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# Pulpit Criticism:

WITH

ANSWERS TO OBJECTIONS TO THE BIBLE.▷

A WEEKLY SHEET.

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## CHURCH OF THE REDEEMER.

BLOOR STREET.

The service at this church was conducted by the Reverend Septimus Jones, on the evening of the 24th ult. The structure of the Church is, in the writer's judgment, charming, and gives evidence of great pains having been taken to render it faultless; the taste and refinement which characterized the musical part of the service struck the writer as eminently exceptional, and one of the hymns (No. 521) was simply superb; he must, however, confess disappointment at hearing another exquisite hymn, "Son of my Soul," &c., sung to another tune than that which he had always regarded as inalienably associated with it, and *that tune*, as he thinks, vastly less suitable. There seems however, no reason why a critic should be supposed even by implication, to concur with the teaching of a public institution, which informs us that it will not "require of any man" the belief of what cannot be proved by Holy Scripture; we should therefore, at the outset

of its printed form of worship, observe that when the Apostle Paul was interrogated on a subject of the utmost moment to the enquirer (Acts xvi. 30) he did not say "when the wicked jailor turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive," but he enunciated on the contrary, an entirely opposite principle; the passage from Ezekiel no doubt commended itself as in harmony with the views which prevailed at the period of "His Majesty's happy Restoration,"\* and might afford some evanescent solace to "His Majesty," to Nel Gwyn, and the rest of \*the spotted "ladies" of "His Sacred Majesty's," Court, but that is no reason why we, in the nineteenth century, should avail ourselves of Nel's spectacles.

\* See preface to Prayer Book.

\* The "ladies" of the Court of Charles II. invented artificial blemishes in the form of small black patches, wherewith to hide imaginary pimples on their faces, necks, &c.