# ARSITY

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### UNIVERSITY EVENTS. THOUGHT AND LITERATURE,

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# THE VARSITY.

THE VARSITY is published in the University of Toronto every Saturday during the Academic Year, October to May inclusive. The Annual Subscription, including postage, is \$2.00, payable before the end of January, and may be forwarded to THE TREASURE, J. EDMUND JONES University College, to whom applications respecting advertisements should likewise be made. Subscribers are requested to notify the Treasurer immediately, in writing, of any irregularity in delivery. Copies of VARSITY may be obtained every Saturday at the Post Office Book Store, corner of Adelaide and Toronto Streets; at J. P. McKenna's, 80 Yonge Street; and at Alex. Brown's, cor. Yonge and Cariton St-. All communications should be addressed to THE EDITOR, University Col-lege, Toronto, and must be in on Wednesday of each week. Contributions when not accepted will be returned if accompanied with a stamp tor that purpose.

## Topiqs of the Houn.

The regular election for the three vacancies on the Senate will this year be more than usually interesting. Two of the retiring members, Messrs. Foster and Falconbridge, are again among the candidates. The Brantford graduates are bringing out Dr. Kelly, and there is no doubt that he would prove an able member if The medical vote, though scattered in regard to the elected. other candidates, will probably go solid for Dr. Adam Wright, who well deserves the confidence of his fellow professionals. Then, in another column, will be found a well-signed requisition to Messrs. Culham and Edwards. So that altogether it seems that the election will be the liveliest that has taken place for many years.

As has been already announced, the present number of the VARSITY is the last of the regular issue for the current academical year. Our thanks are due and are herewith heartily tendered to our many able contributors during the year and to all others who have extended to us their encouragement and sympathy. The special number, which is to be issued on Commencement Day in June, already promises to be unusually interesting and attractive. Contributions may be expected from Charles Whetham, W. H. Blake, J. H. Burnham, T. B. Phillips-Stewart, J. O. Miller, F. H. Sykes, R. Balmer, A. MacMechan, F. B. Hodgins, Thomas F. Watson, Agnes E. Wetherald, Martin J. Griffin, H. L. Dunn, G. Mercer Adam, W. J. Healy and others. Articles intended for this number should be in the editor's hands before the 3rd of June. Applications for extra copies may be made in advance to Mr. W. H. Irving.

While not approving of scholarships in their general effects, we vet must gratefully acknowledge the spirit of helpfulness and kind sympathy that prompted those who gave them. The desire and the intention merit our highest respect. But it must always be borne in mind that our university and college have many ber.efactors whose names are not announced with the scholarships on Commencement Day. So quietly they do their beneficent det ds that scarcely any one ever hears of them. But there are students now in our halls, and there are graduates in the first positions in the country, who owe their education to the helping hands of comparatively obscure citizens. It may be a merchant, it may be a plain old farmer, or a retired school teacher or minister who has had confidence enough in the ability and honesty of some of our men to do them this kindness, but, whoever they are, our University owes much to them. All honour to those who feel that the future must be better than the past and who thus nobly strive to make it so.

In the last number of the Educational Weekly the editor makes an earnest appeal for a higher degree of art cultivation throughout Canada. He very pointedly asks if we have not arrived at that stage of advancement where all the labor of a man need pot be for his mouth, and he commends the timely action of the Department of Education in the recent establishment of art classes in our Normal School. There is no doubt that the refining and elevating influence of a love of the beautiful, both in nature and in art, is never properly recognized in new countries like ours. The fight for food at first and then for money afterwards occupies the time and energy of the earlier generations, and after such a stunting process as this the æsthetic faculties are slow in developing. But as a people our struggle for mere physical existence is now happily over and the feelings of our higher natures crave satisfaction. Nor will those studies which appeal chiefly to the intellect meet all these demands. We cannot live by bread alone either as a physical or an intellectual diet. We may not starve our emotional nature if our mental growth is to be healthy and symmetrical.