe, chambrey, percale or lawn. The yoke chambrey, percale or lawn. The yoke facings may be omitted. The sleeves are in kimono style, and may be finish-ed with or without the trimming. The do they own it?"

"I've been told that Mrs. Kyrle bought it from the gintleman who laid out the garden. I'm a bit of a gardent the garden are bought as a single and a single

A pattern of this illustration mailed to any address on receipt of 15c in silver or stamps.

Daily World Pattern Coupon. Send Pattern No. ...... Name ..... Address ............

Fill out this coupon and mail with 15 cents to The Toronto World, Pattern Dept., Toronto, and pattern will be mailed to you. Write plainly and be sure to give size desired.

culated aright, Mrs. Delamar (to use the name by which she was generally known) would travel to Absecon. He believed that when the inquest was adjourned she would arrange for the burial of her husband's body on Friday, and, true to her pose as a grief-stricken wife, would attend it. But she would feel safer from prying eyes at "The Rosery" than in Atlantic City, and would not be latered. and would probably return to the lat-ter place early on the day of the fu-neral. Then, if affairs at Absecon were closed satisfactorily, she would go straight to New York by the night

Whether or not Mrs. Delamar was responsible for the death of the un-happy man whose name she refused to

(To Be Continued.) Britannia and Borden, Monday.

LA-GRANDE MARQUE I COGNAC THE OLD FRENCH BRANDY Camus Freres

**Proprietors** of exquisite bouquet.

gratifying flavor, and absolute purity. The product of the world's

R.H. Howard & Co. Agents, Toronto

# Gourlay Tone-A



Revelation

The marvellous rich tone that pours forth from the Gourlay with bell-like sweetness has proved it a musical revelation in modern piano construction.

I The production of Gourlay tone is the result of scientific knowledge on the part of expert artists in every department. The co-operative attention to every smallest detail by students of tone-production who work with only the finest materials procurable, has developed a high-grade piano with long life, great power of resistance, and a clear, mellow singing tone.

I The Gourlay is universally endorsed by authoritative musical critics who know a piano. To know a Gourlay is to appreciate the wonderful accuracy of workmanship possible for human skill to produce.

The degree of perfection to which science has brought the

### Gourlay Piano

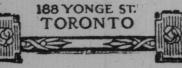
the success in producing that ideal tone - places it in the front rank of the world's famous pianos.

I The performer on the Gourlay feels the inspiring influence of a masterpiece. It lends itself to varying temperaments of different players with a remarkable responsiveness and sympathetic softness that charms.

This wonderful tonecontrol is of prime importance in the purchase of a piano. It is the basis of Gourlay popularity among enthusiastic friends.

¶ We cordially invite you to our Art Rooms to investigate for yourself the wonderful possibilities of the instrument that has established a modern revelation in tonal beauty—the Gour-

> GOURLAY AND LEEMING



e merchant who always, aditions, gives the conti, is reflected nowhere as