

long as his fine works hang on these walls. He was a favourite with Secretary Gwynne and the old Benchers and Judges. What a treat it was, when invited to his studio, to see his brush deftly place figure and feature on the canvas! Then, speaking with a gentle Gallic accent, he shewed us some interesting studies, among them his father's Napoleon and a representation of a dramatic scene, founded on the legend of Queen Elizabeth upbraiding the Countess of Nottingham for her conduct in regard to the Earl of Essex and the Queen's ring, an ambitious work which Mr. Berthon left unfinished.¹

He had store of tales to tell of former days and of the men his father or he had helped to make immortal. These incidents come back to us as we look on his artistic productions. There are many other excellent men who honoured the Bench, but did not attain the highest position, whose faces we would gladly see in these corridors. What honesty of purpose is shewn in the standing portrait of Sir James B. Macaulay, first Chief of the Common Pleas! Born at Niagara in Governor Simcoe's time, young Macaulay was a soldier in the war of 1812, fought

¹ George Theodore Berthon was born in Vienna in 1806 during a visit of his parents to that city. Soon after the son's birth they returned to Paris, where the elder Berthon was patronized by many eminent persons, including Napoleon I. About 1840 the son went to England where he painted among others Abdul Aziz. He had previously visited various capitals on the Continent to perfect himself in his art. Next year he came to Canada. Many of his canvases are hung on the walls of the Senate lobbies at Ottawa and at Government House, Toronto. A picture of his youngest daughter with pet dog, sent by the Ontario Government to the Centennial Exhibition at Philadelphia in 1876, took the gold medal.

Valued works from his brush are possessed by the Canadian Institute and other societies and by many citizens.

He is said to have considered the portrait of Chief Justice Robinson his masterpiece.

He died January 18th, 1892, in his 86th year, being the senior member of the Canadian Society of Artists.