

Analysis of the achievements of the 1931 class
in the Faculty of Arts at McGill University.

An analysis was made of the achievements of the class which entered the faculty of arts of McGill University and graduated in 1931. Each student was classified according to the school from which he entered in 1927 and was placed in one of the following categories:

(a) Quebec Public Schools, meaning the schools under the control of the Department of Education.

(b) Quebec Private Schools.

(c) All Schools outside of Quebec.

Of the 1931 class, 71.5% entered McGill from the schools of Quebec (54.1% public and 17.4 private). Of those dropping out the percentage from outside Quebec was greater by almost 5% than its percentage of entrants. The percent from the private schools remained the same. The defect from outside Quebec was made up by those who came from the public schools of Quebec.

While the class was proceeding through the four years of the university course it was joined by 51 students, of whom the majority came from outside of Quebec. In spite of this, however, when the class graduated 71.1% were from Quebec. This is almost identical with the percent that entered. It is interesting to note that from the public schools 56.7% graduated compared with the entering percent of 54.1.

Among the students who took honours and distinction in the general course 41 were from Quebec (31 from the