

Poetry.

THE TRIUMPHS OF THE CROSS.

Sing to the Lord! let harp, and lute, and voice
Up to the expanding gates of Heaven rejoice.

CHRIST UPON THE CROSS.

This kind of suffering to the devout Fathers did
seem many ways significant, or full of instructive
and admotive emblems; being a rich and large field for

rest the resurrection of damnation. All shall enter
by the same great door into the judgement-hall of
Christ; but there the final separation will be made;

THE TRIUMPH OF THE ARK OF GOD.

After the downfall of Jericho, the armies of the
Lord pursued a war of extermination against the hardened
idolaters throughout the land.

power of God." 1 Cor. i. 18. "The enemies
of the Cross of Christ." Phil. iii. 18.
The "Cross" means the atonement. "That he
might reconcile both unto God in one body by the
Cross." Eph. ii. 16.

THE DYING CHRISTIAN.

He sees nothing in the bed of death which surprises
him; he bids farewell to thought that costs him, in the
separation, a single pang.

TRANSLATIONS FROM FRENCH DIVINES.
(BY A CORRESPONDENT OF "THE CHURCH.")
BOURDAIGNE—FENELOU—MASSILLON—BOSSUET.
EXPOSURE OF HYPOCRISY.

REAL GREATNESS.

It becomes us to consider that, besides our connexion,
as respects the body, with a changeful and decaying
nature, we enjoy in another way a close union and

serve God. On the other hand, poverty, shame,
death, are with them matters by far too substantial
and too real for us, they are names; because he who

English Ecclesiastical Intelligence.

ON THE FESTIVAL OF THE EPIPHANY it was the custom,
within the last forty years, for the Sovereign to attend
morning service in the Chapel Royal, St. James's, and

Wakefield.—A building which has been erected near
the railway station, and which was to have been used
as a billiard room, has been licensed by the Lord Bishop

REPRODUCTION OF THE ROMISH DOCTRINES BY A RESPECTABLE MEMBER OF THAT CHURCH.

The gentleman whose good sense and educated mind
prompted him to take this rational way of separating from
the errors of Popery in Mr. McCarty, a native of Cork