

tioned here, we must refer specially to a very complete and satisfactory essay by the editor on the great "Richard Hooker."

Book Chat for this month is welcome as usual. The prominent articles in the leading reviews are impartially and critically discussed. "Bretano's New Books for the Holidays" are favourably noticed and representative illustrations given. A number of New Books also receive attention.

For the originality and excellence of its short stories, *Temple Bar* has long held a foremost place. The November number contains a vivid Russian sketch by Egerton Castle, entitled "The Baron's Quarry"; "The Strange Case of Muriel Grey," by Ross George Dering, illustrates the powers of mesmerism. F. G. Kilton writes of "Dickens as an Art Critic." There is a capital article on "Turenne," the great French General.

A PROFILE portrait of James Parton accompanies the November number of the *Writer*. The face somewhat resembles that of the late Mr. J. C. Dent, the well-known Canadian litterateur. Harriet Prescott Spofford contributes an article on Mr. Parton which is eulogistic and interesting. The remaining articles of most interest are the symposium on "How to get Work as a Reporter"; "Approaching the Editor," and "Getting on a Newspaper."

THE *Overland Monthly* for November is full of sprightly sketches and stories. F. H. Clark deals with "Libraries and Librarians of the Pacific Coast"; "Personal Recollections of Abraham Lincoln" are given by Jas. M. Scovel; F. B. Perkins writes of "Calvin as a Ruler"; a particularly noteworthy article is an anonymous contribution on "Californian Horse Fairs." "Hannibal Hamlin—an Old-Fashioned Statesman" is written of in a taking manner by Enoch Knight.

THE *English Illustrated* for November has for a frontispiece Lord Salisbury, and an entertaining article on "Hatfield House," by Mrs. Marwood Tucker. Francis Prevost writes of "Carlyle and Ruskin." Ven. Archdeacon Farrar has a short and beautiful article on "Three Portraits of Milton." Gilbert Parker gives his impressions in "Art Notes from Australia." "Rugby School" is championed by Lee Knowles, M.P. W. Clark Russell's serial, "A Strange Elopement," promises exceedingly well.

THE *Andover Review* for November contains a powerful article on "Preaching the Gospel," by Dr. Van Der Veen; Prof. J. H. Hyslop has a most timely article on "Shop Girls and their Wages," in which he points out the gravity of the present situation. "Recent Progress in Ballot Reform" is delineated by Frederic J. Mather. Prof. E. H. Johnson deals with "Conservative Apologetics." The editor discusses "The New York Presbytery and Dr. Briggs," "The Limit of Liberty: a bishop's charge to his clergy," with other timely subjects in the theological world.

"THE ELGIE" is the title of an imaginative and pathetic story which opens *Blackwood's Magazine* for November. "Autumn Lights and Shades" is a charming piece of descriptive writing by "A Son of the Marshes." D. Kerr Cross refers to the civilizing and commercial forces at work in Central Africa in "Dawn in Nyassaland." General Sir Archibald Alison appreciatively reviews Von Moltke's Franco-German War of 1870-71. "The Auld House o' Gask" is a stirring lyric from the classic pen of Professor Blackie. Other timely and instructive contributions complete this excellent number.

LITERARY AND PERSONAL GOSSIP.

EARLY in 1892 Houghton, Mifflin and Company will publish, under the title of "The Spirit of Modern Philosophy," the lectures given by Dr. Josiah Royce, of Harvard, in Cambridge last winter.

MAARTEN MAARTENS, the author of "The Sin of Joost Avelingh" and "An Old Maid's Love," has written a serial story for Mr. Bently, which will be commenced in the *Temple Bar Magazine* next January.

DR. LANSDALE is engaged on a volume that will embody the results of his last journey in the East. He travelled over 50,000 miles, visiting Little Tibet and the less-known districts of Chinese Central Asia.

SIR EDWIN ARNOLD will be the guest of Dr. Goldwin Smith during his stay in Toronto. Sir Edwin's public appearance as a reader from his own works will be an event of unusual interest to our literary people.

HEZEKIAH BUTTERWORTH, the popular editor of the *Youth's Companion*, furnishes in his new volume, "The Christmas Book," a delightful collection of stories and poems and articles descriptive of the Christmas festival.

NOTWITHSTANDING his advanced age, Professor Virchow works eighteen hours daily, and thus he has been able to find time for his scientific studies whilst holding a prominent position in the political world as a Progressionist or Freisinnige.

MRS. HUMPHREY WARD's new book is to appear very soon from the press of Messrs. Macmillan and Company, New York. It is to be called "The History of David Grieve." It is understood that the book will trace the career of a disciple of the Elsmirian doctrines in his work among the poor of London.

