

"Only in the case of novels by writers of small reputation. Nothing of that kind could effect the sale of a work by a celebrated author. He has his own circle of readers, and they buy his book even if it does cost more than a reprint."

Questioned about the educating tendencies of low-priced editions of the classics and books of travel and science, Mr. Bunce replied that he heartily indorsed the publication of good books, but the number is so out-weighed by the mass of rubbish that is issued that the good is counterbalanced by that which is not so elevating in tone. Cheap forms of standard publications, he thinks, have had their day.

John W. Lovell, who is the most extensive publisher of literature of the better sort, said: "The demand for cheap novels is on the increase, and will undoubtedly continue so for many years. I wish the *Newsdealer* to say to its readers that Lovell's Library is not issued for the purpose of advertising other publications, but for the purpose of supplying the masses with the best literary matter obtainable, and placed in their hands at a price mutually satisfactory to them and us. The demand for cheap books is not declining.—*Abridged from the New York Newsdealer and Stationer.*

NOVELTIES.

Much ingenuity is shown in the construction of some of the musical novelties of the day. First, there is a series of cages, the ordinary size used for a canary, in each of which there are apparently two or more birds. Upon touching a handle in the bottom of the cage the birds whistle and sing, move their tails, and appear as natural as they can be under the circumstances.

Then there is an octagonal cigar stand. You touch a button on the top of the stand, and each of the six sides whirls about and presents to your gaze a quantity of cigars, there being holders for three cigars on each panel. Just as this transformation scene takes place the music starts up from the interior of the stand.

Then the beer mug. A space, equal to that occupied by the froth on a Coney Island glass of beer, is reserved at the bottom of the mug, and in it is a small music box, and as one lifts the mug to drink the "band begins to play."

Then, again, there are other kinds of mugs thus equipped, the music beginning as soon as the article is moved.

An odd and novel postage-stamp tray or ash receiver is made of *papier-mache*. On the inside of the bowl is pasted a collection of foreign postage stamps, which are covered and held in place by a concave glass. The effect is very attractive.

An odd "odour" is shown. It is in the shape and of the size of a rose in bloom, a small cut-glass bottle with gold cover being set in the centre of the flower. This "wrinkle" is very cute and taking.—*Trade Lounger in American Stationer.*

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