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to every thing washable-Pearline. All the harm comes from neglecting it. You can get things clean by scrubbing, but you wear them out. You can wash by main strength. but it's hard work. Prarling saves work and wear. saves time and money in all you have to do; all you have to do is to get Pearline.

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Curtains were employed for bedsteads in the 11th century; they were afterwards transferred to windows.

Dishes of gold and silver used in table service in 900 B. C. were found at Troy by Dr. Schliemann. One of these was about the size now employed.

Outer blinds for windows were unknown until the 14th century. The Venetian or interior blinds are so called because they were first used in Venice.

Pepper castors were used by the Athenians, pepper being a common condiment. They were placed on the table with the salt in England in the 16th century.

The first patent for a sewingmachine was issued in England in 1790. This early invention was not successful, and other patents were issued in 1804, 1818 and scores of times since.

Rocking-cradles for the babies were used by the Egyptians many centuries before Christ. Among the picturies copied by Belzoni is one of an Egyptian mother at work with her foot on the cradle.

Tumblers of nearly the same shape and dimensions as those employed to-day have been found in great numbers in Pompeii. They were of gold, silver, glass, agate, marble and other semi-precious

The Yule Log.

When the Yule log burns upon the hearth, With carol, chime and Christmas cheer, A fire should kindle in each sou

A fire should kindle in each sou
To gladden all the coming year;
A flame to brighten heart and home,
And shine as well for other eyes,
Fed by good deeds which still glow on
When dimand cold the Yule log lies,

No life so poor but it may know
A Spark of this divinest fire.
No life so beautiful and rich
But still, flame-like, it may aspire.
Then kindle Yule logs far and wide
To burn on every happy hearth,
Fit symbols of the faith and love
That purify and block the arch

That purify and bless the earth

A Use for Big Sleeves.



ET me get hold of the new woman, or the so-called new wo-man," says Mrs. BallingtonBooth "I would make her change her dress the first thing. I would her big take

sleeves and make them into dresses for the children of the slums. I am sure a great many little dresses could be made out of those sleeves.

"The next thing I would do," she continued, "would be to collect the books that the new woman reads, books that any God-fearing, rightfeeling woman would blush to have about her, disgusting treatises on realism and kindred topics. I would pile these books all up together and burn them, burn them along with her cigarettes and her chewing

"The new woman, as she is commonly pictured, is not the advanced woman of the age, with whom I am heart and soul in sympathy. The so-called new woman is a very poor copy of a mock man. But she is a very coarse, unfeminine creature, from whom men and woman alike turn with aversion. She imitates the garb and manner of a not overnice type of man, even while she belittles man in the abstract. She c'oes more; she comes forward to trample on the traditions of our mothers, and of the mother who kissed her in the cradle and made a woman of her. This abnormal woman professes to scorn wifehood and aspirations above motherhood. I am sure that if not utterly given over to selfishness and blind to every thing good, a happy marriage would convert such a woman, for if she felt the touch of childish lips, had childish arms around her neck and a fair little head pillowed on her breast she could not so outrage her very womanliness by giving vent to such sentiments as these."

The Star of Bethlehem.

When marshall'd on the nightly plain when marshall d on the nightly plain The glimmering host bestud the sky; One star alone, of all the train, Can fix the sinner's wandering eye. Hark! hark! to God the chorus breaks, From every host, from every gem But one alone the Saviour speaks, It is the Star of Bethlehem.

Once on the raging seas I rode, The storm was loud—the night was dark, The ocean yawn'd—and rudely blow'd The wind that tossed my foundering bark. Deep horror then my vitals froze, Death-struck, I ceased the tide to stem, When suddenly a star arose; It was the Star of Bethlehem.

It bade my dark forcbodings cease:
And through the storm and danger's thrall, It was my guide, my light, my all,

It led me to the port of peace. Now safely moor'd, my perils o'er, Il sing, first in night's diadem, I or ever and for evermore, The Star, the Star of Bethlehem!

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