WORTHINGTON AND COMPANY, of New York, announce for immediate publication as No. 22 in their International Library "Light o' Love," by Clara Dargan Maclean, and as No. 10, The Rose Library, "The Bachelor of Salamanca," by A. R. Le Sage. Translated by James Townsend.

W. E. NORRIS has recently finished a new novel, which he has disposed of to a literary syndicate for publication in serial form. The heroine is a countess of fabulous wealth, the hero a rising member of Parliament, and the scene changes from the English country to Paris and thence to London.

AN invention that bids fair to work a revolution in printing, namely, type-casting machines, will be described in the December *Popular Science Monthly*, by P. D. Ross. A cut of each of the two forms will be given. These machines are used by several of the largest newspapers in the United States, and have been ordered for a number of others.

THE long-promised life of Dr. Pusey is being completed by Canon Paget and Mr. Johnson, and the latter gentleman is also preparing a volume of Canon Liddon's correspondence for publication, which ought to be a work of the greatest interest. It appears that Canon Liddon had written about two-thirds of the life of Pusey when his last illness began.

THE December number of *Lippincott's Magazine* will be a special Southern number. All the contributions have been prepared by popular Southern authors. The complete novel is to be by T. C. De Leon, author of "Creole and Puritan," "The Puritan's Daughter," etc. It is an exciting romance of the civil war, and is entitled "A Fair Blockade-Breaker."

THE *Dominion Illustrated* for the 7th of November has for its frontispiece a portrait of the Prince of Wales, taken lately. There is also a copy of one taken when H.R.H. was in Canada in 1860. There is besides a capital picture of Abbe Laffamme, the President of the Royal Canadian Society, and a gentleman of whom Canada has reason to feel proud.

THE Christmas number of the *Century* will contain four complete stories: "The Christmas Shadrach," by Frank R. Stockton; "A Christmas Fantasy, with a Moral," by Thomas Bailey Aldrich; "The Rapture of Hetty," by Mary Halleck Foote, and "Wulfy: a Waif," a Christmas Story from life. Dr. S. Weir Mitchell's novel, "Characteristics," will begin in this number.

MR. GRANT ALLEN has been travelling in the Tyrol and is at present writing a story of the Tyrol which no doubt will be unusually interesting. We very much regret that Mr. Allen has become afflicted with that enemy of so many excessive literary workers, the writer's cramp. The charming seaport town of Antibes, in the Maritime Alps, will be Mr. Allen's home during the coming winter.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce "Ciphers," a novel by Ellen Olney Kirk; "The Works of Oliver Wendell Holmes," New Riverside Edition; vols. eleven, twelve, thirteen; Poetical Works, with a portrait of Dr. Holmes; "On the Threshold," familiar lectures to young people, by T. T. Munger, D.D.; new edition, thoroughly revised and enlarged, from entirely new plates.

Wide Awake for 1892 will contain a very interesting group of articles by Harvard graduates, representative of famous literary names. John Mead Howells, son of W. D. Howells, and Robert Beverly Hale, son of Edward Everett Hale, will be the first to contribute. Howells' story, "Such Stuff as Dreams are made of," will appear in the Christmas (December) *Wide Awake*, which opens the new volume.

BALZAC's house, No. 11 Rue Berryer, Paris, is about to be demolished. Although externally not of much account in an architectural sense, it has the biographical and personal associations dear to men of letters, and some of its details are curious; for instance, a door in marqueterie which belonged to the bedchamber of the novelist. This door, with a series of photographs of the house itself, the Baronne S. de Rothschild, its present owner, has offered to the Musée Carnavalet, which is already rich in relics of the men of letters of Paris.

WILLIAM MORRIS, the poet, has lately issued from his Kelmscott press his "Story of the Glittering Plain." The paper is hand-made, the binding vellum with wash-leather thongs or laces. The type is dark, the capitals are conventional and there is no title-page in the full sense of the word. The book is said to be already at a premium, though it is a little less available than it would have been had Mr. Morris determined to bring out for ordinary readers a cheaper edition on inferior paper.

HARPER AND BROTHERS have just published "Pharaohs, Fellahs, and Explorers," by Amelia B. Edwards; "Art and Criticism," by Theodore Child; "Sharp Eyes, a Rambler's Calendar of Fifty-two Weeks among Insects, Birds and Flowers," written and illustrated by W. Hamilton Gibson; and "In the 'Stranger People's' Country," a new novel by Charles Egbert Craddock. They have also brought out a magnificent illustrated edition of "Ben-Hur," containing over one thousand marginal drawings, besides twenty full-page photogravure illustrations.

A DISCOVERY more important than that of Aristotle's treatise on the constitution of Athens has been made in one of the British museum's job lots of Greek manuscripts. This is a papyrus containing a number of short dramatic sketches in verse by one Herodas, a writer in Ionic dia-

lect of the same group as Theocritus. This, says the *Saturday Review*, "is literature, and that of a high class;" Aristotle's recovered treatise is dull and not much of it new, but the sketches of Herodas, while not at all poetical, are vivid and realistic. The Alexandrian would seem to have been a sort of Howells of his day.

