

DESCRIPTION OF PLATE  
OF PARISIAN FASHIONS.

Fig. 1. *Evening Toilette*.—Train skirt of white *poult de soie*, entirely covered with box-plaited flounces. Each flounce is sewn on with a heading, and a row of narrow black ribbon velvet. The lowest flounce measures 6in. in depth, and the remaining ones diminish towards the waist. The bodice is half high at the back, and very low and square in front. It is edged with a double row of narrow black ribbon velvet; and a bow of the same, without ends, separates the centre of the front. The bodice fastens with four black velvet buttons. The *basque* is cut out to form four squares à l'Espagnole, and is trimmed to correspond with the bodice. The *fichu* and long sleeves are made of muslin; the latter consist of five *bouillonnes*, separated by a circle of black ribbon velvet. At each wrist there is a row of black velvet edged with lace. White kid gloves, and white *poult de soie* shoes. A small bouquet of roses with leaves above the forehead; necklet, earrings and locket of dead gold.

Fig. 2. *Evening Toilette*.—Train skirt of pale pink silk, trimmed with three flounces of silk of darker shade of the same colour, gathered and sewn on with a heading, and each edged with an inch-wide row of white lace. Every flounce measures five inches in depth, and they cover twenty inches of the skirt. Above these flounces, the skirt consists entirely of perpendicular *bouillonnes*, each measuring five inches in width. High bodice of pale pink silk, trimmed with ruffled braces of the darker shade of silk, edged with white lace. Pale pink waistband, forming a fan-shaped ornament at the back; the square sash ends are bordered with a *ruche* of dark pink silk edged with white lace. The tunic opens behind as a gentleman's dress coat; it turns back in front with *revers*, which are fastened in their place with light pink bows. A dark pink *ruche*, edged with lace and measuring three inches, borders the tunic. Sleeves tight to the elbow, terminating with a wide frill and trimmed to correspond with the tunic. A tuft of pink ribbons in the hair. White gloves and pink shoes.

DESCRIPTION OF BALL  
COIFFURES.

No. 1.—Bands of hair rolled under, leaving the temples completely bare. Between the two bands, two curls in front; and above, a large and very light triple plait coiled up behind so as to form a chignon, completed by a cluster of curls. On the side a puff of green velvet and a large white feather.

No. 2. (For a young lady).—Three bands rolled backwards. The whole hair is done up in twisted coils, rising one above the other, and on these rests a long sprig of roses.

## BALL TOILETTES.

Plain white foulard dress with a flounce, edged with black and pink piping; double tunic of the same. Ribbon trimming in lappets alternately black and pink, and bows to match.

Under-dress of white tulle, puffed; tunic and waist of sea-green satin, with fringe of the same shade.

Dress for a young lady.—White taffeta under-dress.

Over-dress in white tarlatan, with flounces and quilling of the same. Apron puffed, and sash of white satin ribbon.

## FASHIONABLE DRESSES.

A CHARMING dress is of peach-blossom silk, with two fringed flounces of white China crape around the skirt. The *crêpe* tunic is trimmed with a wide flounce of black lace. *Basque* corsage with platings of crape and lace. A less elaborate dress



Fig. 1.

EVENING TOILETTES.

Fig. 2.



BALL TOILETTES.

of bright blue silk has a slight train, with two gathered flounces headed by feather-fringed ruches of silver-coloured silk. *Revers* and ruches of the contrasting colour on the *basque* and coat sleeves. A second blue silk has a wide flounce headed by two rows of white blonde lace, sewed together with the edges outward, and a black blonde lace laid on the seam. The long upper skirt is open down the front, while the back and sides are gracefully draped. The waist is round in front, with a short postilion *basque* of two widths of the silk arranged in double box plaits. Black and white blonde outline a Raphael square in front. Coat sleeves. Pale blue enamelled jewellery. An *aigrette* of white marabouts and turquoises in the hair.

For a very young lady neither a blonde nor brune—is a rose-pink silk, with half-long skirt trimmed with two pointed flounces, headed by bands of black velvet. The apron front of the upper skirt has a black lace ruffle, with two velvet bands above it, while the back width—made over foundation net and shaped to round slightly—is completely covered with narrow box-plaited ruffles, pinked, over-lapping each other, and interspersed with velvet ends. Half-high corsage, with point in front, and short *basque* behind. Another girlish dress of ciel-blue silk has the flounces headed by a ruche of white blonde, with blue satin piping in the centre. Tulle tunic, with blonde ruche around it, and looped with pink roses. Low pointed waist, with postilion *basque*, and two long ends beneath it; Maria Theresa sleeves. Pink coral jewellery, and comb in front of the chateleine braids. A water-green *gris d'Afrique* is trimmed with bands of snowy swansdown, and an apricot armure satin has two black lace flounces looped by almond shaped ornaments—*The Queen*.

## FLOUNCES.

FLOUNCES are worn as follows: They are arranged in every way possible—in gathers, box-plaits and plaits all turned one way. When gathered, the material is bias, and the lower edge is cut in sharp points, and faced with silk. This facing is not hemmed at the top, but will remain well in place if the points are neatly turned. If the silk is of light quality, or the flounce is of thin material, the edge is pinked or trimmed with narrow fringe. Only very thick silk looks well raveled to form feather fringe. The top of the flounce is gathered on a cord and placed under the edge of the flounce above it. The prettiest heading for a wide flounce, or a group of narrower ones—both styles are worn—is a chain of puffs held by bars of velvet, and edged with narrow lace; but the heading universally worn is a flat bias band holding two or three upright frills or box-plaited quillings. In these frills the material is doubled, or else lined with foundation net, and an inch or more of each frill shows above the one below it, which overlaps it slightly to conceal the seam by which it is sewed on. Plaited flounces are cut straight across the material, and lined with foundation net. They are not left flowing below, but are held flatly at top and bottom. The lower edge may be widely bound with velvet, or have a hem stitched on the outer side and piped with satin, or else have the edge plainly turned under, out of sight. A tasteful fancy is to arrange a broad box-plait four inches wide, with three flat plaits on each side of it, making only one large triple plaiting on each width of a silk skirt. All flounces are placed straight around the bottom of the skirt. On trained skirts there are sometimes only three flounces in front, and five or seven on the train; others,