

BOOKS AND PERIODICALS—Continued.

added two volumes "In Afric's Forest and Jungle, or Six Years Among the Yorubans," by Rev. R. H. Stone, and "Missions in Eden: Glimpses of Life in the Valley of the Euphrates," by Mrs. Crosby H. Wheeler. The volumes in this series are illustrated and attractively bound in decorated cloth covers, price \$1 each. Three new books by Charles M. Sheldon have been added to the "Looking Upward Booklets": "One of the Two," "Lend a Hand" and "For Christ and the Church." The latter was read by Mr. Sheldon at the Christian Endeavor convention held in Detroit, and created a very favorable impression. The bindings of this series are in unusual variety and of great beauty, and are well suited for the Christmas trade. They are published at a uniform price of 30c. New editions of "Friendship," by Hugh Black, and "The Master's Blesseds," by Dr. J. R. Miller, are ready. These books had a large sale last Christmas, and there has been a steady demand for them throughout the year. An edition of Dr. N. D. Hillis' "Man's Value to Society" and "The Investment of Influence" has been issued, with plain top instead of gilt, to retail at \$1. A book which is sure to have a large sale is "Across India at the Dawn of the Twentieth Century," by Lucy E. Guinness, illustrated with maps and diagrams, 4to, cloth, \$1.50. The Canadian edition of "The Auld Meetin' Hoose Green," by Archibald McLlroy, will be ready early this month, and the quaint sketches of rural Ulster are sure to become popular.

LAIRD & LEE'S BOOKS.

Laird & Lee, Chicago, as usual, are keeping abreast of the times. They offer to the trade an exceptionally fine list of books for the Fall and holiday seasons.

In the fiction line they add "The Carpet-bagger," by Opie Read and Frank Pixley; "Two Chums" (a boy's and girl's story), by Minerva Thorpe, also de luxe editions of such famous books as "The Heart of a Boy" (Cuore), by Edmondo de Amicis, and "The Bohemians of the Latin Quarter," by Murger.

Their fine list of reference works has been increased by a vest pocket English-French and French-English dictionary, "Lee's Guide to Paris and Every Day

French Conversation," illustrated, also "Lee's Vest-Pocket Question Settler." To these will soon be added "The 20th Century Cyclopaedia Britannica," illustrated. In their fine collection of books on occult sciences and arts, they have just published "The Book of Destiny," by Cagliostro, the great fortune teller, and "Dreams and Omens," modernized from the works of the ancients—both works beautifully illustrated.

The catalogue of the firm for the coming season is as neat in appearance as it is rich in varied and valuable contents. No wonder that Laird & Lee's success is steadily growing in a normal, regular and highly respectable manner.



"GOD'S WAYFARER," BY MURMURED.
Specimen Illustration from "The Path of a Star," by Sara Jeannette Duncan.

WHAT THE COPP, CLARK CO. HAS IN STORE.

This firm evidently feels that the unusual briskness of the usually quiet Summer season is merely a foretaste of the best season that the Canadian book trade has yet seen, and accordingly announces a list of Fall publications which for length and strength it would be hard to equal. What a collection of well-known authors it contains! S. R. Crockett, H. Seton Merriman, Max Pemberton, W. W. Jacobs, Guy Boothby, and David Lyall are all there, besides Paul Leicester Ford, F. Marion Crawford, Frankford Moore and Neil Munro.

And just here we should like to draw

attention to the high grade of book-making that The Copp Clark Co. is doing. The best paper which is to be had, and fine clear type are an excellent beginning. And when such sheets are bound up with supple backs, which never open twice in the same place, and appear in handsome and artistic designs of sufficient variety to suit the most diverse tastes, they have an appearance and durability which would be a credit to any publishing house, either British or American.

Of course, the most important book of the season, especially to Canadians, is Mr. Beckles Willson's history of the Hudson's Bay Company, and we are glad to see that its publishers have brought it out in a form

in keeping with its literary and historic value. In size, the volume is large octavo, and this, with the arms of the company on the cover, give either the cloth or half morocco edition a distinctly library air, while the scores of illustrations of historic and typical scenes add much to the permanent value of the work. The ten drawings by Mr. Arthur Hemming are particularly fine and should do much to give the national reputation he deserves to this young Canadian artist, whose work in different American magazines has already made him so well-known on the other side of the line.

As "The Great Company" was not published until the first of the present month, we have not had time to do more than glance at a few pages, but this glance has been sufficient to assure us that it is not a book for students of history alone, but one which will prove intensely interesting to any intelligent reader, which is the greatest consideration from the bookseller's point of view. The selling prospects of the book

ought also to be greatly enlarged by the appropriate introduction by Lord Strathcona, the present Governor of The Hudson's Bay Company, and by its dedication to Sir Wilfrid Laurier, who gives both consent and approval in the following letter to the author.

My Dear Willson—I have just read the advance sheets of "The Great Company" which you have been kind enough to send me. I am quite pleased with them. The style is rapid, easy and flowing. Style is the one quality which insures the success of a book, and I will be much surprised if the success of yours is not already assured.

It must be a great relief to you to have come to the end of your task. But no—you have not come