

THE July Number

THE REAL STRATHCONA

By Dr. GEORGE BRYCE

Here begins the most absorbing and intimate series of sketches that have yet been written about this great "Maker of Canada." Dr. Bryce knew Strathcona at first hand—as "Donald A." at old Fort Garry, then as Sir Donald, and finally as a peer of Great Britain. There will be nine chapters, forming the "Memorabilia of Lord Strathcona." The first chapter deals with Strathcona, the Government Commissioner, as "A Peacemaker at Fort Garry" in the troublous days when Riel was stirring up rebellion. For forty years thereafter Strathcona and Dr. Bryce were warm and faithful friends, and therefore Dr. Bryce, who is already the author of several historical works, gives us a document inspired by motives of friendship, personal knowledge and a keen appreciation of the interest that everyone in general takes in the marvellous career of Lord Strathcona.

FIXING THE BORDER LINE

By W. McD. TAIT

Lakes, Rivers and Canals mark the boundary line between Canada and the United States in the East, but barbed wire and a swath in mountain forests serve the same purpose in the West. How the boundary line has been established makes an interesting story. It is here fully told and well illustrated.

THE CASE OF BENNETT BURLEY

By CHARLES S. BLUE

The story of this dashing Lake Erie "pirate" makes one of the most interesting of the whole series of "Famous Canadian Trials." Burley led a band of supposed Confederates at the time of the American Civil War. They seized an American vessel, an exploit which roused the American people to fury and caused grave disquietude in Canada. Mr. Blue gives a full account of the episode and trial.

A TRAIL OF THE OLD REGIME

By M. O. HAMMOND

A delightfully picturesque historical sketch of Fort Chambly, the scene of many stirring and romantic episodes in the history of this part of Quebec Province from the time of Champlain to Montgomery. Excellent illustrations from photographs.

THE GREEN GATE

By ISABEL ECCLESTONE MACKAY

An intensely absorbing psychological study and at the same time a cleverly conceived short story by the author of "The House of Windows," etc.

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