

IN HOURS OF PLAY.



THE Spring is here, the summer's near ;
The wind is warm, the skies are
clear ;

The meadow's deep in waving grass ;
And the clovers nod as they see us pass.
The sun shines bright with a golden ray ;
And all the world is glad with May.

The hawthorn white, like fragrant snow,
Hangs where the shaded streamlets flow ;
Over the fields of rising wheat
The song of the lark is wondrous sweet ;
And soft from a bank of violets near
The hum of a bee comes faintly clear.

Then come to the fields, oh ! come to
stray .
In the light and air of merry May.
A stream I know by a woodland side,
And a sweet green dell where violets hide.
And the bells shall ring, each heart be gay
With the lesson we learn from the hours
of play.

JOHN LEA.

OUR SUNDAY QUESTIONS.

BY THE REV. W. SUNDERLAND LEWIS, M.A.

QUESTIONS ON THE BIBLE.

Where do we read in Holy Scripture,—

1. Of some raised from the dead when only one other (in each case), was present ?
2. Of one raised from the dead when at least two others were present ?
3. Of another raised when six others were present ?
4. Of certain raised when many were gathered together ?
5. Of some raised when none are known to have been present but themselves ?
6. Of One so raised as never to die any more ?

QUESTIONS ON THE PRAYER-BOOK.

(Collects for Whit-Sunday and Trinity Sunday.)

1. Where do God's people need instruction the most, according to the first part of the Collect for Whit-Sunday ? Compare verses in Deut. v., Prov. xix., Isa. xlvi., and John vii. ?
2. Of what words in the Veni Creator may the latter portion remind us ?
3. How does the Collect for Trinity Sunday set before us the surpassing greatness of the subject under consideration ? See also the "portion for the Epistle" for that day.
4. What does the same Collect imply as to the exceeding importance of that subject to us ?

BURIED TRUTHS.

In which of the Psalms can references be discovered ; 1. To the world around us ; 2. To the world within us ; 3. To the world of Angels ; 4. To the world of waters ; 5. To the world to come ?