AN enterprising Frenchman, with a fancy for statistics, has discovered that Alexander Dumas, the father, is the most widely read author in France. Millions of volumes bearing his name have been purchased by the French people. Emile Zola, whose publishers sell annually more than 100,000 volumes, and Ohnet, 6,000,000 of whose books are to be found in France, are next to Dumas in popularity. The statistician has also learned that during the last twenty years "The Belles of Corneville" has been produced on the stage 600 times; "The Journey 'Round the World in Eighty Days" and "Mascotte," 400 times; and "Mamselle Angot" and "Miss Helyett," 300 times. "The Journey 'Round the World in Eighty Days" and "Mamselle Angot" have earned each 2,000,000 francs for the fortunate authors and publishers; "Orpheus in the Lower World," 1,750,000 francs; "Theodora" and "Miss Helyett," 1,000,000 francs; and "Fin de Siècle," 500,000 francs. It is easily seen that writing in France is a good enterprise from a financial point of view.—*Publishers' Weekly*.

DR. JOHN FRASER, of Sydney, Fellow of the Royal Society of New South Wales, well known in that colony for his services to public education, the author of "An Etrusci Celtæ?" and many more recent works, dealing chiefly with the aborigines of Australia, has been chosen by his Government to edit a book of much interest, entitled: "An Australian Language." It is to consist of Threlkeld's grammar of the native dialect spoken in the vicinity of Hunter's River, Lake Macquarie and other points in New South Wales, a vocabulary, key, the Gospel by St. Luke, and a few minor pieces, with an introduction by the editor. Dr. Fraser says: "Nothing so large in the field of Australian language has been attempted before. Our Government is to forward copies to all universities, public libraries and literary institutions of any note. . . . An advance notice of what is coming, if inserted in your literary journals, might help to excite interest in the language of our blackfellows." An advance proof of part of the volume, extending to eighty-two octavo pages, clearly printed on good paper, and preceded by a spirited engraving of a picturesque blackfellow, accompanies Dr. Fraser's letter. Threlkeld's grammar, originally published in 1834, is very full and exact, thus supplying a want long felt by philologists, who have had to depend almost entirely upon doubtful vocabularies for their knowledge of what bears the internal evidence of a language of great antiquity. The Australian dialects, like the Papuan and unlike the Malay-Polynesian, are postpositional, and have certain affinities to the Dravidian tongues of Southern India, but the continuity of their south-eastern line of migration is everywhere broken by the Malay-Polynesian of entirely diverse origin. On this subject of affiliation and migration, much that cannot fail to be of great interest may be looked forward to in Dr. Fraser's introduction, as he has given many years' study to the problem, and his linguistic and historical attainments eminently fit him for the task of its solution. It is much to the credit of the New South Wales Government that it should have undertaken the publication of this valuable document, that it should have placed the editorial work in such competent hands, and that it proposes to enrich the libraries of the world with the literature of the rapidly disappearing blackfellow. Drs. Dawson and Tolmie's vocabularies of the Queen Charlotte Islanders and the British Columbian Tribes, and Dr. Rand's Micmac Dictionary are all that our Canadian Government has yet produced in the same line.

PUBLICATIONS RECEIVED.

- Atkinson, Rev. J. C., D.C.L. The last of the Giant-Killers. \$1.25. London: Macmillan & Co.
Cameron, E. Lovett. A Hard Lesson. 50c. New York; Jno. A. Taylor & Co.
Fay, Theodore S. The Three Germanys, Vol. 1. 11. New York: Walker & Co.; Toronto; William Briggs.
Henderson, W. J. Preludes and Studies. New York: Longmans, Green & Co.
MacLean, Clara Dargan. Light o' Love. New York: Worthington & Co.
Pierson, Arthur T. The Divine Enterprise of Missions. New York: The Baker & Taylor Co.
Shinnick, J. The Banker's Daughter. Montreal: The Gazette Printing Co.
Townsend, James. The Bachelor of Salamanca. New York: Worthington & Co.
Collections of the Nova Scotia Historical Society, 1889-91. Vol. VII. Halifax, N.S.: Morning Herald Printing and Publishing Co.

ON with your mission, and never a summing of results in hand, nor thirst for prospects, nor counting upon harvests; for seed sown in faith day by day is the nightly harvest of the soul,—and with the soul we work, with the soul we see.—*George Meredith*.

THE library of Windsor Castle contains about 100,000 volumes. As the Royal Library, which George III. got together at great cost and labour, was taken to the British Museum, his successor really founded the present library, which has several specially interesting characteristics. There is a magnificent collection of books on the fine arts.