

McGILL UNIVERSITY
MONTREAL

FACULTY OF ARTS
OFFICE OF THE DEAN

March 23, 1925.

COPY

Sir Arthur Currie, G.C.M.G., K.C.B.,
Principal, McGill University.

My dear Principal,

There are some far-reaching principles of University policy and management which should not be overlooked in all deliberations leading up to the construction of the new Arts building.

The Faculty of Arts and Pure Science is not an extravagant Faculty. All unnecessary money invested in land and buildings or for the sake of show is virtually lost money. This Faculty is essentially a teaching Faculty through and through and all extra funds are, therefore, more profitably applied to personal account. I am convinced that the great thing needed most in McGill at present is a few salaries of sufficient amount to attract scholars of great reputation to come here. This is the only way, it seems to me, in which we can hope to build up an Arts Faculty within the next decade or two which shall be worthy of the traditions and the future of McGill. All this obviously means economy and modesty in our building investments. It is high time that one university at least on this continent should show some sense in this matter. Millions have been wasted by following the opposite policy. What is the use of a Hart House if we have not the